MARIANISTS, ARTISTS

5 TIPS FOR MOVING LIKE A DANCER

UNARMED RESISTANCE

PRAIRIE COMPANION

WE ARE UD — JUST FOR YOU
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Cover: ‘Maria Laach Benedictine Abbey’ Photograph by Brother Bob Resing, S.M. ’69
See story, Page 23.

Oh, holy night. With moon shining and lights twinkling, 1,153 children shared the joy of the Feast of the Immaculate Conception Dec. 8 with their UD buddies during the 48th annual Christmas on Campus celebration. See more at bit.ly/ursgTF.
COMMENTARY BY DANIEL J. CURRAN
PRESIDENT OF UNIVERSITY OF DAYTON

Campus of the future

When I meet alumni through my travels, they always ask how the University of Dayton has changed. “Is my house on Kiefaber still there?” “What are the plans for the chapel?”

They cherish memories of changing out together on front porches and seeking a quiet moment in the chapel. From surviving 8 a.m. classes in St. Joseph Hall to hinking up Stuart Hall on a perfect spring day, they tell me this campus remains a touchstone of their lives.

That enduring sense of what makes the University of Dayton so special is not changing as we adapt with the times and build for the future. We are living through the largest land expansion in our history, and the decisions we make today will shape our destiny. In this issue, we share highlights of our newest master plan and invite your observations as we create the University’s future together.

Please share your thoughts with me at president@udayton.edu.

Some projects — like the chapel expansion and renovation, future phases of an interactive Alumni Center and a proposed University Center for the Arts — will rely on private support from alumni and friends. Other strategic priorities endorsed by the board of trustees, such as the construction of townhouse-style apartments on Brown Street and renovation of the Science Center, are expected to be internally funded. We also remain open to exploring partnerships that tie into the University’s activities and support from alumni and friends.

I invite you to view a multimedia presentation of the master plan at www.udayton.edu/masterplan and to share your thoughts on my blog. Please visit www.udayton.edu/masterplan to read the full plan and to provide your own input.

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The Flyers passed the small test, and they looked pretty good on national TV, too, as they beat Minnesota 86-70 to win the 2011 Old Spice Classic. The win was UD’s first ever by double digits over a Big Ten team, and it raised the team’s record against BCS opponents to 14-5 in the last five years. It was an early sign that in a season of “transition” — so often a euphemism for “wait ‘til next year” — the team was buying into the theme. The A-10 season had yet to start as we went to press, but the team’s record against BCS opponents to 14-5 in the last five years. It was an early sign that in a season of “transition” — so often a euphemism for “wait ‘til next year” — the team was buying into the theme. The A-10 season had yet to start as we went to press, but

"When I signed up, I knew I would possibly be deployed," said Officer Chris Ware, who left Oct. 11 for training and then duty in Afghanistan.

"This experience is about being able to see all Dayton has to offer. Dayton gives us the best — UD — and we should give back," said Megan Fox, a student in the Center for Social Concern who helped plan Real Dayton, a three-day immersion in the Dayton area during fall break.

"You sank my battleship!" What’s not to love about intramural team names, bad puns and all? U.S. Tennis Association’s 2011 championship for teams ranked 4.0. (Roger Federer, by comparison, rates a 7.0. You and I, dear reader, are likely a 5.5 and easy pickings for either.)

"In an age of digital shots by the dozen, a group of students took plastic lens toy Holga cameras, preloaded with 12 shots each, to Dayton’s river corridors, capturing light in unexpected ways. "From the River’s Perspective," a gallery show on display in downtown Dayton through December and at ArtStreet in January, collected the best of their efforts and provided a chance for the entire region to see in person the best — UD — and we should give back."

"The color of love
NEW STUDENT ORIENTATION
RECPLEX
This fall’s first-year students started serving their new community during their first weekend on campus. As part of the 2011 New Student Orientation, members of the incoming class brought school supplies for Crayons to Classrooms, which donates them to area teachers and their students. UD’s newest students responded with a mountain of notebooks, crayons, scissors, glue sticks and more, with an estimated value of more than $8,300, according to EAC.

"I was pretty unbelievable," said Anderson, now interim director of online learning in UD’s School of Education and Allied Professions.

"GreenHouse effect
EKFABER, LOVES AND MORE
Students living in University houses are getting monthly report cards — on their energy use. The reports, informed by number-crunching engineering students and sent to each reside, are likely a 5.5 and easy pickings for either. She returned to competitive play after tearing her ACL, MCL and PCL in South Bend, Ind., that won the U.S. Tennis Association’s Aces champion ship for teams rated 4.0. (Roger Federer, by comparison, rates a 7.0. You and I, dear reader, are likely a 5.5 and easy pickings for either.) She returned to competitive play after tearing her ACL, MCL and PCL in South Bend, Ind.,

"Prayer answered
THERESA BARTIM ’16
When Theresa Bakum rushed to the Dayton airport in August, she needed a flight back home to Florida in less than four hours. Doctors finally had a kidney transplant match, something she’d been waiting for since being diagnosed in 2002 with an incurable kidney disease, as we reported in last issue’s “How to wait for surgery. “It’s a freeing experience” — LALANNE PROGRAM DIRECTOR
The teachers further their professional development, and the schools get faith-filled young people who are teaching as their vocations and can say, “This is how I want to live my Catholic faith.”

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How to move like a dancer

Crystal Michelle knows how to get your heart going — through dance. Michelle, the liaison between Dayton Contemporary Dance Company and ArtsQuest, is teaching UD students how to move their bodies in new, creative ways. DCCD is serving its second year as a community artist in residence at UD. Using DCCD artistic director Debbie Blanden-Dogg’s concepts of what dance is, Michelle has five easy ways to get your body moving, illustrated here by DCCD dancer Awlisa Bradford.

—Maggie Malach ’11

MIND MAKES SHAPES WITH YOUR BODY

Think out of the box — literally. “You can use nature to inspire the architecture of your body,” says Debbie Blanden-Dogg, DCCD artistic director.

—ERNEST AVELLAR ’49

Can we live in the moment while being productive? Can we be a person of faith and a person of science? Can we be a dancer and a professor? Can we have a job and a family? Can we have dirt on our hands and a deep faith? Can we be a painter and a pilot?

—KATHY WALDRON ’80

Haynert, Calif.

University of Dayton is the oldest school opened in Ohio, and it evolved into UD: UD had a high school section that moved to Chaminade High School, which is now Chaminade Julienne. We still sponsor Archbishop Kemrick High School in San Francisco; there are no longer any Marianist religious, but we still promote the Marianist charism there. We withdraw because we have fewer religious and we just cannot be present in all the places we were before. Also, we respond and adapt to change, so we have moved into new ministries based on the gifts of our members, such as Brother Bob Duane, a medical doctor working with the homeless in Cincinnati’s Over-the-Rhine neighborhood.

Why even today a holy day of obligation?

—JASON WALKER ’10

Cleveland

A holy day of obligation is a required day to attend the celebration of the Eucharist, and Good Friday is the one day during the liturgical year when the church does not celebrate the Eucharist. Doesn’t UD still have a retreat program called the CREDE Weekend?

—MARGO HENDRICKSON ’10

Mount, Ohio

There’s not a CREDE retreat anymore. Adaptation and change are characteristics of Marianist education, so the retreat program has changed. There is still a very strong retreat program, but the forms have evolved. Based on the interests of students, for example the More A Life retreat and the Marianas retreat. To get in touch with former participants, you can look up their names through the online alumni network at www.udayton.edu/alumni.

When I have runned our race — those we have attended UD — I know Mother Mary is there as our cheering, inspiring anchor. She has worked at UD 21 years.

—DIANA MELACH ’11

Cincinnati

Make up to 2 hours in your schedule to give your body a workout with many types of music.

—CLARE ROCCOFEPLA ’11

London

A Marianist is a disciple of Jesus Christ, the Son of God become the son of Mary for the salvation of all. For Mary, us, is a model disciple because she heard the word of God and she said yes to it. Her yes allowed the word of God to be incarnated in the world.

—EMILY KLEIN ’18

Chicago

What advice do you give to students, and are there any tips you have used while attending the retreat? You can always contact our office at 937-229-2899 to connect with UD Marianists.

I have a hard time explaining what it means to be a Marianist. Can you give me an “elevator speech”?

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San Francisco

It was very easy and recently to send that the Marianists had left San Francisco after 125 years. At which school in the U.S. is found the first Marianist presence?

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Father Jim Fitz, S.M. ’68 is vice president for mission and University sector. “I have been encouraged by the breadth of the interest across campus in Blessed William Joseph Chaminade,” says Fitz, whose office is coordinating UD’s Chaminade Year celebration, which runs through January.

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—MARY PULEO KUENZIG ’80

Hayward, Calif.

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The final graduation ceremony of the 2010-11 academic year didn’t take place until Sept., but where it took place is even more noteworthy. Seventeen students at St. Vincent School received degrees as part of a program that is evolving into the region’s first Catholic university.

They completed the online Master of Arts in Catholic school leadership, becoming the first graduates of the Catholic Religious Education Development Institute, which combines online distance learning with on-site instruction by local facilitators. More than 20 students are now enrolled at CREDI, established by the Archdiocese of Port-Costa in 2007 with cooperation from UD, the government of Trinidad and Tobago, and several local organizations.

“We have an entire group of people who can assess just to the south of us,” said Sister Amelia Ann Zukowski, M.H.S.H., director of the Institute for Pastoral Initiatives at UD. “Ultimately, I’d like to see the initiative of CREDI become a continuation of Catholic University of the West Indies.”

In a piece on the re-named “Idiology and Elite Conflicts: A History of the Ethiopian Revolution,” Geiger power struggles and two-war politics as the culprits behind why the radical transformation of Ethiopia — Africa’s oldest independent country and the only one never colonized — devolved into civil wars, ethnic politics from which it is still one never colonized — devolved into civil wars, economic decline, secession and ethnic politics from which it is still recovering.

The overthrow of Emperor Haile Selassie and the events that followed are the subject of a new, "enormously important book" by UD philosophy professor Massay Kebede, says one reviewer.

Kebede’s study ‘definitively places the Ethiopian revolution as one of the 20th century’s greatest revolutions,’ on par with the Russian or Chinese in terms of scope of transformation,” says Terrence Lyons, co-director of the Center for Global Studies at George Mason University.

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He graduated from UD with bachelor’s degrees in art and English. He had also attended seminary at Mount St. John in Dayton to join the Maristian order. Because of that, his college experience was different than most. “We spent three hours a day praying in the chapel, attended Mass and had meditation,” Morris says. “There was no such thing as an all-nighter; we had to be in bed by 9:45 p.m.”

In his Pittsburgh Catholic high school classrooms, Morris was considered one of the best religious teachers in the province. “I was able to entertain kids,” he says. “I loved what I was doing, and I loved and respected students.”

Despite having limited drama experience at the time, Morris was assigned to direct and choreograph a religious program. He loved it, and since school administrators wanted him to get a master’s in theology, he agreed to do so if they’d also pay for drama courses. By the following summer, he’d left the Maristian order but continued teaching and earned a master’s in playwriting.

Morris spent the next portion of his life acting in local plays and TV shows, teaching high school and college students, and writing and producing nearly 50 plays, for which he’s won several awards. Acting pays the bills, but writing gives him pleasure.

“That’s what really moves me,” he says, “to know that just with words that I wrote I touched someone else’s heart. When acting, I’ve just been saying someone else’s words.”

A play that would return in Morris’ life was Flowers for a Lexington Lady. It was performed in Erie, Pa., about 45 years ago, and he’s still hearing feedback from fans. When Morris elaborates on the synopsis of the play, his voice becomes wistful, as if he’s traveling back to the stage at 45 years ago.

“She was the woman who was on her deathbed as she’s relating the story of her life,” Morris recounts. “It happens on the stage behind her. We see her marry, have children, her children die. At the end, the woman sees herself heading back in time, making everything right.”

Morris channels the woman: “Why did you make me go through all of this? This could have been Heaven.”

Morris pauses before he delivers the last line: “It is Heaven.” His voice lingering as if waiting for the curtain to close. Returning to the present, he continues: “To hear an audience laugh, cry, hold their breath, that’s — that’s the reward.”

Most actors supplement their careers with a second job, but Morris says money has never been a priority. “We’re just saying someone else’s words. That’s the reward.”

A play that resurfaces in Morris’ life is The Comeback. Morris’ break came in 2005. With little money in the bank, Morris was surprised by the response to his latest playwriting achievement. “I was saying everything all at once — ‘I’ve just been saying someone else’s words.’ I’ll play that old gay guy for the rest of my life,” Morris says. “I don’t care. I just want people to know I’m an actor.” —Jennie Sizik ’09

Building engineers

“At a Catholic university — situations like Hurricane Katrina or the tsunami in Thailand — there’s a social need, a social aspect to the forefront,” said Margot Petree, associate mechanical and aerospace engineering professor. And in an engineering education at a Catholic university should go beyond technical training — instruction to resilience ethically, socially and environmentally, she says. The volume, called by future leaders of the world, university, and the world, was created by the Engineers’ Education and Foundation: Engineering a Catholic Vision. The volume, released by future leaders of the world, university, and the world, was created by the Engineers’ Education and Foundation: Engineering a Catholic Vision.

A baker’s dozen of high-tech jobs

Agreements with three companies were a big step up for 13 high-tech jobs at Ohio and UD through UD’s Leader and Optimal Communities, where the companies built and operated.

Unisys Corporation of California and Dayton-based Defense Engineering Corp. are working with a GCMS on access and security technology for armored vehicles. Another Dayton-based company, Optonicus, is building intelligent optical systems. The University has long engaged in research on technology for economic development. In five years, the UD-led EIDCAST has created 289 new jobs and contributed an estimated statewide impact of $140 million.

Accolades

University of Dayton Magazine took first place in the 2011 Pride of CASE V awards program, winning the gold award for alumni magazines of its size. The magazine’s art direction is Frank Bauer, won a bronze for an illustration by Daily News created a story for the Tampa Bay alumni chapter. District V of CASE — Council for Advancement and Support of Education — includes colleges and universities in Ohio, Indiana, Illinois, Michigan, Wisconsin and Minnesota.
Brrr-ribbit

Copé’s gray treefrogs survive the winter not with warming by little campfires but its polar opposite: allowing themselves to freeze. A team of UD and Wright State University researchers has developed an innovative method for understanding how they survive it with the hope that the knowledge will yield techniques for extending the shelf life of human organs scheduled for transplant.

“If we can replicate the process these frogs use, we may be able to visibly freeze organs and bank them for extended periods of time until they are needed,” said UD biology professor Carissa Krane.

The research is funded by a $562,000, three-year grant from the National Science Foundation.

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SPORTS

From better to best
Success by the Flyer women’s teams brings rising expectations

A few years ago, an Atlantic
coast conference head coach
visited the University of Dayto
to describe what he saw as
the future of women’s athletics
in the region. “Superstar athl
etes were emerging from high
school and collegiate programs,”
he said. “Colleges have to con
centrate on recruiting the best
players they can, because the
elite athletes are emerging from
high schools and club competi
tion and eager to play at the
collegiate level.”

The University seized the
opportunity to recruit such play
ers, especially local products who
would be a great fit both athletically and academically.

With soccer and volleyball, the Flyers
have a history of success in the late
2000s. Women’s basketball took a bit longer
in the NCAA Tournament. “We made it to the NIT
my freshman year, and you would have thought we won the
national championship,” said head coach Jim Jabir.

The list of accomplish
ments for the Flyers
women’s programs over the past decade is impressive.

Women’s soccer has won six conference
tournament titles and made eight NCAA appear
ances since 2003. In 2009, the Flyers
won a first-ever NCAA bid
in 2010. They returned to the
NCAA Tournament in 2011.

“The match ended a season of struggles for the Flyers, who
began the season with a 3-3 start to win three consecutive games in late Octo
ber. But San Diego ended Dayton’s outside shot at a league title Nov. 5, scoring the game-winning touchdown in the final minute
to win 21-28. The Flyers lost to Drake on the road, 37-14, in the
season finale Nov. 12.”
—Shannon Shelton Miller

Sports briefs

For a football program accustomed to nine- and ten-win sea
sons, a 6-5 record could feel like a disappointment.

The team ended its season with a win in overtime at Duquesne University
on Nov. 6, “Winning the A-10 is no longer good enough,”
tim Wabler said the collective recent success of
UD Vice President and Director of Athletics
Tim Wabler attributes the team’s success to the
team’s commitment to the Flyers. “The players know that
the Flyers are a program on the rise, and they are proud to be a part of that.”

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in the NCAA Tournament. “We made it to the NIT
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national championship,” said head coach Jim Jabir.

WINTER 2011-12 UNIVERSITY OF DAYTON MAGAZINE
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The 2008 version of the University’s master plan — the last one published — outlined a number of projects to guide the physical development of our campus. But the University’s most significant transformation during the past three years wasn’t then on the drawing board.

The opportunity to expand our boundaries and show our commitment to the city and region could not be ignored when NCR Corp. moved its world headquarters to Georgia in 2009. We purchased the property in December of that year, an acquisition that University President Daniel J. Curran called “a bold move for a private, Catholic university” — and one that was noticed nationally by, among others, The Chronicle of Higher Education and The New York Times.

As a result of the purchase, we’ve updated our master plan. The 2011 master plan serves as a bold, yet flexible, blueprint for the campus of the future and ties directly into our strategic plan. This master plan, which builds on the 2008 plan, guides our physical development as one of the nation’s pre-eminent Catholic universities.

The NCR purchase is the biggest change to the 2008 campus master plan. It gives us more room to house departments and classes and frees space on our core campus for other projects. It’s an exciting time as we embrace physical expansion and transformation while continuing to maintain the unique character of our University of Dayton campus.

We hope you’ll soon have a chance to see the changes firsthand, whether you’re returning for Reunion Weekend or just a random weekend — or showing a prospective student in your life what it means to be a Flyer. Both ways. In the snow. Some things never change.

We can’t see the future, but we know a good opportunity when we see it — and we seize it.

Land of possibilities

The campus core as seen from the construction site of the Caldwell Street Apartments

by Matthew Dewald

THE 2011 MASTER PLAN SERVICES AS A BOLD, YET FLEXIBLE, BLUEPRINT FOR THE CAMPUS OF THE FUTURE AND TIES DIRECTLY INTO OUR STRATEGIC PLAN.

THE MASTER PLAN, WHICH BUILDS ON THE 2008 PLAN, GUIDES OUR PHYSICAL DEVELOPMENT AS ONE OF THE NATION’S PRE-EMINENT CATHOLIC UNIVERSITIES.
The University of Dayton Research Institute’s Technologically Advanced Cognition Laboratory, sensor systems division, and the director’s and other offices have all moved since the purchase that established UD in 1850. It is believed to be the first time an institution of higher education has made such a purchase. It’s now part of campus.

1700 South Patterson has become home to the first phase of an interactive Alumni Center. The second phase, which is expected to add gathering and exhibition spaces and an auditorium, is in the planning and fundraising stage. The University of Dayton Research Institute’s Technologically Advanced Cognition Laboratory, sensor systems division, and the director’s and other offices have arrived, and more UDRI offices and labs are coming. Graduate courses in educational leadership, counselor education and business administration are being taught here, as well as classes in the Intensive English Program. The Osher Lifelong Learning Institute also calls the building home.

Groundbreaking took place in April 2011 on the GE Aviation Electrical Power Integrated Systems Research and Development Center (EPISCENTER), a $51 million project encompassing eight acres on River Park Drive. When completed in early 2013, the area will feature a four-story facility with a 40,000-square-foot office building connected to an 80,000-square-foot, world-class electrical research center. It will be the first new LEED-certified building on campus.

The University Center for the Arts, a major University fundraising initiative, will bring together the visual and performing arts recently scattered among seven buildings. In addition to classroom, studio and office space, the center could include a major music and theatrical performance venue, a black-box theater and recital hall, atrium and galleries, lecture hall and art library, and Flyer TV and digital media studio. The new center will promote collaboration across the arts and invite new partnerships with community arts organizations. Construction on the arts center, estimated to cost $35 million, will begin once fundraising is complete.

The College Park Center has been part of the University campus since 2005. Today, nearly all of the space in the 450,000-plus-square-foot, six-story building is occupied. Residents include the visual arts department and doctoral program in physical therapy, the Dayton Early College Academy, Marianist archives, University advancement and a variety of engineering labs, including intelligent optics, biomechanics, electro-optics and Iadar.

In 2012, more than 400 students will move into a new apartment complex on campus. Groundbreaking for the $25 million Coldwell Street Apartments took place in May 2011. The apartments will have a ten-story-style façade and 427 beds for upperclassmen and international students when completed in time for the 2012-13 academic year. A courtyard will connect the five buildings in the complex.

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Funding is well under way for the $12 million renovation to the Chapel of the Immaculate Conception. As of June 30, 2011, UD had raised almost $8 million in gifts, pledges and planned gifts. Once fundraising is complete, UD will break ground for the approximately 18-month construction process; a temporary worship space will be set up for Mass each weekend in the Kennedy Union ballroom. For more information, go to www.udayton.edu/alumni/give/chapel-renovation.php.

The 2011 Princeton Review ranked UD eighth nationally on its “Everybody Plays Intramural Sports” list. A $2.25 million renovation to Stuart Field might be a reason to rise even higher. After years of playing on a beloved but muddy mess, UD’s beloved field is now part of campus since 2005. Today, nearly all of the space in the 450,000-plus-square-foot, six-story building is occupied. Residents include the visual arts department and doctoral program in physical therapy, the Dayton Early College Academy, Marianist archives, University advancement and a variety of engineering labs, including intelligent optics, biomechanics, electro-optics and Iadar.

The University has hired SWA Group, an internationally recognized landscape architecture, planning and urban design firm, to create a master plan for Old River Park. The plan will focus on preserving the 48-acre park’s historical character and natural beauty while connecting it to the campus and guiding its development for academic, research and recreational use. It will remain closed in 2012 as officials develop a timeline and funding plan for making multimillion-dollar improvements over phases.

When completed in early 2013, the area will feature a four-story facility with a 40,000-square-foot office building connected to an 80,000-square-foot, world-class electrical research center. It will be the first new LEED-certified building on campus.
The descriptions on these pages highlight only some of the nearly two dozen projects on the drawing board. Over the next three years, the University will invest more than $100 million in its learning-living infrastructure, funded through a combination of University resources, private support, private-public partnerships, and federal and state grants.

The Caldwell housing project, for example, is just the newest step in a plan to provide an unparalleled residential experience to students. Marianist Hall opened in 2004, Marycrest Hall got a facelift from 2006 to 2008, Stuart Hall renovations are complete, and upgrades to the safety and appearance of houses in the student neighborhoods are ongoing. Students in Virginia W. Kettering Residence Hall this year are the first to enjoy a renovation of the hall’s dining facilities.

Future housing-related plans include a renovation of rooms and restroom facilities in Founders Hall and upgrades to the student neighborhoods, including the construction of five new houses, four on Loves and one on Rogge. Currently, 1,500 beds are available for students. The new apartments and houses will increase that number to 6,334.

Other proposed projects during the next three years and beyond include:

- Converting more of the 1700 South Patterson Building into laboratories and offices for the University of Dayton Research Institute.
- Improving the outer appearance, addressing infrastructure needs and transforming Basch Library into a modern learning center with more spaces for students to study and greater electronic learning tools.
- Renovating John F. Kennedy Memorial Student Union.
- Modernizing Alumni Hall.
- Finishing renovation of the Science Center, including high-tech labs, new windows, classroom renovations, technology upgrades and infrastructure improvements.
- Adding further open space enhancements, such as a pedestrian/bike greenway and multi-use recreation/basketball courts near RecPlex.
- Renovating Chaminade Hall or funding a new home for the School of Education and Allied Professions.
- Developing a restaurant at the Arena Sports Complex in partnership with a commercial enterprise.
- Some of the projects in our master plan are dependent upon fundraising. We also remain open to exploring other partnerships on Campus West (west of Main Street) that tie into our academic mission,” University President Daniel J. Curran said.

Mathematician Edward Lorenz let his talents to forecasting the weather for the U.S. Army Air Corps during World War II, but he is better remembered for the chaos theory he later developed, memorably coining the term “butterfly effect” for the outsized meteorological implications of seemingly small phenomena. A butterfly flapping its wings in Tokyo, goes the cliché that now endures, could cause a tornado in California.

The purchase of enough property to double the size of campus is of far more significance than a butterfly flapping its wings, and the effects of this expansion are being felt by more than the programs relocating to the new land and facilities.

The UD Research Institute’s move to River Campus, for example, frees valuable Kettering Labs space for the School of Engineering’s use. The construction of the planned University Center for the Arts allows for the demolition of the Mucho/Theatre Arts Building, which will open space for significant upgrades of Baujan Field. The relocation of visual arts programs to College Park Center allowed the demolition of Mechanical Engineering — which, in turn, created space for the Central Mall — and freed up Ride Center, which in January became a highly visible home for the growing Center for International Programs. The center’s move, in turn, opened up space in Alumni Hall.

And so on. The future remains a canvas full of possibilities.
Imagine the Immaculate Conception Chapel without its distinctive blue cupola with the cross on top. Picture instead a bell tower that stands as the highest point on campus.

If the 1930 land-use master plan had been followed to completion, that would be how we would know campus today. But the University preserved the cupola and cross.

Interesting details can be found in UD’s past master plans, all of which show how different the University could have looked had UD not adapted to new times and opportunities as it did.

A workable plan, including the one UD has today, must be open to the possibility of change. The University remains focused on its long-range goals but recognizes that flexibility is necessary if circumstances change.

The master plan is a land-use plan, one in which UD looks to “pilot a path forward using our current resources,” says Beth Keyes, vice president for facilities management. “The best laid plans are made to be broken.”

What is Marianist art?

My first visit to the campus of the University of Dayton was 60 years ago when I was a year out of high school. I was interested in art and curious about the Society of Mary.

A priest, a former Jesuit who was my mentor at the time, reminded me that St. Paul learned something important about the people of Ephesus by noticing shrines and statues that honored the goddess Diana. In a similar way, he noted that much about the vision of Marianist founder Blessed William Joseph Chaminade can be learned by looking at the good works — or art — of the Society of Mary and the Family of Mary members.

Change is good.

For a more comprehensive look at the 2011 master plan, go to udayton.edu/masterplan.
I saw only European or Old World-type religious art, as in the Chapel of the Immaculate Conception and the statue of Mary in front of St. Mary Hall. I assumed that these were commissioned or at least purchased by Marianists but not created by them. I thought I knew who the Marianists were and what art was; I naively thought there was probably no such thing as Marianist art. However, I have come to see how inaccurate and incomplete my early perceptions of the Marianists and of art were.

At first I thought the Marianists were simply the professed brothers and priests of a religious order founded by Chaminade in France in the 19th century. I learned that with his chief partner, Mlle. Marie Thérèse de Lamourous, Chaminade co-founded the Daughters of Mary. Today, thanks to historical research such as that by Father Eduardo Benlloch, S.M., Chaminade’s vision is seen as primarily that of a broad Catholic lay movement with the professed religious ministering to one another and to the overall group, the Family of Mary. [See Eduardo Benlloch, Origins of the Marianist Family: Notes on Marianist History, North American Center for Marianist Studies, 2010.]

Today there are more than 1,000 Marianist brothers and priests, about 400 sisters and thousands of lay Marianists, including members of Common Bond, an active network and fraternity of several hundred of the former professed Marianists such as myself.

My perception of art, as well as that of the Marianists, has also expanded from those mid-century days of my first visit to the campus. During most of the 17 years I was a professed Marianist, I thought of art as primarily the specific products of artists, but I have come to think of it more broadly as work well done — art in the broadest sense. While I once thought of religious art as dealing mostly with matters liturgical, I now think all good work can be art. I now believe art can lead to and flow from spirituality, from a simple household chore, for example, to the building of a grand gothic edifice — not only cathedrals, but environments for all sorts of human expressions of truth and beauty.

With these broad descriptions of the terms Marianist and art in mind, I now believe Marianist entities such as UD itself can be seen as Marianist art.

As the number of professed Marianists on campus declined during the past half century, the artistic expressions of their presence on campus became increasingly significant. The process is much the same as that of parents who make sure photos and other reminders of the family are provided to everyone as the family itself disperses and migrates away from its once close-knit center.

All who have learned, taught, worked or otherwise been influenced by UD can be extensions of that art, each with the potential for inspiring others to interact similarly with the Marianist charism. The members of the Family of Mary can be the Marianist art which Blessed Chaminade envisioned and continues to inspire.

Wigal was a Marianist for 17 years. He taught theology, music and art in Marianist houses of formation and schools, including UD. He has published extensively on art and artists. He received UD’s Distinguished Alumnus Award in 1985.
Marianist artists

The Society of Mary wasn’t always able to be as supportive of the arts as it is today. The order’s first focus was on the academic disciplines it considered essential to the success of schools. The visual arts and music were not considered as relevant as the sciences to education and other aspects of ministry. As a result, very few Marianists majored in music or arts education during the first half of the past century.

Now a number of Marianists are accomplished artists, and the United States province has three centers of Marianist art. The profile of Brother Cletus Behlmann, S.M., of The St. Mary’s University Art Center and Studio Workshop in the Fall/Winter 2011 issue of ALIVE, the province’s magazine, indicates the regard the order has for art and those who produce it.

Several notable artists active in the United States today are former professed Marianists and UD graduates. One of the notable former Marianist artists, now known as Brother Martin Erspamer, OSB, migrated to the Benedictines. He now lives at St. Meinrad’s Archabbey in Indiana and is a designer for Emil Frei stained glass.

There are also lay Marianist artists, such as Sidney Matias of Campinas, Brazil. His distinctive and colorful art, which can be seen at the International Marian Research Institute at UD, has been acknowledged to be infused by a strong Marianist spirituality. He said he feels, as perhaps many Marianist artists do, “like a missionary, an evangelist using my art to try to inspire people to live like Mary.”

For their help in preparing this article, I would like to thank Brother Dan Stupka, S.M., Robert Stanley, Robert Michael Morris, Father James Heft, S.M., and Catherine O’Reilly.

Marianist Art Centers
Brother Mel Meyer, S.M.
Brother A. Brian Zampier, S.M.
Brother John Lemker, S.M.
Brother Don Smith, S.M.
Brother Louis Fournier, S.M.
Brother A. Joseph Barrish, S.M.
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Brother Louis Fournier, S.M.
ANDY SNOW

WANT

Then leave the guns behind, says a scholar of political violence whose study of nonviolent movements turned her understanding upside-down

BY

ERICA CHENOWETH '02

ILLUSTRATION BY

BRAD HOLLAND

YOU SAY

YOU WANT

A REVOLUTION

WHO STUDIED NON-VIOLENT MOVEMENTS WHOSE STUDIES OF VIOLENT MOVEMENTS TURNED HER VIEW UPSIDE-DOWN. THEN LEAVE THE GUNS BEHIND, SAYS A SCHOLAR OF POLITICAL VIOLENCE.

BY ERICA CHENOWETH '02
ILLUSTRATIONS BY BRAD HOLLAND
stopped off the airplanes in Copenhagen, Denmark, and into a meeting about the Syrian resistance. Three activists using pseudonyms for fear of government reprisals told of thousands of civilians killed and many thousands detained in their quest to overthrow their government.

As the audience in the Danish Parliament—several hundred Danish government officials, journalists, activists, human rights workers and academics—listened, I could see the questions on their faces: Have the Syrians exhausted nonviolent methods? Is it time for them to take up arms?

The chair of the panel then asked for my view. I went to the podium, apologized for my obvious jetlag, and through an Arabic interpreter assured the activists that by refusing to use violence, they were on the right track—that active but peaceful methods were the best way to produce results. And I could even estimate their chances of success.

“If the Syrian uprising maintains nonviolent discipline and the regime’s security forces continue to defect, the chance that they will defeat Bashar al-Assad’s government completely is moving from power—approaches zero percent,” I said. “But if they turn to violence, their odds drop by half to 30 percent.”

When I made these claims in September, I could see audience members perk up, wondering how Danes could help Syrians defeat their tyrants. I admitted that the international community could offer moral support, but the real force for change would continue to be internal, civilian-led, nonviolent mass action.

At least one Syrian in the crowd was not convinced. A middle-aged exile based in Paris, he rejected the notion that nonviolent resistance alone could topple the Assad regime. He called for the “Libyanization” of the conflict—providing arms could topple the Assad regime. He called for the Assad regime and its allies, he said, had to be pushed to their knees.

I spent much of my teenage years hunched over my desk, door closed, listening to the classical music of Dvorak or Vaughan Williams on a hand-me-down Discman as I devoured books on the wars of the 20th century—the First World War, the Russian Revolution, World War II, Vietnam and the Persian Gulf War. Movies and television reinforced the idea that political violence was something people used to gain and wield power.

By the time I came to UD, I knew that I wanted a career in international relations with an expertise, I was skeptical about incorporating the tools of prediction into my worldview. First, violence had. Otherwise, why would anyone use it? Second, violence was always a last resort, chosen after other methods had failed. That means that whatever people were using violence, it was probably the only way for them to resist. Third, if there were other options, such as nonviolent protest, people would have been using those options all along.

I became desensitized to violence, comfortable with it. The world lived in a scary place, but for the time being, I saw it as reality.

In June of 2006, “people power” came into my life and changed this reality. I was finishing my doctoral thesis on why terrorist groups tend to emerge in democracies when a colleague sent me an announcement about a conference at Colorado College. “The other side of the coin ... might be interesting,” he wrote in an email.

I developed a reputation as an influential scholar on terrorism and international security. I enjoyed being one of a few young women with such a specialty. In a field dominated by men, there was some uneasiness in being a female scholar who wasn’t shocked by even the most horrendous atrocities, like al Qaeda’s strategy of killing Iraqi children and filling their corpses with mines that would detonate and kill others who found them.

A man dismissed my comments in a way that needed no translation—“Naïve.”

I would spend my life trying to understand the causes and consequences of political violence. I was 1 year old when the Berlin Wall came down, and I remember watching news coverage of the 1989 revolutions sweeping across Eastern Europe with my family after we ate dinner in our cozy colonial home in a Dayton suburb.

When I was 15 years old, my parents bought me Zlata’s Diary. Sometimes called “the Anne Frank of Sarajevo,” Zlata Filipovic was a Bosnian Serb who found fame at the age of 13 after a journalist published her personal accounts of the war in the Balkans. The wars that accompanied the breakup of Yugoslavia became a particular interest of mine, and the book had a profound impact on me. Zlata was my own age, yet I had never experienced the horror of a military siege, the violent deaths of my schoolmates or hunger, as Zlata had. Zlata’s Diary had a lot to do with my decision to commit my life to studying violent conflict.

Interestingly, decades later, I met and talked with Zlata about this at an event at Harvard University, where I was a fellow.

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I would completely alter my views on violence.

The workshop was on the subject of civil resistance—a method of conflict in which unarmed people use nonviolent actions such as protests, strikes, boycotts, stay-aways and demonstrations to challenge entrenched power. Given my area of expertise, I was skeptical about incorporating the topic into the courses I was teaching. There was no room, I thought, to cover a feel-good topic in the midst of all of the really important material about violence.

But in preparation for the workshop, I did the required reading. I read books and articles by Gene Sharp, Peter Ackerman and Jack Duvall, Stephen Zunes, Kurt Schecter, and other scholars and prac-
Tahir Square, Cairo, Egypt, Feb. 10, 2011

...the story today. I once thought that by mastering the study of violence, I could help avoid conflicts in our world, and that this would help reduce suffering. I am no longer so naïve. Today I know that conflict is inevitable, but it need not weaken or destroy societies. When people empower themselves, refuse to submit to oppression and engage in civil resistance, conflict can be a constructive force for change in our world.

Erica Chenoweth ‘02, who majored in political science and German, is an assistant professor of government at Wellesley College, where she is also the associate dean for the natural sciences. She is writing a book on the power of civil resistance to change even the most stubborn political systems. The participants sat silent during the workshop, unused to speaking freely. But during the last session, one of the quietest participants, a young woman, picked up a microphone. She said with great sincerity that she lived in daily fear. Her job was to help people who have been oppressed—often putting her in direct opposition to the Chinese government—and she was terrified by the disappearances of friends and colleagues. Her job was to help people who have been oppressed—often putting her in direct opposition to the Chinese government—and she was terrified by the disappearances of friends and colleagues. She said she could be a force for positive reform in her country and that the impossible now seemed possible. She has been surprised by how much this research gives hope to others. No matter where in the world one is, she said, there are millions of people around the world who have done similar work. But then she said, "There is no way this thing is going to spread to Syria. No way.”

I recently returned from Asia, where several experts and I presented material on civil resistance in a four-day workshop with Chinese human rights workers. I presented my research on the historical record of nonviolent resistance and mass movements that had broadened their participation through the creation of relationships with security forces, and when the orders came down to suppress those movements, the security forces had refused to obey.

All of a sudden, my email inbox began to fill with links to violent citations — was a post-9/11 govern- ment, from other academics. They wanted to know what was going on, how those regimes came apart in the face of nonviolent resis- tance and whether such resistance could succeed in Saudi Arabia, Iran, Bahrain, Oman and elsewhere. I was glad that I had answers that were grounded in empirical facts rather than speculations.

The failure of nonviolent movements in the Mideast was a real problem for me. I knew that I had to figure out how to get the job done.

Yemen, for example, is a place like Syria, India, Zimbabwe, Mexico, the Philippines, the Palestinian Territories and the United States — and I have tried to go pause to those countries concerning using violence.

For those countries concerning using violence.

I am still very curious.

After the 1989 protests, the Tiananmen Square massacre, the 2008 riots against the Olympics in the Tibetan Autonomous Region, the適合 use of civil resistance to change even the most stubborn political systems. The participants sat silent during the workshop, unused to speaking freely. But during the last session, one of the quietest participants, a young woman, picked up a microphone. She said with great sincerity that she lived in daily fear. Her job was to help people who have been oppressed—often putting her in direct opposition to the Chinese government—and she was terrified by the disappearances of friends and colleagues. She said she could be a force for positive reform in her country and that the impossible now seemed possible.

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Ticket out of poverty

Tony Ciani ’53

In the early 1990s, Tony Ciani looked in the mirror and asked that age-old philosophical question, “What should I be doing with my life?”

After 15 years of working in Motors and Electronic Data Systems, he said he “allowed the Lord to whisper” in his ear. Today, the lifelong Daytonian is an advocate for the underprivileged.

“I believe an excellent education can be a ticket out of poverty,” he says. “We must not turn our backs on poverty.”

He said he “allowed the Lord to whisper” in his ear.

Ciani also serves on the advisory council for UD’s School of Education and Allied Professions and the board of the school’s Urban Child Development Resource Center. The center works to create a healthy learning environment in six local urban Catholic schools.

“Urban Child Development Resource Center has become my passion,” he says. “We work to break down barriers that prevent academic achievement. That’s why we provide residents, clinical psychologists and social workers in these schools.

“Psycho-education is a tool for breaking down barriers for children and their families.

“Going far and wide, not too near or far. Are our best tools as high as we want them to be? No. Do all the kids continue in Catholic school? No. Are they better off because they’re in these schools? Yes. Without a doubt.”
May 5, 2011; survived by daughter. Let us together pay tribute to the memory of our friend and colleague, who will be sorely missed. She taught us the true meaning of dedication, commitment, and class, and her presence will be deeply felt by all who knew her.

Welcome to the Class of 2011. Congratulations on your achievements and your years of hard work and dedication. We wish you all the best in your future endeavors.

Class Notes appear only in print editions. Send in your class notes to clcnotes@udayton.edu.
What is the most interesting part about being a sports writer covering the Chicago Bears?

“Man-to-man coverage. That’s my favorite part of the job,” Mullin says. “I like to get deep into the game and really focus on the players and their techniques.”

Mullin’s work on “Bears Insider,” a segment of the team’s pre-game television show on NBC Sports Talk, Chicago Tribune Live and Bears Postgame Live, is a testament to his passion for the game. His writing style is known for its vivid descriptions and in-depth analysis, making him a favorite among fans of all ages.

“Man-to-man coverage is the heart of the game,” Mullin says. “It’s all about the individual battles between players, and I love being able to capture those moments on paper.”

Mullin’s work on “Bears Insider” has landed him on the cover of the Chicago Tribune Live and Bears Postgame Live. His writing has been featured in publications such as the Chicago Sun-Times and the Chicago Reader. His work has also been featured on the Chicago Sun-Times’ website, ChicagoSunTimes.com.

Mullin is a graduate of the University of Dayton and has worked for various publications throughout his career. He has been a sports writer for the Chicago Tribune for over 10 years, covering the Bears, White Sox, Blackhawks, Bulls, and more.

Mullin’s work is known for its accuracy, depth, and passion. He is a true sports writer who loves the game and is always looking for new ways to tell the story of the game. His work is a must-read for any sports fan who wants to get a deeper understanding of the game.
In the igloo, a wood-fired outdoor hot tub, the women could be heard from 1955Transaction, the student newspaper, that 15,000 students were living on campus in 1954, more than a hundred times the number of students at the time of the founding of the university. The igloo was a unique feature of the winter season, as it provided a warm and cozy place for students to socialize and relax after the cold winter months.

Ann Lenane ’78 recalls the winter season of 1954-1955, when the women’s dorms were located in the old college buildings. The women had to walk to the dorms from the main campus, and they often went out in the snow to enjoy the winter weather.

The igloo was a popular gathering place for students, especially during the winter months. It was a place where students could socialize, relax, and enjoy the winter weather. The igloo was a symbol of the University of Dayton’s commitment to providing a warm and welcoming environment for its students.

In the 1950s, the university was growing rapidly, and the women had much to look forward to. The future was bright, and the university was poised for a bright future. The igloo was just one of the many unique features of the University of Dayton, and it was a symbol of the university’s commitment to providing a warm and welcoming environment for its students.
CLASS NOTES appear only
in print editions.

Send in your class notes to: classnotes@udayton.edu

ANATOMY OF A CLASS NOTE ’61 & ’88

A view at the board, office maps in
the nearby Wesleyan Library locate the
right section of the course. In this
view, you can see the course title
and the professor’s name. The
professor is presenting the course
material on the board, while the
students are taking notes. The
students are seated in the front rows,
and the professor is standing in
the middle of the classroom.

For more information, please visit
classnotes@udayton.edu.
Sweet dreams

TRACY IRVINE JANESS '87

For every child who falls asleep each night in a comfortable bed, many others are forced to make do with cots, benches and sidewalks. That’s why Tracy Janess and her closest friends and family members — including husband Brian Janess ’91 and friend Stephanie Martin Osehan 99 — are helping needy families provide better lives for their children, one bed at a time.

As president of Secret Smiles of Dayton, the Kettering, Ohio, resident has overseen the donation of more than 2,500 beds and cots to area children since 2001. Secret Smiles has raised more than $100,000 through donations and fundraisers and formed a partnership with Morris Home Furnishings, which provides cots and beds for less than wholesale price and delivers them for free.

“We operate Secret Smiles out of our home, using a lot of free space, and everyone is a volunteer,” Janess said.

There’s still a need for additional volunteers in the service.

In the late 1990s, Janess and her younger sister, Kristy Irvine-Ryan ’93, began working with WeeShall Have Hope 93 and other for-profits in New York to purchase and donate beds and blankets to young children who were starting out after living in shelters. Because they hoped to surprise recipients with the gift, the Irvine sisters chose the name for the company when they formed their partnership.

Tragedy struck when Kristy, who worked as an equine trainer for the World Trade Center, died Sept. 11, 2001. Her husband, Brian Ryan, continued her work in June, 2001, while Janess formed a Dayton chapter that adopted a similar format, inspired by the acronym: “Because every child needs a bed.”

“T’s a life-changing,” Janess said. “Someday you’ll be so glad you did it.”

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When Wendy Ward realized she would have to battle, her UD warriors came from all over the country to help her fight.

“On that last day, when we played with those breast cancer, a relatively large tumor that had spread to her lymph nodes. Four of UD’s UD monomia, Lennia Warrick Jarrett ’01, Molly Kelly Olexia ’01, Elizabeth Pittner MacDougall ’01 and Aina Fernandez Munut ’01, have been by her side.

“They instantly rallied behind me,” said Ward. Senior vice president of United States Communications, a public relations firm in Dublin, Ohio. “They called themselves Wendy’s Warricks, and my family started receiving packages from them every week.

“This was the best thing that happened to us,” said woman she met unpacking in their shared Marycrest room freshman Ichiko Rico and Tina Ises gift cards for Ward, and coloring books and movies for her and her four other roommates.

The warriors also embraced Bear at the finish line of the Komen Columbus Race for the Cure in Ohio on May 31. Both Ward and Bear were among the last men Most Consistent Male Survery by Komen Columbus.

“Going to UD was the best decision I ever made,” Ward said. Her fellow passerby Ales lecturing assistant would one day become her husband, and she would find lifelong friendship with Jarrett, the woman she met unpacking in their shared Marycrest room freshman year. The four friends have been present for weddings, new babies and, recently, “Ducks! The four most amazing people in the world,” she said.

After the Komen Columbus race, Ward found out she had cancer, and she needed help of her UD family she had maintained hope in her battle.

“Tell me where there is something, and I’m going to be comfortable.” —Keith Rowe ’77

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WENDY O’BRYAN WARD ’01

Courage in friendship

46 UNIVERSITY OF DAYTON MAGAZINE WINTER 2011-12

WINTER 2011-12 UNIVERSITY OF DAYTON MAGAZINE 47
Andrew Zucker makes children around the globe smile.

Smiling is a first for many children born with cleft lips or palates. Zucker, a chemical engineering major turned dental journeyman to Guatemala for the third time this past August and assisted surgeons to travel to Guatemala. "There are 10- and 11-year-olds with clefts, and in Guatemala it's really sad because sometimes people don't understand. They think the child is possessed. They can't go to school. The kids live like hermits, and a lot of times their families don't even want them," Zucker said. Understanding and uplifting families with cleft-lip children isn't new to Zucker. It's something he's been doing since he was young.

Understanding the success he achieves with Guatemala families can give them hope.

"I have a quote in my head thatI’ll use to help someone who has been through it that— it holds a lot more meaning," Zucker said.

"If you have a tooth and you’re afraid to brush it, you’ll go to the doctor and tell you ‘it will be OK,’ is one thing, but to have someone who’s been through it say that— it holds a lot more meaning," Zucker said. Understanding and uplifting families with cleft-lip children isn’t new to Zucker. It’s something he’s been doing since he was young.

Understanding the success he achieves with Guatemala families can give them hope.

I have a quote in my head that’ll use to help someone who has been through it that— it holds a lot more meaning," Zucker said. Understanding and uplifting families with cleft-lip children isn’t new to Zucker. It’s something he’s been doing since he was young.
A single father of seven walked up the steps at Compass Working Capital with a fier with crumpled in his hand and said, "This is what I’ve been waiting for.

The fier described Compass’ financial stability and savings program; its combination. Madeleine Dy, knew she could help him.

He provides disaster-displaced families in the Boston area with financial education and one-on-one financial coaching. The company works with participants to reach one of goals: achieving home ownership, opening a small business, or securing secondary education.

The pilot program launched in September 2010 and in the first year succeeded in helping 75 families.

"It's a beautiful — getting involved and helping people change their lives, to be a part of their success."

Her drive to help others developed many years ago.

"I've always been inspired by my parents to serve the underprive,

Dy volunteered on UD breakout trips to New Orleans and the Dominican Republic; the latter opening her eyes to poverty on an international level.

She earned her master’s degree in sustainable international development at Brown University and completed her graduate practicum in China. While abroad, Dy wrote her thesis on using microfinance to promote sustainable energy. The experience, along with her Spanish minor, helped prepare her for work with the diverse group of families at Compass Working Capital.

Five months after he began working at Compass, the single father opened a bank account, paid off part of his debt and began working toward his goal.

That is the kind of success story that inspires Dy to keep helping people.

"To see a family walk in their first home and realize they own it is a humbling experience," she says.

— Maggie Miah

MADELEINE DY '05

Class Notes appear only in print editions.

Send in your class notes to classnotes@udayton.edu

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Dr. John, we need to talk about your decision to not renew my tenure proposal. This is a big issue for me because I feel like it's underestimating my contributions to the department and the institution.

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Unemployment rates have been rising steadily for the past few months, and economists are predicting a more difficult year ahead. As a result, many businesses are cutting back on hiring and implementing cost-saving measures to mitigate the effects of the weak economy. 

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The increasing popularity of online learning has posed significant challenges for traditional universities. While it offers flexibility and accessibility to students, it also raises concerns about the quality of education and the potential loss of face-to-face interaction. Institutions are exploring various strategies to address these issues, including the integration of online and offline components in their curricula.

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The recent surge in renewable energy investments has prompted policymakers to reconsider the long-term viability of fossil fuels. As a result, there is growing interest in exploring alternative sources of energy and developing new technologies to promote sustainability. 

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The success of the government's fiscal stimulus package has been the subject of heated debate among economists and politicians. While some argue that it has boosted economic growth and helped mitigate the severity of the recession, others claim that the increased national debt is unsustainable in the long run.

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Despite the challenges posed by the current economic climate, there is optimism among experts that the global economy will eventually recover. However, the speed and extent of this recovery will depend on a variety of factors, including the effectiveness of ongoing policy measures and the policies adopted by different countries.
RAYNA ROGERS '07

Vietnam, the Philippines and Guam,” she says. “I don’t think I would continue. Last summer, she studied yoga in India then backpacked to Nepal to see the

temple of the teachers for evaluation.

classroom of 16 desks filled with elementary and middle school students. She writes to start a new life in a country where I have never been?” she asks.

“arrest regina terps isae sequi erer eum qua est dolorem aut quam qui quatua voluptas est, sequi sunt.

Rogers stands before a classroom of 16 desks filled with elementary and middle school students. She writes to start a new life in a country where I have never been?” she asks.

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Ed Hazboun is haunted by the safety of his friend. “She was beating olive oil in it and got too hot, so her first instinct was to put ice in it,” he said. “That’s when I realized how dangerous my friends were when it comes to cooking.”

Hazboun, whose family shared their Arab, Irish and Italian heritages through food, began by writing recipes on slips of paper, leaving cooking tips on kitchen counters and tacking nutritional suggestions to the fridge. The papers would get lost, and friends would go back to burning chicken in their George Foreman grills.

To protect themselves from harm, he and Adam Vicalo ‘10 created a cookbook, ‘recipes’; recipes for five people, with 10 ingredients or less, made in 30 minutes or less.

“It’s the perfect cookbook for a college student,” said Vicalo, who now makes scaled-down versions of the recipes for himself and his one roommate. “It really just brings people together — everyone gets fed.” —Megan Fieldhouse pint glass and rolling pin and our counters were all tidy so I ended up using a Plateauhd pastry sheet and rolling the crust out on our coffee table in the living room. We also had some misinformation and ended up eating something like 20 pounds of mashed potatoes.” —Meghan Mulkey ’10.

Beyond the Fly-Buy

In the beginning, there was Fly-Buy. Today, the student-run Flyer Enter-

prises is embarking on a new ven-
ture using its million-dollar business sense to organize its alumni.

“We want to get people excited about Flyer Enterprises again,” said,

CEO Chris Finestein ’12. “I find that peo-
ple are willing to help if you ask, but you have to know of them before you can ask.”

He has a list of 400 alumni names but knows there are hundreds more, including those who started Rudy’s in 1986. Anyone who wants to pick a pro-

tificate from any of Flyer Enterprises’ nine operating divisions is welcome to join.

The organization will help stu-
dents and alumni network for jobs. Alumni can volunteer to be class presidents and provide input to keep Flyer Enterprises business prac-
tices sharp. All are invited to the annual Flyer Enterprises alumni week-
end, next held on campus March 23-25, 2012.

Tell Firestone you’re interested in reconnecting by emailing alumni@flyerenterprises.com.

Co-o-day Dayton Flyers

It’s time to hang that spirit flag, don a warm red sweatshirt and support the Flyers in the com-
pany of fellow alumni. Men’s bas-
basketball gamewatches will be held throughout the season; watch for chapter event updates in your email inbox. You can also join pre-
game parties: UD at St. Bonaventure Jan. 14, with the Rochester, N.Y., chapter; UD vs Xavier Jan. 21, with the Davao, Philippines chapter; UD vs Rhode Island Jan. 18 with all Ohio chapters; and UD at Saint Louis Feb. 4 with the St. Louis chapter. For details, visit www.udayton.edu/alumni.

The Origins of War: A Catholic Perspective

by Matthew Shadle ’03

Shadle, hallway conversations about the Iraq War were unproductive. Faculty and fellow students of UD’s theology graduate program had different approaches to moral reasoning about war, as well as assumptions about the causes of conflict between states. “International relationships can learn from Catholic theology,” Shadle says. “We, born from his dissertation, shows us how culture and religion shape identity, which impacts how states define themselves and how they choose to act in a global setting.” Catholics who wish to develop a perspective on war’s origins consistent with their faith do not have to create something out of nothing.”

The Tale of Moresey Bug and Benjamin Gets

by Erik Schanzer ’11

Beware the sly, winged Moresey Bug, who bites people who are never satisfied with what they have. Morris has wandered in his humors for 20 years to discuss greed and giving with children during Advent. “My 10-year-old kids about who was bitten by the bug,” says Morrow from Rome, where he is on sabbatical from his Longmont, Co., parish. He collaborated with a parishioner and an illustrator to tell that the greatest gift is not under the tree but in the heart. “People have asked us to do a children’s book on Lent, so we may write another one.”

ALUMNI BOOKSHELF

ALUMNI BOOKSHELF

The Liars Society

ALUMNI BOOKSHELF

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ALUMNI BOOKSHELF
Mixing religion and politics

Flyers can handle them both to create award-winning chapter programming

For the Washington/Baltimore chapter, one of this year’s standout events was about connecting current UD students with the alumni association. The chapter received the Year’s Award for its religion tours.

Alumni toured each location and spoke with facilitators and members of the congregations.

“The most important thing that the chapter has done is that they continue to hold events. The students are really appreciative of what we’ve done,” said Capone.

For the Cleveland chapter, the focus in the first year was about connecting current UD students with the alumni association. The chapter received the Chapter Postcards Award for its religion tours.

“The most important thing that the chapter has done is that they continue to hold events. The students are really appreciative of what we’ve done,” said Capone.

For the Dayton chapter, the focus in the first year was about connecting current UD students with the alumni association. The chapter received the Chapter Postcards Award for its religion tours.

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For the Phoenix chapter, the focus in the first year was about connecting current UD students with the alumni association. The chapter received the Chapter Postcards Award for its religion tours.

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For the St. Louis chapter, the focus in the first year was about connecting current UD students with the alumni association. The chapter received the Chapter Postcards Award for its religion tours.

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For the San Diego chapter, the focus in the first year was about connecting current UD students with the alumni association. The chapter received the Chapter Postcards Award for its religion tours.

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For the San Francisco chapter, the focus in the first year was about connecting current UD students with the alumni association. The chapter received the Chapter Postcards Award for its religion tours.

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For the Seattle chapter, the focus in the first year was about connecting current UD students with the alumni association. The chapter received the Chapter Postcards Award for its religion tours.

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Suite basketball dreams

Carmen Riazzi traveled to Dayton in the early 1950s for a routine basketball recruiting visit, looking to see if the University of Dayton would be the right fit for an eager and earnest kid from Erie, Pa.

He’s been here since. After a standout college basketball career that included two trips to the NIT championship game, Riazzi ’57 made the Dayton area his home, marrying a University graduate and raising 19 children in nearby Kettering, Ohio.

Many of those children — and a good number of grandchildren — flanked Carmen Riazzi and Ann Fitzgerald Riazzi ’39 during an on-campus ceremony in late September as the University recognized the family for its gift to the athletics department.

In honor of the Riazzi family’s contribution, the men’s basketball offices in the Crumion Athletics Center will be named the Carmen J. Riazzi Basketball Suites.

In a short, heartfelt speech, Carmen Riazzi said, “We felt very strongly that we could help and this facility was the right fit for an eager kid. He’d be the right fit for an eager kid from Erie, Pa., and didn’t know a soul here,” John Riazzi said. “The community embraced him. The University has been so good to him and my mom and our family, and we wanted to give back. The basketball program provided him a scholarship and gave him an opportunity to go to college where he wouldn’t have been able to otherwise. That put him on the right path and gave us the opportunity to live a life that we have.”

Carmen Riazzi was known for his hustle and work ethic as a Flyers guard, and his teams reached the NIT championship games in 1955 and 1956. The 1955-56 team was No. 1 in the nation for seven weeks — the best ranking in program history.

Riazzi was a senior captain on the 1956-57 squad, which finished 10-9 and advanced to the NIT quarterfinals. He averaged 10.4 points and 3.3 rebounds.

The September event became a gathering of Dayton basketball royalty as Flyer legends and their longtime friend, Don Meineke ’52, Don Moehnke ’51, Uli ’51, Jim Paxson ’56 and Bucky Bockhorn ’58 sat with Riazzi at a table during a reception in Kennedy Union, sharing memories of their golden era of Flyer hoops.

He wouldn’t have been able to otherwise.

Seven Shotten Killer

Voice of Christmas

Wintertime is often marked by the stark contrast of cold, bleak landscapes and warm, jubilant holiday festivities. Wintertime Daytonian poet Paul Laurence Dunbar published the hopeful seasonal sonnet “Christmas is a’comin,” he had one year left to live.

New York-based publishing house Dodd, Mead and Co. printed the poem in 1905.

Dunbar was in his early 30s at the time, depressed after suffering a stroke, with his wife and ailing from a progressively worsening case of tuberculosis, for which he had been falsely prescribed alcohol as a cure. Still, Dunbar continued to write and a physician eventually gave him a proper diagnosis. This doctor sent him to Colorado to recover, where he made great progress. For a moment, all seemed calm.

But the following winter he was in a hospital.

In light of his improving health, Dunbar returned to Dayton. But the weather during the journey exacerbated his condition again, and he died in 1906 at the age of 43.

Nonetheless, the poet’s work continued to circulate in the decades following his death. In 1907, Dodd, Mead and Co. published a small book titled “Christmas is a’comin.”

This poem made its way to an auction in New York where an agent for Victor Jacobs — a man well known to those familiar with the Victorian-era Phonograph records — purchased it.

Finally, UD acquired this copy of the book in the 1980s. While the rest of the Dunbar works in the Victor and Irene Jacobs Collection are housed on the second floor of Albert Emanuel Hall — accessible from Roesch Library only after passing through UD’s special collections and rare books — purchased it.

Voices and they had something to say.”

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Towers and ceilings

As an undergraduate at Denison University and a graduate student at the University of Michigan in the 1970s, I never had a single female professor in any class except physical education. There were just five other women among my cohort of political science graduate students. The very idea of young women aspiring to careers outside of elementary or secondary school teaching or clerical work was still nascent.

The concept of mentors had not yet been invented, but it existed in a kind of patron-client system between senior faculty and their graduate students. Because faculty in most fields and most universities were men, this posed a challenge for women. I was not particularly close to the mentor I couldn’t pursue a career in college teaching. Finding a job was another matter. Most job searches were handled very differently from today. Senior faculty recommended their top graduate students to colleagues at other universities. Others were left to fend for themselves. Absent the Internet or professional association job listings which became more common by the late 1970s, it was a tedious process of letter writing to identify openings. Because nepotism rules were common, many colleges and universities would not hire spouses of faculty members, particularly those in the same field, even for part-time or temporary positions.

This all added up to particular challenges for women aspiring to careers in just teaching jobs in academe. Since my former husband and I were both political scientists and he had been actively promoted for jobs by his professors, this meant that I followed him and had a series of part-time and short-term positions with titles such as “instructor” and “teaching assistant.”

In 1976, when the academic job market in most fields collapsed after the rapid expansion of the 1960s and early 1970s, I reached out beyond institutions near my former husband and took a job at the University of Dayton. From time to time in many different classes and seminars I have had the pleasure of meeting students who are women. Here at the university everyone agrees that knowledge is better than ignorance, that human freedom is worth fighting for, that human life is very important. But be assured that for us professors, we students that there are no easy answers, that each of us must find our own way. But be assured that for us professors, we students that our liking for you to share something of our passion for our subject, our awe in the face of human life and human history, our reverence for this mysterious world we seek to understand, together.

—David O'Brien

Exceptional from the conviction address O'Brien, University Professor of Faith and Culture, delivered dur- ing into New Student Orientation in August.

Ivy-covered walls

I grew up in Freehold, N.J., in the 1960s. My dad worked in New York, so it was natural for me to be a Mets fan. That's when my dad decided he couldn't pursue a career in college teaching. Finding a job was another matter.

Still an unsigned free agent, I enrolled at UD, and was the first director of the international studies program. In 1983 to 1995 as well as the founding director of the Center for Teaching and Professional Staff. Now, there are many colleges and universities would not hire spouses of faculty members, particularly those in the same field, even for part-time or temporary positions.

Getting up to talk at first-year student convocation is no small matter. For weeks now the prospective student who has made the decision that the current year will be very, very nervous. A scene from an old Steve Martin film, Parenthood, may explain why.

At one point in that movie, Martin is coaching a Little League team and forces his reluctant son to play second base. Sure enough, at a crucial moment, the fly is hit to Patterson's left field. As he backs up, Martin fantasizes his son as hero. But here is his mind’s eye a future graduate student, as talented as talented, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professor, as a future professo...
In the long run

The problem: How to keep connected with each other after leaving UD and being spread across the country and later the world? To fill that competitive spirit that we shared as student-athletes at UD? To build on those friendships born at UD?

The solution: simple. Race 100 miles together over a 24-hour period. Our team, the Stonemill Streakers. Maybe this isn’t the solution most people would think of, but as former members of the Flyers men’s and women’s cross-country teams, it makes perfect sense to us.

It’s afoot, and we are competing in the Wild West Relay, our fourth different relay in four years. I am currently running my second leg in the next set of legs. I am running across the mountainous northern Colorado through Routt National Forest. The sky is full of stars. Breathe slow and deep. All I can hear is my skin. As I exhale, I can see my breath in the dark.

The day unfolded into a vineyard tour and a beach vacation. Without any plans, we all jumped back into the van and drove north along the ocean. Most of the team stuck around another day. The day was beautiful and challenging course, running through the vineyards of Napa Valley, over the Golden Gate Bridge, through the San Francisco marina, all the way down to Santa Cruz. The day ended with a beautiful sunset in Santa Cruz as we scatter about the world.

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The team came together again, not just going out for a run but for memories. Over the years, Streaker members have included UD students and UD alumni Laura, Lisa, Maggie, Dan, Ryan, Riley, Tim, the Tscholl brothers and myself. This group spans seven years of graduation, running from 2004 to 2011 including UD alumni Laura, Lisa, Maggie, Dan, Ryan, Riley, Tim, the Tscholl brothers and myself. This group spans seven years of graduation, running from 2004 to 2011. The Streakers return each year to run the relay. The Streaker spirit remains strong. The race is nearly eight miles long with a large climb. I am alone.

Through running, we have maintained these connections even as we scatter about the world and deal with the demands of careers and family life. Through running, we have maintained these connections even as we scatter about the world and deal with the demands of careers and family life.

Your lungs stop before your brain, your stomach, venom pours in, its hood to fill your stomach, then begin to strike and strike and strike and strike: fangs pierce through your stomach, venom pours in, the little lump of incipient vines grows quick, paralysis sets in. Your lungs stop before your brain, then begin to strike and strike and strike and strike: fangs pierce through your stomach, venom pours in, the little lump of incipient vines grows quick, paralysis sets in. Your lungs stop before your brain, then begin to strike and strike and strike and strike: fangs pierce through your stomach, venom pours in, the little lump of incipient vines grows quick, paralysis sets in. Your lungs stop before your brain, then begin to strike and strike and strike and strike: fangs pierce through your stomach, venom pours in, the little lump of incipient vines grows quick, paralysis sets in.

Sugary than me, but you can’t find anyone who can outwork me. “I am relentless and persistent.” As examples, he listed receiving his doctorate in education from Temple University in 1993 in sport management and leisure studies and being a department of health and sport science professor at UD since 1996. “I still don’t spell well and thank God for spell check,” he laughed. “One thing I’ve learned is that asking for help is a strength, not a weakness. Writing is most challenging for me. Being a college professor, you want to be published in peer reviewed journals. This wasn’t something I thought about before getting into this field.”

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The beach, completely content, I ponder how lucky I am. Maybe it’s the numerous glasses that I have consumed today, but I feel so lucky to call the Stonemill Streakers my friends.

Man of letters

“Your Punishment in Hell”

In third grade (about 1965), I was pulled out of the school system and put into a special school with ‘mentally retarded’ kids and kids with discipline problems,” 51-year-old Peter Titlebaum began when he telephoned to ask him about his lifelong experiences with dyslexia.

Although dyslexia was recognized by dysexologists more than a century, schools in the 1960s, 70s, 80s, and 90s didn’t have the resources to diagnose and treat students who had dyslexia.

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A Flyer News editor asked me a lot of questions for a story last year, but only one really stumped me: What’s your favorite spot on campus? The obvious answer came to mind: the Chapel of the Immaculate Conception. It’s been the heart of campus since long before any of us got here. It remains the center around which all of UD revolves, not only geographically but spiritually and in mission and purpose.

But I was one of so many people on campus they were profiling that issue, and my guess is the other 19 had the same first gut response. We couldn’t all say the same thing. Plus, she had asked me a lot of questions for a story they were profiling that issue, and last year, but only one really stumped me: What’s your favorite spot on campus? The obvious answer came to mind: the Chapel of the Immaculate Conception. It’s been the heart of campus since long before any of us got here. It remains the center around which all of UD revolves, not only geographically but spiritually and in mission and purpose.

I love this liminal spot. If the chapel defines so much of what UD is and aspire to be, so too do places that symbolize the connection between learning and living, places where life’s ambitions and everyday experiences merge into a seamless whole of presence and continuity.

I could’ve named many such places, everywhere that students are learning that knowledge and service and leadership mean most when they are formed and shared in community. They do it off campus too, on retreats, internships and trips to study abroad, everywhere their education takes them. I like these places, too.

So many choices

In these pages, we describe updates to the campus master plan, changes that have arisen from extraordinary opportunities we’ve seized to expand the physical campus. Some familiar spots on campus are being transformed — if you haven’t already, lay your eyes on the spectacular new Central Mall when you can. With the new land, the boundaries of campus have expanded, an adjustment of mental geography as much as physical.

There will be more favorite spots to choose among in the coming years — a residential complex on Caldwell that will be every bit as familiar to future students as Marycrest is now, facilities in the new GE Aviation building where students will spend untold hours becoming researchers, a University Center for the Arts near the corner of Brown and Stewart streets where creating and experiencing great art will change how we see our world, to name just a few.

Not for a university with alumni who love UD like we do. Whose students and alumni every day embrace leadership and service.

For Boston College, it’s 27 percent. Notre Dame reports an alumni giving rate of 41 percent. For Boston College, it’s 27 percent. Not for a top-tier Catholic research university.

Our rising reputation places us among the nation’s very top Catholic universities. We belong there by any measure. We want to truly reflect the measure of our pride in every way we can say, “We are UD.” Alumni help make UD great. Please make your gift today.

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—Matthew Dewald

EDITOR

Flyer News editor asked me a lot of questions for a story last year, but only one really stumped me: What’s your favorite spot on campus?
Coach Harry Baujan, shown here in a photo from the 1920s, coached UD's football team to a modest 4-5 finish in his first season in 1923 (though they outscored opponents 259-102). His football coaching career lasted through 1946, during which he compiled a more impressive record of 124-64-9. For good measure, he also coached the basketball team from 1923 to 1928, finishing with a record of 46-38. After coaching, he went on to serve UD as athletics director until retiring in 1964 and later became the namesake of Baujan Field, home to our soccer teams. Current coaches, like men's basketball coach Archie Miller, might be one-sport specialists, but a coach's watchful crouch spans eras.

Photos: Left, courtesy of University archives; above, Erik Schelkun/Elsestar Images