It contained far less computing power than found in your smartphone yet took up an entire room in the basement of Sherman Hall. As a student, Dick Dresher ’69 learned how to program the NCR 304 B, purchased by UD in 1960, to run jobs for the UD Research Institute computing flight loads for the likes of the B-52 long-range bomber. It was NCR’s first transistor-based computer but far from the first computer on campus. In 1951, the University leased the IBM 602A, making UD an early leader in computing. According to the computer science department, each magnetic tape reel held 75 megabytes of data. You’d need 218 reels to equal the memory of the smartphone Dresher now carries in his hand.
Portrait-perfect: Students sketch their defining characteristics during drawing class in College Park Center.

Photo by Larry Burgess
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ON THE COVER

Pope Francis, a man of community. Read more on Page 24.
Illustration by C.P. Payne
COMMENTARY BY DANIEL J. CURRAN
PRESIDENT, UNIVERSITY OF DAYTON

Bringing Dayton to the river

Feeling a spray of mist, I float down the Great Miami River with the River Stewards, an eclectic group of students from almost all majors united around their love of the river.

As I paddle my kayak past tree-lined grassy banks and watch the downtown skyline emerge in the distance, I understand more deeply their passion, their sense of wonder at the possibilities.

The River Stewards represent a new generation of water enthusiasts. As ambassadors for riverfront development, they are a critical part of a team of regional leaders and planners working to leverage the assets of more than a dozen waterfront communities in a 77-mile stretch winding from Sidney to Hamilton — and right through our campus.

Don’t underestimate the power of their vision, the depth of their tenacity.

With the help of donors and educational leaders, they recently converted a 53-foot semi-trailer into a mobile, multimedia classroom. It’s a roving billboard that vividly illustrates the students’ commitment to conserving and promoting the Great Miami River watershed. It’s set to travel to area schools this fall.

The RiverMobile’s mission is simple: to develop pride for the region, to provide knowledge about Dayton’s river system and water resources, and to develop personal responsibility for the protection of local water resources and the environment.

As Rivers Institute graduate assistant Bethany Renner ’12 told her fellow River Stewards at the unveiling of the RiverMobile, “We believe that if people learn to appreciate and grow to love our local watershed and its assets, they will do their part to act as good stewards.”

The RiverMobile is just one very visible example of how the University is bringing Dayton to the river. This summer, we partnered with the Miami Conservancy District to construct a bike path extension along the river from Stewart Street to the softball diamond. We plan to build stairs to the river and place benches or swings along the adjacent bike path. We’re launching the Outdoor Engagement Center so all students will have access to the equipment they need to enjoy our rivers and trails.

More importantly, faculty, staff and students in the Rivers Institute can be found at the table of every major regional discussion about water. The River Stewards recently lobbied to remove a dangerous low dam in downtown Dayton. They created a river leadership curriculum for UD students. They spearheaded an annual River Summit to develop a regional strategy for tapping into the untapped potential of the rivers.

We educate our students to be community builders. One trip down the Great Miami River is all it takes to see how well the River Stewards have learned that lesson.
Thank you (English)! Asantesana (Kenya)! Zikomo (Malawi)! Zikomo is worth more than thank you and asantesana! Be blessed, you and the team!

—Ben Panulo ’80, Baraton, Kenya

SEE YOU SOON

Thank you wonderful folks at UD Magazine for reminding me of how long it has been since my last visit to the UD campus. The nostalgic pull that the UD experience exerts on me makes it mandatory that I return sooner rather than later to see and experience all of the changes since my last visit.

—ANTHONY M. JOHNSON ’79

OUR HEARTS RING TRUE

The tribute to the late Fred Miller (“Handsome symphony,” Spring/Summer 2013) mentioned that, as a high school student, he was an inspiring drum major for Chaminade High School, Dayton, in the late 1940s before being so also, under the late professor Maurice Reichard, for UD in the early ’50s. After graduating from UD in ’55, as did I, he was also a generous volunteer back at his high school alma mater. I was one of the Marianist band directors there at the time and witnessed Fred’s extraordinarily generous involvement, not only in supplying winter overcoats for the band, but also for years as an expert in overseeing precision drills for the marching units.

If there is a posthumous award in service for alumni, I would certainly nominate Fred, without reservation.

—DONALD WIGAL ’55

NEW YORK CITY

DON@SMCOMMONBOND.ORG

SYNERGY IN IMAGERY

As the distant parent of a UD undergraduate (I live in Massachusetts), the UD Magazine is always a welcome window into the campus world. The magazine is an example of the power of expertly crafted publication writing, editing, photography, design and production talent.

I’m not sure you realized the synergy of the front and back covers of the Spring/Summer 2013 issue. On the front cover, illustrating the feature story about new economic energy in the city of Dayton and UD’s relationship to it, you presented Larry Burgess’ beautifully composed town-and-gown photo of the brick UD campus in the foreground with the commercial towers of downtown Dayton in the background. The blue dome of the Chapel of the Immaculate Conception is at the center with its blue dome pinned just above the downtown commercial towers. It is a photo full of artistry and meaning.

On to the back cover, you have a photo of the 1969 construction of the original steel frame for University Library, later renamed for UD President Raymond Roesch. A second photo shows the news for people
like me who are far away from the UD campus, namely that Roesch Library has received a stunning new façade with new brick columns and new white windows, cornices and other ornamentation. It’s a grand reinterpretation of the library; it reminds me of other stately brick university libraries such as the Harry Elkins Widener Memorial Library at Harvard and the Lilly Library on the East Campus at Duke.

The synergy? It lies in the expression of the Roesch Library’s new façade as part of the larger view of UD in relationship to Dayton. The library is by far the largest and most massive UD structure in the foreground of the town-and-gown photo. Indeed, the library is probably similar in footprint and volume to the Harry Elkins Widener Memorial Library at Harvard and the Lilly Library on the East Campus at Duke.

The Roesch Library’s new façade as recast with its new façade does not compete with other campus buildings and as the Burgess photo shows. I barely noticed Roesch at all; it just seemed part of its UD home. Roesch is no longer out of comportment with the rest of the campus and surely does not compete with the much smaller Immaculate Conception Chapel in views like this one.

The Roesch Library’s new façade is an example of architecture that presents a large building in its best light while working hard to avoid squeezing away the identity of surrounding important but smaller buildings. It’s a job well done. Congratulations to LWC Inc. for architecture, Miller-Valentine for construction and UD as owner.

—DOUGLASS TAFT DAVIDOFF
ARLINGTON, MASS.

OUR OLD HOUSE

It was interesting to read Meredith Hirt’s story of 57 Woodland [“My Old House,” Spring/Summer 2013]. That house was a stronghold of Springfield [Ohio] students for several years in the old days. I found it when I registered in 1949. I convinced the late Bill “the Gov” Hilbert, another Springfielder, to abandon Alumni Hall and join me. We then got Dan Lacey out of Founders Hall. After the three of us graduated in ’52, my late brother Phil Beach moved in and two years later my late brother Thom moved in. Then came Bill Krueger for four years, filling the ’50s decade with Springfelders eager to earn a UD degree. At the time, the house was owned by Mrs. Katie Bell, who owned a beauty shop in Slidertown, and she had another boarder, an NCR employee named Joe Johnson. Mrs. Bell’s favorite expression was, “Boys, boys, boys, I can’t afford to heat Woodland Cemetery. Close those windows!!”

Great days on the Darkside.

—DICK BEACH ’52
DAYTON, OHIO

GOOD WORK

I read in your publication about your work...
with the city of Dayton in improving neighborhoods. I increased my gift to help you in your work!

—AMY SCHWEER BOLAND ’79
SPRING VALLEY, OHIO

PROUD
I recently headed home to our province center for the Schoenstatt Sisters of Mary in Waukesha, Wis., from my campus position at the Marian Library/International Marian Research Institute. I took along the UD Magazine to read on the plane and thought this would be a great way to tell the sisters about UD and my work here. The opportunity didn’t arise to make a general presentation to our 40-some sisters, so I left the issue there, wondering if anyone would pick it up. About a week later, a call came from one of our sisters who had been in administration some 30 years. She “just had” to tell me that she read the issue from cover to cover. Without any coaching, she went on to tell me about the impressive outreach of UD to the surrounding city and to several other initiatives — including the beauty of the campus. When we hung up, she promised to let everyone know: “There’s a great Catholic university down there.”

—SISTER M. JEAN FRISK, I.S.S.M.
DAYTON, OHIO

PASSING OF YEARS
Just to let you know that the “In Memoriam” format is so much easier to use and find, sadly, friends who have passed. Thanks.

—CAROL GIBSON LEWELLEN ’72
DAYTON, OHIO

GOOD (IN)DEED
The University of Dayton said goodbye to one of its unsung heroes when Ann Peters Raney ’76 left her position as director of the Curriculum Materials Center in the School of Education Aug. 15.

During her 30-plus years at UD, Mrs. Raney always put others first. She never turned down a request for help, and she didn’t stop until she was sure that you had what you needed. If you asked the professors who relied on her for research, you’d learn that she would relentlessly pursue whatever they needed. She would open the CMC on weekends when she needed to, and she has many unused vacation days, because what was important to her was making sure that people always had access to the CMC when they needed it.

I may be a little biased; Mrs. Raney is also my mom. But UD will never be quite the same. There simply aren’t enough people like her, but I know she would be honored if everyone who reads this does a good deed for someone else — no matter how big or small — just like she would do.

—REBECCA RANEY WOODY ’00
DAYTON, OHIO

Have thoughts about what you read this issue?

PLEASE SEND YOUR LETTERS TO:
University of Dayton Magazine
300 College Park
Dayton, OH 45469-1303
magazine-letters@udayton.edu

Please include your city and state. Indicate whether you wish your email address printed. Letters should not exceed 300 words. University of Dayton Magazine may edit for clarity and brevity. Opinions expressed are those of the letter writers and not necessarily of this publication nor the University of Dayton.

From Facebook
facebook.com/udmagazine

The work that has been done on campus is nothing short of amazing. Yet, when we walk around campus, it feels like the UD we remember in 1974. We love UD Magazine! Go Flyers!

—CATHY SEER LUNDERT ’74

What a fantastic magazine. Reading the recent issue about GE Aviation finalizing the EPISCENTER wants me to seek a position back with GEA and move back to Dayton. Although I do like my position with GE Oil & Gas in Houston, the terrific memories of UD and how great Dayton has revitalized makes it more inviting! The only drawback is the winters. Brrr!

—CHUL KIM MCGUIRE ’86

From Twitter
@daymag

I don’t know how you did it, @daymag, but the embedded augmented reality videos are super cool! ;)

—@ILJIMCCARRON

I get an RT from @daymag today then, right on cue, it’s waiting at home! ANNND included one of my tweets! Thanks!

—@JOE_POTT

Recovering from a great @SFPride sitting on the couch reading @daymag w/ @RyanSchaffer. Articles hit right in the feels.

—@MATTMCNAMARA

Good article by TC in @daymag on Jabir’s senior trio of Sam, BDub, and Apples. Colleen Williams also highlighted for 50/50 career.

—@UDPRIDE

getting the @daymag in the mail makes me miss dayton #alumniproblems #takemeback

—@JSCRIV22

Dear @daymag, this is fantastic. What a cool idea! @merdiann pic.twitter.com/B3VYxYwOS6

—@MAGGIEMALACH

@maggiemalach @daymag If only my hair actually looked that good all the time!

—@MERDIANN
**Divine design**

**SAINT JOHN’S BIBLE**

The Word of God is illuminated for a new millennium using old-world craftsmanship and 24-carat gold leaf. Two volumes of the Heritage Edition Saint John’s Bible — which measures more than 3 feet wide when open — are on display in Roesch Library Oct. 18 through Nov. 15 as part of the 70th anniversary celebration for UD’s Marian Library. “It’s All About Mary.” The library is raising funds to purchase the seven-volume, 1,150-page, fine-art reproduction of this first handwritten, illuminated Bible to be commissioned by a Benedictine abbey in more than 500 years.

**Pedal power**

**MORE BIKES, LESS IMPACT**

When is two greater than four? When you’re a first-year student pledging to live green and, in exchange, get a free bike. One hundred students who signed pledges to not bring cars to campus received new Linus bicycles Aug. 30 during a rally to christen the new Outdoor Engagement Center (read more, Page 12). Among those excited about their new bikes is Kelly Johnson of Prospect Heights, Ill. “This is a great way to get students thinking about the everyday impact we are making on our environment. Even small changes can make a world of difference.”

“You don’t have to talk to [professor] Susan Brenner more than five minutes [about cyber terrorism] to become curled up in the fetal position.”

—PAUL MCGREAL, DEAN OF THE SCHOOL OF LAW

“It’s going to force us to really examine our carbon emissions and see where we can reduce them.”

—KURT HOFFMAN, ENVIRONMENTAL SUSTAINABILITY MANAGER, ON UD SIGNING A PLEDGE TO DEVELOP A CARBON-NEUTRAL PLAN WITHIN TWO YEARS.

“It really is time to step forward on an issue that makes practical sense and moral sense.”

—UD PRESIDENT DANIEL J. CURRAN, WHO SIGNED A LETTER FROM CATHOLIC UNIVERSITY PRESIDENTS STATING THAT CONGRESS HAS A MORAL RESPONSIBILITY TO PASS COMPREHENSIVE IMMIGRATION REFORM LEGISLATION.

“Religion class is not faith formation. The school is the faith formation.”

—DANIEL MULHALL, SPEAKER AT UD’S 2013 CATHOLIC EDUCATION SUMMIT.
Badges of honor

DO, SHARE, LIKE

Our students do great things, so we’re right to brag a bit with the help of these brightly colored badges. This summer, UD launched the student recognition program Merit. UD provides opportunities, which students turn into achievements, which Merit turns into recognition, which students and their families can share through Facebook and Twitter. Among the first badges awarded were nearly 1,900 enrollment badges welcoming first-year students to UD. Each badge comes with a personalized story about the student’s success in research, study abroad, faith, Flyer spirit and more.

Going the distance

ELLIPTICO TRAINERS

Shin splints and stress fractures are on the run, thanks to new training equipment purchased by athletics. The ElliptiGO is part bicycle, part elliptical and no impact — perfect for volleyball players who constantly dig their kneecaps into the gym floor. But the “go” part is most exciting, says Nate Seymour ’94, manager of sports medicine. “I can ride it to the sideline and have them [injured players] training on it during the game. They still feel part of the team.” Even distance runners feel the benefit. Former marathoner Michael Ruffolo ’82 used it weekly before becoming an investor and owner. This winter, he completed a century ride to raise money for cancer research.

Defense never rests

DEFENDER OF JUSTICE AWARD

With substantial support from the UD School of Law, public defenders have received more than 1,000 hours of practical education through a partnership between the National Defender Training Project, coordinated by adjunct professor Ira Mickenberg, and the Office of the Ohio Public Defender. For the law school’s efforts, Ohio Public Defender Tim Young ’88 presented UD with one of the office’s inaugural Defender of Justice awards. “It makes me very proud,” Young says. “Representing the poor is an honor, a service to the community.”

“If your cell phone is on vibrate right now, why? Why aren’t I the most important person in your life right this minute? Why do you want to be distracted by that next text message?”
—SISTER ANGELA ANN ZUKOWSKI, M.H.S.H., IN A TALK ON WHAT IT MEANS TO BE HUMAN IN AN ACCELERATING DIGITAL CIVILIZATION.

“I’m going to have a United Nations in our house.”
—ELIZABETH PEARL, UD STAFF MEMBER AND INTERNATIONAL FRIENDSHIP FAMILY VOLUNTEER HOSTING A STUDENT FROM INDIA; HER DAUGHTER’S UD ROOMMATE IS FROM JAPAN.
Carbon date: 2 years

UD has signed in black ink its pledge to be green.

In July, President Daniel J. Curran signed the American College and University Presidents’ Climate Commitment, committing the University to becoming carbon neutral. UD will update an inventory of greenhouse gas emissions within a year and within two years will have a plan outlining objectives to becoming carbon neutral and a date by which to achieve it.

The plan also calls for integrating sustainability into the curriculum and educational experiences for all students. Current green initiatives include one of the largest university food composting efforts in the nation.

UD’s plans, carbon inventory and progress reports will be made available online. A list of sustainability efforts, plus a link to the climate commitment and reports, can be found online at bit.ly/UD_climate.

The way to students’ hearts is through their stomachs

Good food and fun times on a campus that’s easy to navigate. What’s not to love about UD?

UD ranked among the top 20 schools in the nation in categories such as “everyone plays intramural sports” (14th), “best campus food” (19th) and “easiest campus to get around” (19th) in the Princeton Review’s The Best 378 Colleges: 2014 Edition.

About 15 percent of the 2,500 four-year colleges in the United States and four colleges outside the U.S. appear in the book. UD also made the guide’s “Best Midwestern Colleges” list.

Welcome, Class of 2017

The Class of 2017 — nearly 1,900 strong — arrived Aug. 17 and instantly hit a new record. Selectivity improved to 52 percent, an improvement of nearly 30 percentage points in just 10 years that signals a UD education is in high demand.

The number of first-year students from outside Ohio is expected to hit 55 percent. The greatest growth is coming from Tennessee, Nebraska, Michigan, Kansas, Iowa, Florida and Puerto Rico. Nearly half of the total student body is from outside of Ohio.

The University also expects to set a new high in international enrollment with an estimated 13 percent of the total student body hailing from other countries. International enrollment has shot up from just 2 percent in 2010.

With undergraduate enrollment estimated at about 8,000, total enrollment including graduate and law students is expected to top 11,000. University officials accepted fewer students than last year, consciously controlling the first-year class size after three-straight years of stronger-than-projected enrollment, which led to high demand for campus housing.

—Cilla Shindell
Five decades of Christmas spirit

There’s a small corner office on the second floor of Kennedy Union where the Christmas tree never comes down, the tinsel is always up and strings of lights glow year-round. In command central for the student-run Christmas on Campus committee, the calendar on the wall ticks off the days until the annual celebration — this year, the 50th Christmas on Campus.

“I am sure that this will be a CoC to remember,” said co-chair Taylor Stern. “I have been on the adoptions committee for the last two years and have always been working in the re-adoptions room, so I have never been able to see the tree lighting ceremony or watch Santa’s entrance. I cannot wait to see how spectacular the tree looks and watch everyone’s faces light up as the night begins.”

Everyone is invited to campus for this magical celebration Friday, Dec. 6. An alumni reception is planned for an hour before kick-off; watch your email and your.udayton.edu/coc for details. As always, alumni are welcome to volunteer, support the hat and mitten drive or participate in a Christmas off Campus event.

From advocacy to action

UD will host an international human rights conference Oct. 3-5 on using education, research and dialogue to propel the human rights community to move human rights advocacy into action. Portions will be streamed live, available at go.udayton.edu/humanrightsconference.

The conference, “The Social Practice of Human Rights: Charting the Frontiers of Research and Advocacy,” will feature speakers including Juan Mendez, U.N. special rapporteur on torture, and Alex de Waal, executive director of the World Peace Foundation. Among the presenters will also be McGrath Human Rights Research Fellows, UD faculty whose research is supported through a gift from Peter McGrath ’72.

Panel topics include the future of human rights advocacy; role of media and communications technology in advocacy; integrating human rights and development in practice; and human rights philanthropy. Registration is required. Mendez’s 7:30 p.m. lecture Oct. 4 is free and open to the public. All events are at the 1700 South Patterson Building.

On Nov. 12, UD presents “Life Is What You Make It: A Concert & Conversation with Peter Buffett,” featuring the Emmy Award-winning musician, author and philanthropist along with cellist Michael Kott. The concert, at 7 p.m. at the Victoria Theatre, is a benefit for the human rights studies program.

Follow @udhumanrights on Twitter for conference and concert news.
Rite of learning

In 1913, Igor Stravinsky’s “Rite of Spring” created a near-riot among a Parisian audience unaccustomed to the wild, pounding rhythms he used to convey themes of renewal and rebirth.

The Dayton Philharmonic Orchestra probably won’t need extra security for its performance of “Rite” at the Schuster Center in September in honor of the work’s centennial, but Richard Chenoweth, the University’s Graul Endowed Chair in the Arts and Languages, would be thrilled if the largest contingent of audience members had a similarly spirited — albeit less frenzied — reaction to Stravinsky’s masterpiece.

Close to 1,900 first-year students will attend the performance Sept. 27. The theater visit will replace the University’s traditional first-year read this fall. It’s just one of the activities planned for Rites/Rights/Writes, UD’s yearlong exploration of human rights and the role of the arts in human development during the 2013-14 academic year.

Taking its name from Stravinsky’s work, Rites/Rights/Writes is a campuswide initiative to encourage reflection, discussion and understanding of the power and influence of the arts to create ideas and promote new perspectives on what it means to be human.

“The power of the piece is about how art can transform society,” Chenoweth said. “This is an opportunity to expose a large number of students to a great work of Western art.”

Discussions and performances of “Rite of Spring” will intertwine with other University initiatives, such as the humanities commons in the Common Academic Program, which has adopted Rites/Rights/Writes as its theme for all first-year students. See all the events and learn more at go.udayton.edu/rw/.

—Shannon Shelton Miller

Dialing down the volume

Remember your undergraduate speech class? Instead of standing sweaty-palmed in front of a class delivering a speech, today’s students are being graded on their abilities to put communication skills to work in explaining, discussing and engaging in civil dialogue.

“After working with different majors on campus and employers who hire our graduates, we developed a communication course like none other in the country,” said Joseph Valenzano, assistant professor of communication, who led the course design team for the new Communication 100.

“Everyone felt students needed to know less about how to deliver a speech and more about how to explain information to people who aren’t experts and engage, as well as advocate, in exchanges with people on controversial issues civilly to facilitate understanding, if not necessarily agreement.”

The new three-credit hour oral communication course is required for all first-year undergraduates entering this fall, irrespective of major. It will create a foundation of communication skills that will be needed as students move through the University’s new Common Academic Program, the first Universitywide undergraduate curriculum overhaul in more than 20 years.

Since the course was built from the ground up, Valenzano said the first challenge came in finding course materials. With nothing like it at other universities, there were no textbooks, resources or models to draw from. Pilot courses tested material from five different publishers and seven books. The best materials, based on student feedback and performance, were used to customize a text for UD’s class, which Valenzano said will continue to be improved each year.

The interteaching method — in which students teach one another these concepts — is an experiential way to exercise and strengthen their skills of oral communication while enhancing their understanding of the key concepts, Valenzano said.

Thirty-six sections of the course launched this fall, the culmination of two years of development, 30 pilot sections and intensive student involvement and evaluation.

While on one level, the course is designed to build important skills, it’s also aiming high, aspiring to have a much broader impact on society.

“We want to help students deliver the skills necessary to dial down the vitriol and volume in our public discourse so as a society, we can better identify ways to move forward,” Valenzano said.

—Cilla Shindell
Freedom rings

When asked what students know about the Emancipation Proclamation when they get to UD, Patricia Reid’s eyes lit up and a smile spread across her face as if she’d been given a gift. “I’ll tell you what I knew about it when I was 17 or 18. Not much,” she said. “I was a psychology major.”

Reid, an assistant professor of history, is an expert on the history of African-Americans. She explained that she probably thought of the proclamation as most current students do 150 years after its signing — that it was a major point in freeing the slaves.

“Actually, it was one of many steps, both before and after the proclamation, that led to freedom,” Reid said.

Right now, she’s working on a book about the black experience in Maryland — a border state during the Civil War — until after the Dred Scott case was decided in 1857, six years before the proclamation. In that case the Supreme Court held, in general terms, that African-Americans, whether free or enslaved, were not citizens under the U.S. Constitution. This was one of the major steps that led to the Civil War.

Her road to a doctorate in history had its own share of steps. “I graduated with a degree in psychology and worked in a group home,” Reid said. It housed white and black children. What caught her attention was the lack of simple acts of kindness and care.

“Black children were denied lotion for their skin or hair. I just couldn’t understand why even basic necessities were overlooked by management,” Reid said. Her work experience in the home told her she needed to learn more about the black experience in America.

“We suffer from a lack of generational history,” Reid said. “Each generation is forced to fight some of the same battles for freedom.” It’s like the gap between the rings of a tree. She points to the recent Supreme Court decision overturning key portions of the Voting Rights Act as a result of one of these gaps.

“I tell my students that we all need to be in the fight for freedom,” Reid said. And when she talks about freedom, she’s inclusive. Ask her about the end of the Civil War, and she’ll ask you, “Who else do you think was freed?” It wasn’t just the slaves. Everyone lived with the moral implications of slavery. “We’re all, in part, a product of our time,” Reid said. “Abolitionists, black and white, too, were people who were freed from living lives in opposition to their beliefs.”

President Abraham Lincoln couldn’t escape his times either. “He defended slaveholders when he was a lawyer, but he continued to grow — particularly through his presidency. And what he did was critical to democracy as we know it,” Reid said. “With the Emancipation Proclamation, he took back our Constitution and returned this country to a democracy of freedom.”

—Michael Dunekacke

623 first-year students, seven floors, three wings, one famous hill

On March 19, 1850, John Stuart sold the Stuart Mansion — the small property that grew to become the University of Dayton — to Marianist Father Leo Meyer.

Precisely 113 years later on March 19, 1963, the Stuart name lived on in the first cornerstone of the first-year residence hall on the hill, Stuart Complex. Fifty years later, the memories are still in the making.

Danielle Sziag, area coordinator of Stuart Complex during the 2012-13 academic year, says that sometimes incoming students are not particularly excited about the hike when they discover they’ll be living in Stuart, but once they move in, they love it.

“Since it is on the top of the hill, especially in the winter, residents really like to stay in their building, so we try to make sure everything is right there for them,” she says.

Plan it, and they will come. Last year, for instance, the Stuart Hall residence life staff created a parody music video, showcasing their humor and dedication to UD: “We’re Res Life (And We Know It).”

“Stuart is home to first-year students, so you have a group of people who are just excited and want to be involved and meet people,” Sziag says. “It makes for a very tight-knit living community.”

That bond lasts, she says, noting that she has let alumni, back on campus for a visit, into the building to see their old rooms.

“I think it’s a place where people have a lot of memories, so much so that they want to come back because it was such a good experience,” she says. “Obviously, students learn in the classroom, but they also learn a lot in their residential experience, too.”

What are your stories from the best view on campus? Send yours to magazine@udayton.edu to celebrate the 50th anniversary of the beloved complex.

—CC Hutten ‘15
Decade dedicated to the river

Under Mary-blue skies, the River Stewards paddled into a history of their own making.

Ten years ago, a cohort of Berry Scholar students ambled down the Great Miami River with the Fitz Center steering the conversation to the river as a community-building artery on which the life of the city was — and could again — be built.

Fun trip. Nice message. But the students wanted more.

“That first group really caught it, and by the time they were done, it was rolling,” says Brother Don Geiger, S.M. ’55, who for the 10th year climbed into a canoe and shared his wisdom on the ecosystem.

He is among the students, faculty and staff involved in those early trips who helped found the Fitz Center’s Rivers Institute. Aug. 14-15, the newest cohort of River Stewards got their feet wet on their first river trip. Joining them were artists-in-residence Ben Rivet ’08 and Tori Reynolds, of Go W/ The Flow, and Brooke Bryan, a sound ecologist. (See the trip in the video above.)

In 10 years, 100 River Stewards have brought partners and communities together to promote the watershed while preserving and protecting its resources, said Dusty Hall, senior director at the Southwestern Ohio Council for Higher Education.

“There is no conversation, investment, excitement you can point to that’s happening around the rivers that is independent of the student inspiration.”

Get out!

In the building alumni likely know as Rudy’s Fly-Buy, the University has opened the Outdoor Engagement Center where students, faculty and staff can rent kayaks or sign up for back-packing trips.

“We are creating opportunities and resources for our students so they can engage in the natural world in a sustainable, creative and energetic way,” said Melissa Longino, director of campus recreation.

During an Aug. 30 block-long festival between RecPlex and the center at 438 Stonemill, the campus community previewed the offerings, which include high-end outdoor gear rental, a DIY bike repair station, and education clinics to help connect students to the greater Dayton community and the natural world here and beyond. The festival ended with a group ride on the new extension of the region’s 300-plus-mile bike path system, which now connects Dayton suburb Kettering to the river corridor with a path through campus.

Longino said the center builds on the success of the RecBikes and climbing wall programs and combines it with the community engagement of the Rivers Institute. The center will extend such opportunities to even more students, from those who want a weekend hike or bike to those interested in certifications to become trip leaders.

Family while afar

From the University of Dayton, Laramie Althoff Vinzce Jung ’79 got one push from her first boss — then two degrees, three mentors and four job titles. Now, she gives back in ways that honor those who made a difference.

In 2012, after 25 years of giving to the University of Dayton Fund, the Fitz Center for Leadership in Community and the William J. Hoben Scholarship Fund, she was one of the first to make a leadership gift to the Myron Achbach Scholarship Fund for students from Puerto Rico and the Caribbean region.

“I couldn’t think of a better way to honor Myron,” Jung said. “He was devoted to these students; they were so far from home. … Myron was, for many of them, their family, their lifestyle at UD.”

Achbach, now retired after more than 33 years in admissions, hired Jung in 1976 as a secretary and receptionist. A year later, when Jung wanted to become an admissions officer, she got the job with a condition: that she finish her degree.

“I finished the last two years in a year-and-a-half — with a full-time job and three kids under 6,” she said.

After earning her bachelor’s in English with a minor in history in 1979, she added financial aid to her responsibilities and started her MBA. In 1984, she was promoted to director of alumni relations and annual support, working on the Making Our Best Better campaign alongside Hoben, the longtime business dean; Brother Ray Fitz, S.M., UD’s president; and honorary co-chairs Bill and Erma Bombeck.

Jung is now a senior development and foundation finance officer with Mercy Health in Cincinnati. She and her husband, Mark, live in Hamilton, Ohio.

“I have maintained contact with Myron all along,” she said. “He taught me patience. He taught me how to listen and how to think before you respond. … Those lessons have served me well throughout my life.”

—Maureen Schlangen
Media Hits

■ China has 170 automakers, but it’s not likely they’ll all continue to do well. History professor John Heitmann told the China Economic Review that they should take lessons from the U.S. experience, which went from 250 car manufacturers at the turn of the century to a Big 3 plus a handful. “China is in a total seller’s market; anything you bring in there, you will sell,” he said. “Someday you will get to a point where it will become a buyer’s market, and that will be earth-shaking. Then your marginal regional guys will be in huge trouble.”

■ The Wall Street Journal talked to School of Law Dean Paul McGreal for a May story about the proliferation of non-juris doctor degree programs at law schools nationwide and for a July story about the health of law schools in the U.S.

■ Communication professor Joe Valenzano spoke to the Christian Science Monitor on why the Rolling Stone boycott backfired. “People are curious,” he said of the cover of accused Boston bomber Dzhokhar Tsarnaev that drew such ire from the public. “There are probably people who will buy the issue for no other reason than it serves as a marker for this moment in history.”

■ Vincent Miller, Gudorf Chair in Catholic Theology and Culture, commented in the Global-Post about economic protests prior to Pope Francis’ visit to Brazil. “The frustration with a world where so much of the common good has been torn out of partisan politics and handed over to private sector actors is showing up around the world in these protests, significantly by young people,” he said.

■ CNN turned to assistant professor Steven Harrod for analysis of the high-speed train derailment near Santiago de Compostela, Spain, in July. Such a crash is unlikely to happen in the U.S., said Harrod, who is an expert in railway operations. “From the U.S. public’s point of view, I think it’s important for them not to be scared or panicked about this,” he said. U.S. trains typically do not run this fast and are not as mechanistically complicated.

■ On CNBC’s stock blog, assistant professor of sociology Jamie Longazel wrote about the hidden costs of illegal immigration — costs not usually considered. “If we really are a ‘nation of immigrants’ and there is in fact such a thing as the American Dream, we ought to get beyond simply casting moral judgment on the legal transgressions of individual immigrants and confront the immoralities that form the basis of our immigration system,” he wrote as a guest contributor.

■ Consumer expert Clark Howard praised the University’s new four-year tuition program on his nationally syndicated radio show in May. “The University of Dayton has an idea that I think is really smart,” he said.

■ Political science professor Nancy Mar-torano’s index of minority party power was cited in The Washington Post Wonkblog in a June guide to legislative rebellion. Reporter Lydia DePillis wrote, “When all else fails, at the last minute, a mob of protesters making enough noise can take the chamber past a key deadline, as it ultimately did in the Texas abortion debate.”

Activated alumna

If you’d asked Elise Scafe Huelskamp’s first-year self what she saw in her five-year future, she wouldn’t have said Dayton. Ask the 2005 graduate what she’s up to now, and there’s no place else she’d rather be.

“Dayton pulls you in,” said Huelskamp, originally from Cleveland. “There are so many UD alumni, both young and old, who care about this community and want to make a difference. It’s catching.”

For Huelskamp, who works in marketing for Premier Health, one post-grad job led to another, and she soon found her home among the city’s young professionals. Then, a few years ago, an idea blossomed. First proposed by the Downtown Dayton Partnership, Activated Spaces was born in the hopes that empty storefronts in downtown Dayton could be filled, possibly even permanently. Young professionals in UpDayton and Generation Dayton collaborated and took ownership of the project.

“This program allows young entrepreneurs to start new businesses by giving them the resources and help needed to develop them,” said Huelskamp, one of the program’s volunteers.

Within a year, the concept had taken off, with three groups managing the program. The street team and pop-up team, in charge of getting business owners into these storefronts, soon merged to form a well-adjusted model for the program.

“We wanted people who are invested,” said Huelskamp of the initial selection process. “We were, and are, very picky, because we want the stores to be a success. Our overall goal is that we won’t be needed anymore to fill these empty spaces. We hope it is that successful.”

The applicants offer a variety of business plans, from handmade jewelry designs to traditional barbershops to a mother/child clothing store that is 100 percent eco-friendly. Activated Spaces aims to host three new shops each year. It has opened nine pop-up shops since its first round in November 2011; seven are still in business in their original downtown storefronts, while two have expanded.

Huelskamp, now moving into a new leadership position with the program, recommends checking out the “pretty good mix” downtown.

“Downtown is the hub,” Huelskamp explained. “If the business idea fits in to the downtown atmosphere and ‘activates the space,’ then we are willing to accommodate it.”

—Megan Garrison ’14
For his 1961 journey from Detroit to UD, Chuck Wagner '65 packed a small suitcase with three shirts, two pairs of pants, two pairs of shoes, a sweatshirt and a few pairs of underwear. His parents drove him to West Campus (the name given to an old VA hospital in West Dayton converted to freshmen male housing), dropped him off with his suitcase and said goodbye.
A half-century later, Janna Jones '17 and her family spent an evening loading the family minivan with multiple suitcases and plastic bins filled with clothes, computer equipment, bedding and a myriad of other items she wanted for her first year at UD. The family drove five hours from Chicago the next morning and spent hours unloading it all in Jones' new digs in Stuart Hall.
Mother tongues

Of all the languages in the world, poetry might be the most universal. Students in UD’s Intensive English Program captured in prose their apprehension and excitement at being immigrants during their first month on campus.

There are tears
by Yue Qin
Japan
Business Administration

There are tears in my eyes
Memories coming back with
the slipping tears

A tear drop
Girl says goodbye to her
parents
Farewell shining in her eyes
Homeland
Earthly yellow

A tear drop
Girl opens an autograph book
Pictures with smiles
Words of sincere friendship
Memories
Sky blue and pink

A tear drop
Girl stands in an empty room
Two huge cases behind the bed
She arrives to a new country
Hope
White

A tear drop
A new life starts
America
Light green

These days
by Alshifaa Alsallumi
Saudi Arabia
Master’s in Computer Science

These days my life is
An old oak tree in
This Western country’s fall.
Each day is a fallen leaf and is never back.
Each day my soul earns a new wrinkle.
I see different faces …
None of them my mother’s face!
Workaholic people everywhere,
Strangers behind doors:
Anxiety pulses in my veins.
No one hears; no one cares …
Just me and me,
Too much me.

Replacement
by Turki Alghamdi
Saudi Arabia
Electrical Engineering

America of pink, happiness,
and peace
A father I miss admiring
advising helping
Whom I can’t deal perfectly with
I feel like a teenager
At the edge of the generation gap
I want to have freedom
But I feel I have to obey you
I fear I want to refuse your help …

Thinking of Home
By Chengcheng Zhuang
China
MBA

Oh, moon
You are shining on the empty bed
I am drinking alone to chase my homesickness away
But, why does it grow heavier?
I raise my head to the moon with the cup of wine in my hand
I want to ask, do you shed the same light on my family?
No, the moon there is brighter than you.

The New Country and Me
by Wang Zheng
China
Business Administration

I am like a bird placed in the cage with only a narrow space to spread my wings.
People give food and water to me and make me grow. I stay in the narrow space, so I am so disappointed. I want to fly in the sky and go everywhere.
One day, they open the cage and let me fly; I feel freedom because I have more space to play. I need to find food and water by myself and start my new life.
But I should be constantly vigilant to avoid my enemies and also compete with other kinds of birds.
Sometimes I want to go back to the cage. Although it has narrow space and limits my behavior, I cannot do everything by myself.
I am missing the cage right now.

Photograph by Sean Wilkinson
From his exhibit Here and There, Now and Then on Page 28
SPIRITUAL OR RELIGIOUS, HOPEFUL OR OPTIMISTIC?  
... ASK A MARIANIST

What do you see as the most important contribution the Marianist mission has to make to North American society today?

—FATHER CHRIS WITTMANN, S.M. ’83  
BEAVERCREEK, OHIO

Our Marianist mission is to witness, form and transform. We’re called to bear witness to the love of Christ in community, to form faith-filled leaders and communities on fire for the Gospel, and to work to transform our society so it more fully resembles God’s kingdom of peace and kinship. If we — Marianist laypeople, brothers, sisters and priests — live this mission with passion, we can make a great contribution to our society.

What would be your advice to people who are exploring the possibility of a religious vocation?

—BROTHER TOM WENDORF, S.M. ’86  
ST. LOUIS

What do you see as the most important lesson you learned about working for justice during your year of internship in the Fitz Center?

—BROTHER RAY FITZ, S.M. ’64  
DAYTON

This summer in Mexico, I met a man working a traditional loom. The complexity of the mechanism was astounding — thousands of intricate parts working together. He told me it would take about two weeks of full workdays to weave one blanket. Working for justice is something like that. It is a complex and demanding art. To do this in a Marianist way means taking things one step at a time, gradually, as a mother raises a child. Eventually, the child reaches maturity and the blanket is brought to completion, but not without patience, perseverance and sacrifice.

What does being part of the church mean to you?

—CYNTHIA CURRELL ’80  
DAYTON

Many people today identify as spiritual but not religious. The late, great Father Joe Lackner, S.M., used to joke, “I’m religious, but not spiritual.” I cherish being a member of the church because it is a living body, Christ’s body. I love the church because it brings me face to face and shoulder to shoulder with people seeking the same light. Yes, we sometimes have disagreements, scandals, lackluster liturgies and disappointments. But it is a family, not to be abandoned, even when things get rough. And most importantly, Jesus is there. We can only find him in and with each other.

What statement from [founder]Blessed Chaminade inspires you, gives you focus for your Marianist life?

—I love Chaminade’s vision of the “spectacle of a people of saints.” The Marianist family should really leave people wondering. “What is this all about?” We’re called to be a community of ordinary people filled with extraordinary love who warmly welcome everybody — even enemies.

You have experience in urban Catholic schools. What are your hopes and dreams for them?

—SUSAN M. FERGUSON ’76  
BEAVERCREEK, OHIO

In my favorite Christmas song, “O Holy Night,” we hear, “Long lay the world in sin and error pining ‘til He appeared and the soul felt its worth.” Jesus appeared in the manger, in that lowly place so people could know their worth. Many Catholics have disappeared from the inner city where so many of our brothers and sisters still struggle in poverty. I hope we can re-appear and commit ourselves to working with children and families in urban Catholic schools. In doing so, we might discover our own and each other’s great worth.

You are an optimist by all accounts. Why are you optimistic?

—I’m religious, but not spiritual. I cherish being a member of the church because it is a living body, Christ’s body. I love the church because it brings me face to face and shoulder to shoulder with people seeking the same light. Yes, we sometimes have disagreements, scandals, lackluster liturgies and disappointments. But it is a family, not to be abandoned, even when things get rough. And most importantly, Jesus is there. We can only find him in and with each other.

What was the most important lesson you learned about working for justice during your year of internship in the Fitz Center?

—BROTHER RAY FITZ, S.M. ’64  
DAYTON

This summer in Mexico, I met a man working a traditional loom. The complexity of the mechanism was astounding — thousands of intricate parts working together. He told me it would take about two weeks of full workdays to weave one blanket. Working for justice is something like that. It is a complex and demanding art. To do this in a Marianist way means taking things one step at a time, gradually, as a mother raises a child. Eventually, the child reaches maturity and the blanket is brought to completion, but not without patience, perseverance and sacrifice.

For our next issue, ask your questions of Father Quentin Hakenewerth, S.M., a former superior general of the Society of Mary, who, Brother Paluch said, “has lived out of the country more years than I’ve been alive.” EMAIL YOUR QUESTION TO MAGAZINE@UDAYTON.EDU.

Read more from Brother Brandon Paluch, S.M. ’06, coordinator of community outreach for campus ministry at UD, at bit.ly/UD_Paluch.
By Molly Blake ’96

Sophomore Emily McDonald clutched the edges of the grade sheet that her Innovative Design professor, Serdar Durmusoglu, handed back. The notes, written in his scratchy handwriting in red ink, included detailed suggestions on how to improve a presentation she and her team made earlier in the week.

McDonald and the rest of the college students in her class were seated at sleek high-top tables littered with college-kid detritus: lap tops, mouse pads, phones, half-drunk cans of Red Bull and bags of what could only be a Chinese version of Cheetos and Pringles.

“You need to get out of this building,” said Durmusoglu to a team of four seated at a table next to McDonald. “Do your research and ask the right questions.”

It’s a scene played out a hundred times a day at the Dayton campus most are familiar with. Just beyond the doors of this particular classroom lies the sprawling city of Suzhou Industrial Park, a purpose-built commercial zone just west of Shanghai, China, and home to the University of Dayton China Institute.

UDCI opened in August 2012 as a hub for UD students to study abroad and for UD to share its education, innovation and Marianist resources with those living and working in Suzhou Industrial Park. McDonald and her classmates were the inaugural 20-student cohort to attend UDCI this summer for an intense six weeks of upper-level engineering, business and communication courses taught by UD professors. Students earned nine credits and a glimpse into what is an almost certainty in today’s economy — global commerce in an increasingly Asian-influenced world.

“It’s a lot of work,” said David Borth, a chemical engineering major from Springboro, Ohio, who, along with American, Chinese and Kuwaiti UD classmates, received $3,000 in scholarships to defray travel costs to and from China. They traveled to enchanting places like Beijing, Yellow Mountain and the Great Wall, as well as tackled real-world problems by applying what they’ve gleaned so far in school.

They got what they came for.

Their first assignment: invent a product, then figure out how to design it, produce it, market it, sell it and, of course, make a tidy profit. Vince Bartolotta, a junior, admitted his early-morning tardiness inspired the team’s device — a watch that passes a gentle electrical current through the muscle so that “it feels like someone is shaking you,” described Bartolotta.

“It’s silent, painless and actually considerate to your roommates,” he added quite seriously. “Because they won’t have to hear anyone else’s beeping alarm.”

Other ideas included a portable air filtration system and an emergency cell phone charger. But coming up with the idea was just the first challenge in the international and multicultural study abroad program.

“Communication was sometimes difficult,” said Shelby Gerl, a mechanical engineering major.

Her teammate, Qingyang Liu, agreed. “The language barrier proved frustrating,” said Liu, whose family is from Beijing.

“But the communication and conflict resolution classes we took helped a lot,” noted Gerl, who said that American idioms, for instance “whatever,” were lost in translation.

The lesson, however, was not.

“We had to make a conscious effort to use specific, concrete terms,” said McDonald. Similarly, the Chinese speakers had to resist slipping into their native tongue when collaborating with the team. When faced with navigating Suzhou’s restaurants, grocery stores and bus system, the Chinese students jumped in to translate, much to the relief of McDonald whose very first meal — unexpectedly spicy — left her in tears.

But thanks to late-night visits to the menagerie of food trucks parked near their apartments, the students mastered the art of dining on unfamiliar combinations of vegetables, fish,
dumplings, noodles and other local cuisine.

“Peter (Duggan) can pick up five peanuts at one time with chopsticks,” said Li Jin, a finance major whose family lives in Suzhou. “That’s better than me.”

It doesn’t surprise Bev Jenkins, who sounded like a proud mother when talking about how well they all adjusted to daily life in China.

“The students are encouraged to embrace the culture and the differences,” said Jenkins, associate director of the office of student success and parent engagement.

Jenkins and Jia Jia Wei, a UD law school alumna, served as co-chaperones, arranged students’ weekend excursions and even made an emergency trip to the hospital when a student fell ill with shingles.

“It’s not easy to live in China for six weeks without having the language skills, yet all of them made it, and at times their ability to get around and get back to the apartments truly amazed me,” Wei said. Wei is UD’s Chinese Universities Partnership coordinator and an MBA student at UD. She lived just a few doors down from her charges in one of the countless high-rise buildings piercing Suzhou Industrial Park’s vast skies.

Just 1 percent of U.S. college students study abroad, the Institute of International Education reported. And while England and Australia top the list of go-to destinations, since 2004 China has been steadily climbing the ranks.

While at UDCI, students met the likes of Brian Witchger ‘94, the general manager of Marian Co. Ltd., one of the manufacturing and design facilities that have emerged since 1994 when ground was first broken for the ultramodern park.

One of UDCI’s partners, Marian produces cell phone filters and sealing gaskets for handheld electronic devices. Witchger led students on an afternoon tour of the plant in part to dispel China’s reputation for cheap labor and low-quality technology.

“I wanted to show these students that China makes much of the world’s consumer electronics with an unparalleled level of quality,” Witchger said. “There is no doubt they will have to interact with Asian co-workers, and gaining an understanding of the Chinese culture is invaluable and I hope a big advantage for this UDCI class.”

McDonald said learning about cultural aspects of working in China was interesting.

“Seeing the material, the machinery, even the person who designed it and everything that went into it was really cool,” McDonald said — so much so that she now plans to study industrial engineering technology. Her shift from marketing to engineering was unplanned but stands as an indicator of how important practical experience is for today’s college students and the role UDCI will continue to play in their future.

Remember the watch project? The team earned an A and aspirations to develop the idea and enter it in UD’s business plan competition. It’s but one illustration of just how far they’ve come during their study abroad at UDCI.

Molly Blake ’96 is a freelance writer. Perhaps if she had that watch, she wouldn’t have missed so many early-morning physics classes.

Professor Scott Segalewitz walked backward down the shiny concrete floors — museum docent-style — as Americans on tour, clad in T-shirts and shorts, followed closely. They peeked around corners and peered into empty offices at the University of Dayton China Institute.

It was June, and signs, written in both English and Chinese characters, were still being hung on the freshly painted white walls. A lone ping-pong table occupied one massive unfinished space and deliveries came regularly with equipment for the labs — that remain for now mostly vacant. But not for long. Companies like Lilly Suzhou Pharmaceutical Co. are signing on for continuing education classes for their employees, such as the five-day Programming Logic Control. Segalewitz’s mission is to grow the unique partnership between UD and U.S. and Chinese companies.

“I want to get more people in UDCI’s offices, more companies and more students here,” said Segalewitz, professor of engineering technology and UDCI’s director of industrial and technical relations.

While many U.S. universities erect mini campuses in cities like Shanghai and Beijing, UD established relationships with U.S. companies and then moved into the nearly 70,000-square-foot space renovated for UD. Soon after, UDCI began offering a tech-no-buffet of nanomaterials, electro-optics and thin-films lab space, plus modern video-conference facilities and classrooms to Lilly, manufacturing company Marian and others like Emerson whose reps are working with Segalewitz to design a materials research lab.

That’s just the beginning.

“Starting in fall of 2014, we’d like to have undergraduate students here for a full semester,” Segalewitz said. “We’re trying to create a sustainable program that allows UD faculty an exciting opportunity to teach in China.”

What’s next for UDCI?

Recently, a UD capstone class developed a full package of marketing materials that promote UDCI classes, including computer vision systems, semiconductor packaging, applied heat transfer and others, to its neighbors in Suzhou.

“We’re courting some really exciting companies,” said Segalewitz.
Surrounding yourself with children isn’t the only way to stay young at heart — acting like a kid can have benefits, too, says Shauna Adams ’79, associate professor and executive director of the University of Dayton’s Bombeck Family Learning Center.

“One of the reasons children are so vibrant and interactive is that they inspire each other. As adults, we often look for ‘the’ answer, and once we find what we think it is, we don’t go any further,” says Adams.

Joy Comingore, curriculum and field specialist at the Bombeck Center, cites author Rachael Carson, who says that for children to keep the sense of awe and wonder they’re born with, they need the companionship of at least one adult who hasn’t lost his or her own sense of fascination with the world. Adams notes that there is a correlation between creativity and innovative thinking in young children and their achievement later in life.

“For every dollar spent in early learning, between $7 and $16 is saved later in terms of fewer jail cells, less special education and intervention, lower high school dropout rates and more potential to collect tax dollars from successful citizens,” Adams explains.

Want to get your creative juices flowing? Try these tips.

1. **Put down the to-do list.** “Children are present in the moment. They notice what is happening around them rather than concentrating on what is coming up next or rehashing what they just experienced,” Comingore says. “We miss the common, everyday experiences that can enhance our lives: the young rabbit in the front yard; the funny-looking cloud; the smiles on the faces of others, especially when we have smiled first.”

2. **See the potential.** Remember when a towel was a superhero cape, a row of kitchen chairs became a train car and a stick was a magic wand? Reignite that imagination. “Innovation can be about physical play and items that you have in front of you, but it’s also a mindset, a communication style, a problem-solving style,” Adams says. For example, when Bombeck Center teachers led their preschoolers through an investigation of earthworms last summer, they asked themselves what other connections the lesson could hold. Since earthworms self-generate electricity as they move through the earth, the group moved on to study friction and energy.

3. **Do the hokey pokey.** When Comingore sees students’ eyes glaze over during class, she has them get up, walk around, swing their arms and touch their elbow to the opposite knee. Teacher and educational consultant Ann Anzalone ’90 points out that movement helps build the brain. “Crossing the midline of our body activates the brain and gets different areas of it working,” she says. “Children naturally get these movements in as they run and play. As adults, we have to be more intentional about incorporating brain-integrating movement each day.”

4. **Don’t play the villain.** Approach relationships in a non-threatening way, and they’ll be more fruitful. “Fear, threats and too much pressure increase cortisol levels and close down the learning receptors in both children and adults,” Adams says, adding that collaboration and flexibility are precursors to innovation.

5. **Be silly.** Start any brainstorming session with the mindset that there is no stupid idea. “Often, brainstorming is done ruthlessly, with specific rules about what it should look like,” Adams says. “But the absurd ideas have value because those are the ones that allow you to see things in a new light and find a unique solution.”

—Audrey Starr
WHERE ARE YOU READING UNIVERSITY OF DAYTON MAGAZINE?

1 Peter Moreland '07 and Vicky Winner Moreland '07 pose with their children, Norah, 2, and Jack, 6 months. Peter writes, “We are reading UD Magazine on vacation in Sanibel, Fla. No better place to read it!”

2 Former roommates Amanda Merrill '12, Rosie Eyerman '12 and Ruthie Sweeney '12 met on the slopes of Showdown in Great Falls, Mont., where Rosie was doing a dietetics internship.

3 Peggy Goertemiller Quinlivan ’75 brought the digital magazine on a hike at Bryce Canyon National Park in Utah. Shown are David Quinlivan ’75, Peggy, Lori Thompson Jones ’80 and Grif Jones.

4 Kaitlin Moredock DiNapoli ’08 writes, “I took my Dayton Magazine along on my honeymoon to Italy. My husband snapped this picture as we were waiting at a train stop outside of Gubbio, Italy, an area known for its truffles.”

5 Lindsay Moorman ’14 sent greetings from Uganda, where she was doing service through UD’s ETHOS program, helping a company make efficient top-lift updraft stoves. She writes, “I even read a little bit of my UD Magazine on my phone while I was standing on the equator.”

6 Mike Hart ’10 writes, “A group of alumni took a trip to Germany last fall. We got a chance to meet up with our friends from Germany who studied at UD in the MBA program. Here are the five of us in Berlin: (back row) me, Josh Barnheiser ’11, Frank Hiti ’10, (front row) Susan Massey ’11 and Melissa Knollman ’10.”

7 Diane Ford ’74 traveled with her local college for a two-week tour of Italy, Greece and Turkey. She writes, “This picture was taken at the Temple of Poseidon in Cape Sounion, Greece. It is across from the location where King Aegeas jumped into the sea when he thought his son had died; hence the name Aegean Sea. It was the trip of a lifetime.”

8 Anna Gebrosky ’10 and Katy Berquist ’10 paused to take a photo during their hike in the Grand Canyon at Grand Canyon National Park in Arizona. Anna writes, “It was a stop along the way of our 3,000 mile cross-country road trip from Baltimore to San Francisco (via Dayton, of course).”

9 Jim Rindler ’70 poses in Cappadocia, a rural mountain region in central Turkey — where he joined nephew Ben Sicnolf ’04. Every morning hundreds of hot air balloons rise into the sky.

10 David Byrd ’82 and his wife, Monica, traveled to Europe with a group of American high school students on an impact and exposure trip. The couple posed with their UD Magazine in Barcelona, Spain.

11 Mike Fink ’06 took a two-week trip to Thailand, Vietnam and Singapore for his MBA program with the Kellogg School of Management at Northwestern University. He writes, “My University of Dayton Magazine survived the entire trip and was read at the Grand Palace in Bangkok, at Ho Chi Minh’s tomb in Hanoi, on a cruise ship in the Ha Long Bay, and finally in the infinity pool on top of the Marina Bay Sands hotel in Singapore (pictured). It was an amazing experience, and I was happy to bring a piece of UD with me.”

12 Julie and Chuck Fabrizius write, “Our son, Luke Fabrizius ’12, played professional basketball in Nuremberg, Germany, from October 2012 to April 2013, and we took this photo of him in Munich’s central Marienplatz square when we visited him in April. UD is always close to Luke’s heart. Thanks, UD Magazine.”

Where are you reading University of Dayton Magazine? Send us a photograph — at home or abroad — to magazine@udayton.edu. View more photos on Facebook at www.facebook.com/udmagazine.
Home-court advantage far from home

Flyer athletes graduate and don other jerseys, but they can’t shake their Flyer pride. Or Flyer fans.

BY SHAWN ROBINSON

The stories of Flyer Faithful supporting UD’s athletic teams are legend, as witnessed by the amount of red and blue in the stands at road games.

But some former Flyers who’ve taken their athletic exploits to the next level have found those cheers and sense of community don’t end at graduation.

“I run into a Flyer in virtually every city. There is always someone who seeks me out to say ‘good luck’ and ‘go Flyers,’” said Jerry Blevins ’04, a pitcher for the Oakland A’s the past five years. “Flyer fans run deeper than most I’ve come across.”

Sometimes it happens in the unlikeliest of places.

Kendel Ross ’10, who has played professionally overseas and with the Canadian national women’s basketball team, has run into Flyers in China and Portugal.

Keith Waleskowski ’04 was just out for dinner with teammates while playing basketball professionally in Verona, Italy, when he heard “Hey, Keith! Go Flyers!”

“I was completely taken back and was immediately lost in what was happening,” Waleskowski said. “I had never heard anything like that in any of my years overseas. Only a few local fans or kids may have recognized me or my teammates, but nothing about UD, ever. Even my teammates didn’t know what to think.”

There’s a good chance Josh Parker ’12 will have a similar experience in a few months. His German basketball team, Mitteldeutscher Basketball Club, heads to Ulm where Wolfgang Richardt ’02 and his brother, Christopher ’09, are season ticketholders.

It’s not only players who have chance meetings with Flyer fans, and it’s not always with someone you’d label “Flyer Faithful.”

One such someone was Walt Frazier. Yes, that one, the one known as “Clyde” who’s in the Basketball Hall of Fame. Frazier stunned Ted Kissell, former vice president and director of athletics, and his wife, Deanna, in New York City a few years ago.

“We headed to Central Park in Flyer gear. Jogging around the reservoir, I stopped for a drink of water and heard someone shout, ‘Dayton Flyers, Donnie May,’” Kissell said. “Looking around, I see Walt Frazier with a big smile on his face. He, Deanna and I visited for almost an hour. I gave him plenty of exit lines, but he was in a mood to reminisce that day with someone who knew his former roomie, our Don May.”

This has been going on for generations.

Back in the 1950s and ’60s, current Dayton men’s basketball analyst Bucky Bockhorn ’58 would run into many Flyer fans in New York City when he was in town with the NBA’s Cincinnati Royals.

Bockhorn also found fans who didn’t go to UD but definitely remembered the Flyers. After a game at Fordham, Bockhorn and former assistant coach Pete Strickland headed to Runyon’s for something to eat. They ran into a group of guys who remembered Bockhorn from his collegiate days and the capes the 1955–56 team wore during warm-ups.

“We have fans everywhere. There’s no question about that,” Bockhorn said. “We have a great following.”

Shawn Robinson is associate director of media relations. A UD luggage tag and a chance airport encounter recently reminded him of how close and infectious Flyer connections can be.

Making good places better

The University will be seeking private support to fund renovations to three facilities, part of a multiphase enhancement to all athletic facilities that began 15 years ago. The renovations:

- Construction of a 10,000-square-foot Athletic Performance Center in Reichard Hall. The basketball weight room in the Donoher Center will be relocated to this facility, which is steps away from Baujan Field, the Frericks Center and the Cronin Center.
- Modernization of the Donoher Center, with upgrades to technology, locker rooms and meeting spaces for the basketball and football teams.
- Continued renovation of the Frericks Center, home of UD’s nationally ranked volleyball team, including a new locker room, enhanced game and practice environments, improved offices and an atrium.

Becoming 18

Women’s lacrosse, which will be added to the Flyer lineup of teams in the spring of 2016, will give Dayton 18 intercollegiate sports. According to Sports Marketing Surveys USA, lacrosse is the fastest-growing team sport in the U.S.

For more on all Flyer sports, see www.daytonflyers.com.
Basketball renaissance

BY SHANNON SHELTON MILLER

Women’s basketball coach Jim Jabir never professed to be a renaissance man, which might be why he placed a limit on how much of the local language he’d speak when he and his players traveled to Italy during the summer.

“I will eat a lot of Italian food, and that’s about all the Italian I’m going to try to attempt,” Jabir said before the trip. “They barely understand me when I speak English.”

The itinerary for their Aug. 8-18 adventure included stops in Rome, Florence, Pisa, Venice and Verona. The Flyers visited the Colosseum and the Vatican, viewed classic works of art, enjoyed gondola rides and indulged their palates in fabulous food.

“It was an awesome experience,” said senior center Cassie Sant, a visual communication design major. “I’ve studied the art, and to see it in person is just such an eye-opening experience.”

Whether in Italian or English, Jabir got his message across on the court. The Flyers also played exhibition games against local clubs during the tour and won all three games by a 315-106 margin.

While Jabir handled the organization on the hardwood, University professor Roger Crum served as the trip’s renaissance man, literally. An art history professor specializing in the Florentine renaissance and modern Italy, Crum shared his expertise as the team toured the country. He’s in Italy now as a visiting professor at I Tatti, Harvard University’s center for Italian renaissance studies in Florence.

Although Crum has taken numerous groups around Italy, traveling with an athletic team was a first.

“It was an eye-opening experience for me in the sense that I came into a very deep and rewarding understanding of the kind of community the basketball team has,” he said. “The opportunity to travel with them to Italy was an occasion in which I could participate in their community. I really developed a deep respect for how fully the basketball organization carries out the Marianist mission of living, learning and community.”

And, perhaps, that sense of bonding Crum witnessed will create even stronger ties for the Flyers this winter.

“Last year our team chemistry was huge, and I think this trip will only make it stronger,” junior guard Andrea Hoover said. “Already we’re closer as a team due to the bonding on this trip. We just need it to carry over into February and March.”

We asked returning Flyer basketball players to comment on their newbie teammates. A selection of what they had to say —

**WOMEN’S TEAM**

Kelley Austria, 6-0 sophomore guard, about Christy Macioce, 6-0 freshman guard: “Is that Justine Raterman?”

Amber Deane, 5-9 sophomore guard, about Saicha Grant-Allen, 6-5 freshman center: “Oh, Canada! Thank you for Saicha!”

Ally Malott, 6-4 junior forward, about Andrijana Cvitkovic, 6-3 freshman forward: “Andi is the sweetest person ever with the sharpest elbows I’ve ever played against.”

Andrea Hoover, 5-9 junior guard, about Celeste Edwards, 5-9 freshman guard: “Her arms are never-ending. Kelley and Celeste must be related!”

Cassie Sant, 6-3 senior center, about transfer Tiffany Johnson, 5-8 junior guard: “She acts all quiet and tries flying under the radar but stands out with her athletic talents. She could hop over Jodie [Comelie-Sigmundova, 6-4 sophomore center] lying on the ground.”

**MEN’S TEAM**

Vee Sanford, 6-4 senior guard, about Dayshon “Scoochie” Smith, 6-2 freshman guard: “I call him 10 mph because we joke around on how slow it looks like when he moves … until he is on the court, that is.”

Devin Oliver, 6-7 senior forward, about Kendall Pollard, 6-6 freshman forward: “May look like he can’t jump; but try him, and you’ll end up on a poster.”

Khari Price, 5-11 sophomore guard, about Kyle Davis, 6-0 freshman guard: “Probably the fastest guy on the team, very athletic as well.”

Devon Scott, 6-9 sophomore forward/center, about all three freshmen: “Not only are the new guys a great addition on the court, but also their character is something the UD community likes to see.”
He washes women’s feet, cruises in a Ford Focus and calls for Coca-Cola saints. Does the world love Pope Francis because he’s a Jesuit? And when will a Marianist get to be pope?

Dear Papa

By Michelle Tedford

Illustration by C.F. Payne

The blue ink of the tattoo ran in unsteady lines atop a caramel-colored foot. And Pope Francis, dressed in immaculate white, got down on his knees and kissed it.

This man understands the power of symbolism. On Holy Thursday, Pope Francis again cleansed away preconceptions, extending the ritual washing of feet — a re-enactment of Christ with his Apostles — to women and non-Catholics.

“Among us the one who is highest up must be at the service of others,” he said during Mass at a Rome detention center, where he washed the feet of 12 juvenile offenders. “This is a symbol, it is a sign. Washing your feet means I am at your service. And we are too, among each other.”

There is something different about this pope, something felt by the thousands of youth who packed the Copacabana sands during World Youth Day celebrations and by a single UD student who cried on the phone to her Argentinian mother at the announcement of his papacy.

This first Francis is also the first pope who is a Jesuit, a member of the Society of Jesus religious order whose mission and formation both forged the man and his approach to the papacy. His solidarity with the poor is obvious. More subtle are the ways this man — all the way from Rome — is influencing our lives with his call to holiness.

HOLY SEA CHANGE

He is rightly called the leader of one of the largest populations on the planet: 1.2 billion Roman Catholics. And he has the ear of the world, both secular and religious. When the media want a holiday message to broadcast, they hand the pope the mic.

“Those that might expect some dramatic changes on issues like gay marriage or women’s ordination are probably going to be disappointed,” says Sandra Yocum, UD associate professor of religious studies and president of the College Theology Society. Remember, she says: He was elected by 115 other men, and all of them were appointed to their positions because of shared perspectives and agreements on fundamental church teachings. Still, his humble demeanor and words of compassion somehow feel like a change, she says.

There’s a sense of a holy sea change under way. Francis is a different kind of pope in a very powerful, symbolic way.

Have you heard the one about the pope who carried his own suitcase? Or the bishop-soon-to-be-pope who rode the bus?

“If you’re a bishop and you’re spending a half an hour on a bus, that’s a half an hour you’re not spending in a parish, you’re not in the office, you’re not doing other things,” says Father Thomas Reese, S.J., senior analyst at National Catholic Reporter. “Now that adds up after awhile. But on the other hand, that has spoken to the world, that has been a witness, that has said something to the people. And maybe that’s more important than all the half hours that he would have spent doing something else.”

During World Youth Day, much to the consternation of his bodyguards, Francis shook nearly every hand and kissed nearly every baby extended to him. He extended indulgences — remission for sins after absolution — to those who followed his Twitter account (@pontifex). In the Rio de Janeiro slum of Varginha, he hugged children who waved gold and white flags. It’s an energy and accessibility unseen in 40 years.

In Brazil, Francis said, “We need saints without cassocks, without veils. We need saints with jeans and tennis shoes. … We need saints that drink Coca-Cola, that eat hot dogs, that surf the Internet and that listen to their iPods. We need saints that love the Eucharist, that are not afraid or embarrassed to eat a pizza or drink a beer with their friends.”

In that same speech, he said, “We need saints that have a commitment to helping the poor and to make the needed social change.” It is his focus on the poor that, in these first months, has captured the most attention.

First, there’s his name — Francis — for the saint from Assisi reputed...
AMONG THE POOR

Poverty makes this pope different, in more ways than one.

For most of history, popes have been elevated from diocesan priests — priests who serve in a definite geographical area, a diocese. Diocesan priests do not take a vow of poverty.

Until they are best-selling authors like Father Andrew Greeley, diocesan priests are unlikely to become rich. But they can earn and keep a salary. Priests of orders — including Jesuits and Marianists — do not. Poverty, chastity and obedience are unifying oaths for members of religious orders.

So is Francis popular because he’s a Jesuit? Unlike, says Martin.

“I don’t think the Jesuits are that well known,” he says, “That might appeal to people who know the Jesuits already. I think that he is so popular because he’s so authentic, and he’s so popular because he’s living so simply.”

Instead, it’s likely Francis’ commits acts we consider popular because of his Jesuit formation.

“We’re all Catholic, we’re all part of the church, but there is a little difference in style, a little difference in background, accent and nuance,” says Father David Fleming, S.M., a professor at UD’s campus in Bangalore, India. “He has a pastoral sense that flows from his Jesuit style.”

Beat X? Really?

If you know just one thing about the Jesuits, it may be one letter: X.

Xavier University, UD’s longtime athletics rivalry (the future of which remains murky given athletic conference shifts), was founded by the Society of Jesus and is one of 28 Jesuit universities in the United States and among more than 3,700 Jesuit educational institutions throughout the world. It is named after St. Francis Xavier, the first Jesuit missionary.

Off the court, the rivalry dissipates.

“I think we’re good friends,” says Father David Fleming, S.M., professor at UD’s Bangalore, India, campus, who had occasion to work with the future Pope Francis during the 2001 Synod of Bishops. “The fact that we live in communities and work in communities and have our training in communities brings us close together and gives us an understanding.”

The Society of Jesus is primarily comprised of priests but also brothers. It does not have women religious but does have associate groups of lay people. The Marianist family includes lay people, vowed women religious (Daughters of Mary Immaculate) and vowed men religious (Society of Mary, primarily brothers but also priests, all of whom share equally in membership and authority posts).

Orders adapt their missions to their times but always by the compass set by the founder. Therefore, the time and place in which the order was begun tells us much, Fleming says.

Monastic orders, like the Benedictines of the fifth century, lived apart from society, creating community for those who participated in the work of God.

Breaking out of the cloisters were the mendicant orders, beggars who daily preached and attended to the people in the growing cities of the Middle Ages. These included St. Francis of Assisi and his followers. “Their style was appropriate to a growing population and had an urban sensibility,” Fleming says.

By the 16th century, the spread of Protestantism became the church’s primary concern. To its rescue came Ignatius of Loyola, a hotheaded Spanish soldier whose mystical experience led him to form the Society of Jesus. He is best known for the Spiritual Exercises — in which an individual’s calling is discerned through meditation and prayer, using intellect and emotion to deepen one’s relationship with God.

“It’s true that we have more than our share of Ph.Ds and intellectuals,” says Father James Martin, S.J., editor at large of America, of the Jesuits. “St. Ignatius put a great deal of emphasis on education because, when he

Still waiting for Rome

There has never been a Marianist pope. And the wait could be very long, indeed.

Father Paul Vieson, S.M. ’62, director of the Marianist Archives, tells us, “There has never been a Marianist who was created a cardinal.”

Popes are chosen from the ranks of the cardinals. Cardinals are priests appointed by the pope to help with the running of the church. Cardinals are often chosen from the ranks of bishops. Three Marianists have been appointed bishop, but none are currently serving.

Raymond Roussin, S.M., was the archbishop of Vancouver from 2004 to January 2009. Now archbishop emeritus, he is retired.

Paul Vollmar, S.M., was an auxiliary bishop of Chur, Switzerland, from 1993 to 2009. He is now retired.

Oscar Alzamora, S.M., was bishop of Tacna, Peru, from 1983 to 1991, when he became auxiliary bishop of Lima, Peru. He died in 1999.

Not all Jesuits have the same style or priorities. They discern their individual calling through 30-day silent retreats, during which they meditate on the Gospels and Scriptures, asking for God’s mercy and committing to serve Christ in concrete ways through their lives and actions.

These Spiritual Exercises, set forth by Society of Jesus founder Ignatius Loyola, are not just about a life’s path; they are a daily challenge. “What is God calling us to do today?” Reese asks.

Francis has demonstrated his calling to live in solidarity with the poor. This requires breaks with tradition.

“You can’t just say to him [Francis], ‘but we’ve always done it this way,’” Reese says. “Being open to the Spirit means being open to surprise and to change. He’s talked about that, about how the church is a human being changing over its lifetime, and we shouldn’t be afraid of change.”

That ability to change is also found in Jesuit history. Known as the soldiers of Christ, early Jesuit priests carried Catholicism — through evangelization and education — with them throughout Europe and as far away as Japan and Brazil. Reese says priests often traveled alone and worked within their faith and local circumstances to discern the work to which they were
called. “St. Ignatius would ... write these long letters to people who were way off in Germany or the Far East, and he would give them a long list of instructions, but typically he’d always end his letters with, ‘If this doesn’t make sense in the place you are in, do what makes sense.’”

So it makes sense that Francis, in his new position, would decide to swap his ride.

The pope’s humility — something highly attractive to his followers — also has Jesuit roots. In addition to the vows of poverty, chastity and obedience, Jesuits make a special vow of obedience to the pope and pledge not to seek higher office. Ignatius wanted to avoid the scourges of ambition and careerism and to prevent having his best men be picked off for service to others.

“Jesuits make a promise not to ‘strive or ambition’ for high office in the church or in the Society of Jesus,” Martin says. “We are trained not to others.”

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“Jesuits make a promise not to ‘strive or ambition’ for high office in the church or in the Society of Jesus,” Martin says. “We are trained not to want to desire or aim for any of those high offices. So the fact that you have someone who has made that promise and who is now in the highest office means that he will be very free about letting things go.”

BY EXAMPLE

By odds, you’d expect the pope to be a diocesan priest — two-thirds of the world’s priests are. Of the third in orders, the greatest number belongs to the Society of Jesus. Established in 1534, there are 19,000 Jesuits in the world today — a number that is growing in places like Vietnam and Latin America as it decreases in the United States and Europe.

As unlikely as a Jesuit pope was, a Marianist pope is even more unlikely. There are more than 10 times as many Jesuits as are brothers in UD’s founding order, the Society of Mary, and only a third of Marianist brothers are also priests, says Fleming, “Marianists try to focus more on the grass roots rather than on high offices. And most Marianists are not ordained priests but are religious brothers instead.”

Being from an order makes Pope Francis different. Knowing he’s a Jesuit further refines our understanding of his papacy. But in the end, what does it matter to us or to a Midwestern university like UD?

Yocum says this is the root of the unique community feel we associate with UD and two other Marianist universities, St. Mary’s in San Antonio and Chaminade in Honolulu. The Marianists are known for providing primary and secondary education, first to boys in France and now to schoolchildren in 31 countries.

“She was at the beginning of his ministerial life, he decided he couldn’t do much without an education.”

Says Father Thomas Reese, S.J., “We Jesuits have been changed dramatically by the fact that we went into higher education, which meant we had to send people off to get doctorates. ... If you send people off for higher education, my God, they start thinking, and all that has an impact.”

In the 1800s, Father William Joseph Chaminade founded the Society of Mary in Bordeaux, France, to combat secularism and religious indifference in the wake of the French Revolution. Its path of formation — first as a group of lay people, then as an order of sisters, finally adding a congregation of brothers — reflects the Marianist value in community and equality, says Sandra Yocum, UD associate professor of religious studies.

“The Society of Mary see themselves as bringing Christ in the world in the way that Mary did — the focus is on community,” she says. “They were trying to respond to another way of thinking about fraternity, equality and liberty within a more traditional Catholic context.”

The fact that we live in communities and work in communities and have our training in communities brings us close together and gives us an understanding.

accepted God’s invitation, but not without asking questions and speaking her mind. When the wedding at Cana runs out of wine and Jesus tells his mother that it was not yet his hour, she instead turns to the servants and commands them, “Do whatever he tells you.”

“There are many ways to be intellectual in the Catholic Church,” she says. “Sometimes we think about it in the small tent but there is this big tent. Both the Marianists and Jesuits reflect certain aspects of Catholic intellectual tradition. Both are needed in service to the world.”

Just as the Marianists are more intellectual than they are often given credit for, the Jesuits are more affective than often thought.

Martin says Jesuits have renewed their commitment to community. “For us, community was supposed to be primarily apostolic in nature, in the sense that it supported the work of the ministries. But recently, our superior general stated that community is part of our mission,” he says.

Other similarities? Mystical experiences led both men to found their orders. Just as Ignatius safeguarded against the evil of careerism, Chaminade said the Marianists should not be interested in the “ecclesiastical dignities.” Ignatius told his missionaries to do what the local circumstances dictated; Chaminade wrote, “New times call for new methods.”

Each new religious founder borrows from the past, says Reese. “What can I learn from the earlier people and what makes sense changing ... and what’s the special charism of my group? I think Ignatius did that in the 16th century when he looked back at Francis and Dominic and Benedict. ... I think later generations have picked up the phone to cancel his newsstand subscription. “I like the new pope because he seems down to earth,” says Zingale, who adds that he and other Jewish students on campus are interested in the pope’s words and actions. “He is a consistent authority figure that also makes time for the people that look to him for spiritual guidance.”

Francis’ model of leadership strikes at the

Hannah Petko-Bunney, a senior chemical engineering major, calls Francis the “people’s pope.” She says faith is very important in her family, who are nondenominational Christians.

“I think that the humility and openness of the new pope is refreshing,” she says. “There is a real chance for him to bring about welcome changes in the Catholic faith, bring about a new view of acceptance in faith.”

Senior electronic media major Scott Zingale says he was fascinated by the story of Francis picking up the phone to cancel his newsstand subscription. “I like the new pope because he seems down to earth,” says Zingale, who adds that he and other Jewish students on campus are interested in the pope’s words and actions. “He is a consistent authority figure that also makes time for the people that look to him for spiritual guidance.”

Francis’ model of leadership strikes at the
He wore out three street maps — folding and refolding, finding new territory and retracing his steps — as he explored Nanjing, China. Professor Sean Wilkinson spent six weeks in fall 2012 as an artist-in-residence at Nanjing University of the Arts, but his desire to make photographs drove his explorations and discoveries. The resulting 66-piece exhibit, Here and There, Now and Then, will be on display, alongside select images from his Dayton work, in Nanjing in November.
Now and Then

By Sean Wilkinson

My purpose in going to China was not to produce a documentary record of my time there, nor was it to create a flattering or a critical portrayal of that country. I sought simply to make images of what attracted my attention, just as I have done for many years in Dayton.

I have constructed a sequence of images that begins with overt references to
traditional Chinese aesthetics. This influence gradually dissolves, but never completely, as the pictures come to reflect my own sensibilities more overtly. The majority of my images are rooted in modernist, Western explorations of form and abstraction, and in postmodern examinations of illusion, appropriation and irony. So there is a fusion of ideas and perceptions, the historical and the contemporary, the foreign and the familiar. I seek to immerse myself in what I find to be beautiful, intriguing, provocative, evocative and compelling. And I hope that those who encounter this work will find those qualities in my pictures and in themselves.
PHOTOGRAPHS, AT LEAST IN THEIR TRADITIONAL FORM, are precise coordinates on a grid of time and space. They mark a point that identifies a here and a now, which became, in the moment the picture was made, a there and a then.

While these relationships are intrinsic to every photograph, the pictures I made in Dayton and in Nanjing are particularly concerned with the meanings of here and there, and the way the locus of those terms shifts back and forth, as each set of images informs the others.

Every photograph is also about a particular then, but by being present with it, we may revive something of its original essence as now.
PHOTOGRAPHY, AS AN APPARENTLY NEUTRAL WITNESS, seems to have no need for interpretation or imagination, and is thought to rule out invention. It has always, however, been a medium that serves the proclivities of fiction as readily as it provides objective data.

I make photographs entirely within the traditional framework of straightforward representation. There is a direct correspondence between what was in front of my camera and what appears in my pictures. And yet, even as they are rightly seen as statements of facts, I believe that my photographs constitute a form of fiction. I fashion my pictures from things I find into things of my own.

The practice of art, after all, is one of transforming the world one finds into a world one makes. Taking in the results of this process, the observer, the listener, the reader, the audience that apprehends a work of art may thus in turn become, to some degree, transformed.
MANY OF THE PHOTOGRAPHS I MADE

in Nanjing depict marks. They were often just remnants or fragments of marks, or they were marks that were made in an effort to cover other marks. I am intrigued by defacement and effacement, by cancellation and obliteration, by assertion and negation, and by overlapping layers of condensed histories. The walls I photographed announced and declaimed, they whispered and they shouted, and they were shouted over, muffled, and silenced; yet they continued to speak.

Most of my photographs of marks are about the gestures of making those marks as much as they are about the marks themselves. We can feel in our own hands and bodies the movements that other hands and bodies made in the making of these marks.

Perhaps one reason I was drawn to indecipherable marks on walls in China is that they represent my experience of being cut off from language. I could not understand anything people said as they conversed with one another in the street and on the bus. I could not read a word of signs that appeared everywhere. All this communication was unintelligible to me, impenetrable yet eloquent at the same time, very much like the language of the marks that I photographed.
THERE IS IN PHOTOGRAPHS an odd conflation of intimacy and distance, the real and the surreal, and of revelation and deception. I am drawn to each of these elements as well as to their contradictions, and to the impossibility of reconciling them completely. UD
Four years, two pieces of paper

BY JOHN PULLEY

When Pat Hurley ’85 graduated from the University of Dayton, anything seemed possible. Almost 30 years later, the father of three college-age children has become an unwitting participant in a radical experiment conducted by his alma mater. He’s glad that he did.

“I feel better today than I have in the last couple of years,” says Hurley, who “started too late … and fell behind” in setting aside the savings he would need to send his kids to college.

Dayton’s experiment involves shining a light on that blackest of post-secondary education’s black holes: calculating and budgeting for the real cost of a college degree. Most colleges provide families of prospective students with a partial estimate of the cost to attend the first year of college only, neglecting to fully disclose expenses not covered by tuition, room and board. A ProPublica report characterized undisclosed fees as “a kind of stealth, second tuition imposed on unsuspecting families.”

Instead of continuing to be part of the problem, the University is proposing a solution. For first-year students who enrolled at UD in the fall of 2013, the University promises that there will be no hidden fees, no increase in net tuition and no extra charges for textbooks — for four years. UD officials say that by giving families an honest, four-year financial prospectus, students and parents can make informed choices and be part of the national conversation about college cost transparency, a conversation UD is propelling.

UD’s leaders believe the four-year tuition program is in accordance with the institution’s deepest values. In a world of opaque higher education costs, says Rob Durkle ’78, the University’s assistant vice president for enrollment management and market development, becoming more transparent about costs “is the right thing to do.”

It’s deliberately simple. But can UD’s new tuition plan change how the nation discusses higher ed costs?

CALCULATING THE REAL COST

Pat Hurley and his wife, Christine, vowed to pay for their kids’ undergraduate educations. (“If you go to graduate school,” Hurley told them, “it’s on you.”) So far, they’re making good on that promise. The couple’s oldest, Annie, graduated from the University of Dayton last spring. Their middle child, Patrick Jr., is a junior biology major this fall, which also marks the first semester of college for Margaret, the Hurleys’ youngest. “I have had two at UD for the past two years and will have two at UD for the next two years,” Hurley says. “This tuition thing is very relevant in our house.”

The Hurleys have sat together at the kitchen table and asked tough questions: How much...
to pay out of pocket and how much to borrow? Whether to take out loans or draw on a line of credit? How to avoid leveraging equity in the house that would put their home at risk? How to pay tuition for kids in college, save for those who are still in high school, pay down the mortgage and set aside funds for retirement?

Planning was hard, in part because the scourge of college fees is widespread. According to U.S. Department of Education data, degree-granting institutions in more than half the states reported that fees constituted “a greater portion of combined tuition and fees in the 2010-11 school year than they had in 2008-09,” ProPublica reported. At some institutions, the total cost of fees is several times the cost of tuition.

When Annie went to UD and Patrick Jr. joined her two years later, it all suddenly seemed overwhelming. “My anxiety when I had two [in college] was the reality of ‘Holy cow! We are spending a lot of money,’” Hurley says. “It’s just hard on a family budget.”

Forced into setting priorities, he and his wife decided their primary goals were to pay for the kids’ college and save for their retirements. Other financial goals became secondary concerns. “It took a year or two for me to get serious about taking a longer-term view,” he says.

Paying for post-secondary education is indeed a long-term proposition, yet most colleges and universities promote short-term thinking. Institutions provide prospective students and their families with one-year cost estimates that omit mandatory fees, sidestep annual tuition hikes and ignore the fact that financial aid awards can shrink or lose purchasing power over time.

“There are certain things that schools hold close to the vest,” Durkle says.

The poker analogy is apt. Families are able to calculate the real cost of college about as well as a card player can guess the hand of an opponent who raises the stakes. “It’s challenging when tuition goes up every year,” Hurley says. “It’s tough to budget. … At some point you just want to know.”

A survey by Human Capital Research Corp.
found that 40 percent of parents with children in their first year of college at 21 private institutions were “very confident” of their ability to finance the education of those kids. In the second year of college and beyond, confidence fell by half, to 20 percent. Financial crises can ensue, forcing families to cut corners and students to go without required books. In the worst cases, a child drops out of school.

When Pat Hurley and his wife received the four-year financial aid prospectus that UD prepared for Margaret, it included much more information than the documents received two and four years earlier for the Hurley’s older children. Yet the disclosure is simple enough to fit on two pieces of paper.

Margaret’s prospectus listed her on-campus housing and University meal plan costs (both of which are required of residential students in their first two years), as well as her estimated transportation and discretionary expenses. The prospectus showed no fees of the type he paid for Annie, which before this year totaled more than $2,000 annually for some students. In the interest of transparency, UD eliminated them. The orientation fee that UD charged Annie? Gone. The basic university fee? Gone. The lab and counseling center fees? All gone.

A line item listed as “books & supplies” shows entries of “$0” for four years. Margaret and other students in good standing receive $500 each semester to buy required texts at the University bookstore — eliminating what the University considers another hidden cost. Nationally, 70 percent of college students say they have gone without a required book because the cost was too high, according to a 2011 survey by the U.S. Public Interest Research Group. At Dayton, prospective students qualify for the book stipend ($4,000 over four years) if they make an official visit to campus and file a Free Application for Federal Student Aid (FAFSA).

Under a heading labeled “the real cost of your degree,” the prospectus lists Margaret’s total billable and non-billable costs for four years. Even though she is undecided about her major, her parents know how much their daughter’s bachelor’s degree will cost. The last section of the document lists customizable options for paying first-year expenses.

The University guarantees the terms of Margaret’s prospectus if she will file a FAFSA every year, maintain a 3.0 grade point average, enroll in a minimum of 12 credit hours per semester, and maintain “a responsible member of the University of Dayton community.” If her GPA dips below the 3.0 threshold, the University will renew her financial aid and recommend that she meet with an academic counselor.

“We look at these students as members of our family,” says Kathy McEuen Harmon, the University’s assistant vice president and dean of admission and financial aid. “We want to give them the opportunity to be successful.”

And Patrick Jr.? While as a returning student he does not qualify for the guaranteed tuition program, his bill and that of all returning, full-time students will also include no fees.

The University has given Pat Hurley peace of mind. “I now have my college tuition plan for the next four years laid out. I know exactly what I borrowed, and I know what I have to plan for out of cash flow. It’s a big weight off my shoulders.”

— Pat Hurley ’85 (third from left) with his wife, Christine, and their children Margaret ’17 and Patrick Jr. ’15

‘NICKELED AND DIMED’

In a sense, the need for Dayton’s transparent tuition program was 50 years in the making.

On Sept. 15, 1961, an item in the UD student newspaper, Flyer News, reported that the University had collected $25 from every student who registered for the fall semester. “This is the first time UD students have paid this type of fee,” the article noted. The purpose of the basic fee was “to pay the costs of student services … not covered previously by a special fee.”

Over the decades, add-on charges piled up like grime on a windowpane. Getting a clear view of four-year education costs became difficult. By the time Annie Hurley was on campus, the University was assessing some 40,000 fees on the bills of some 10,000 students annually. “We created a system that almost masks the real cost of education,” says Sundar
Kumarasamy, the University’s vice president of enrollment management and marketing. “We were part of the problem.”

Students and families began to complain. “I often felt as if I was getting ‘nickelcd and dimed’ by the University of Dayton,” wrote a student who filled out the 2012 Graduation Survey. With tuition rising annually, tolerance for fees had reached a breaking point. “The public outcry caught our attention,” Kumarasamy says.

He began devising a more transparent system, one that would inform families of the real cost of attending the University and make it easier for them to plan. He took inspiration from the teachings of the Blessed William Joseph Chaminade, the founder of the Society of Mary, which in turn founded UD. Father Chaminade encouraged “fearless creativity” and the concept of “new times, new methods,” Kumarasamy says.

The University also has a history of nimbling responding to shifting markets and conditions. In the 1950s, the Flyers men’s basketball team played in Madison Square Garden, generating publicity and creating a pipeline of students who traveled from New York and New Jersey to attend college in Ohio. When the oil crises of the early 1980s dampened enthusiasm for travel and curtailed out-of-state enrollment, UD focused attention on the local market, and enrollment of Ohio students surged. More recently, the University has enlarged its recruiting footprint and developed new markets outside the state.

UD also was one of the first institutions of higher education to accept college applications exclusively online. It was 1999, and “people were up in arms,” Durkle recalls. “Now everybody is online.”

In 2012, the time seemed ripe for another bold move. Several years of record enrollments and more selective classes had put the University in the enviable position of actually needing to enroll a smaller class. If greater financial disclosure somehow resulted in UD’s enrolling even fewer students than planned in the 2013-14 academic year, it wouldn’t be the end of the world. (Projections based on marketing models showed a potential 200-student drop.)

Following a series of executive session meetings and presentations by University President Daniel J. Curran, UD’s board of trustees adopted Kumarasamy’s vision for more transparent disclosure and a tuition policy that held students’ net costs steady for four years. “We couldn’t lose the opportunity to do what is right,” he says.

CHALLENGE OF OUR TIME

The University of Dayton’s transparent tuition program is unique. The forces that drove its development are not.

Between 2008 and 2013, “the United States cut higher education spending by a combined 10.8 percent,” Governing magazine reported in February, citing estimates calculated by Illinois State University. During the same period, household incomes for many families were stagnant or in decline.

The gap between the cost of college and the ability of families to pay it has grown, as well. In 1976, tuition was equal to 10 percent of household income, on average. “Today it’s closer to 30 percent,” says Jonathan Robe, a research fellow at the Center for College Affordability and Productivity. UD’s emphasis on transparency and its net-tuition guarantee “is a good step,” he says. “There is an information gap.”

There is also a troublesome financial short-fall for many families. Last December, the General Accountability Office reported that fewer than 3 percent of families used a 529 plan or Coverdell Education Savings Account to save for college. “The economic downturn may have reduced income available for education savings … [at a time when] paying for college is becoming more challenging, partly because of rising tuition rates,” GAO wrote. Nationally, total student debt, estimated at more than $1 trillion, has surpassed accumulated credit card debt.

Other pressures are buffeting the higher education sector. A shrinking number of high school graduates is stoking competition among colleges and universities for a smaller pool of traditional full-time, college-age students. The decline is expected to be particularly steep in Ohio. Nor is enrollment in college a guarantee of success. Nationally, 40 percent of first-time, full-time college students do not graduate within six years. Many don’t return for the second year of college.

Durdle recalls a young woman from a blue-collar family in Chicago who enrolled at UD. “The family pulled the money together … but they couldn’t do it in year two,” he says. “The outlay was more than they had anticipated. We think this program will help to retain students. Now they’ll have the ability to see all four years.”

By providing the information families need to make sound financial decisions, UD hopes to retain more students. Requiring undergraduates to maintain good academic standing to preserve the net-tuition guarantee should further promote persistence, University leaders say.

“This is a sociological challenge of our time,” Kumarasamy says. “We need to become part of the solution rather than only identifying the problem.”

A WAY FORWARD

The experiment seems to be working.

Total number of applications for the fall semester was 6 percent higher than last year, even though UD’s sticker price for the 2013-14 academic year ($35,800) went up 5 percent. The average net tuition — per year, after scholarships and grants — is $19,013. The average annual bottom line as found on the four-year prospectus is $31,103.

Families are reporting, through UD’s admitted student survey, that the tuition plan and its explanatory materials are helpful. More than 62 percent responded that the information was “very useful” in helping them plan and budget for college; 3 percent responded it “detracted.”
Among the families who decided not to enroll at UD, 24 percent responded that the information on cost transparency enhanced their college decision.

A number of experts have endorsed UD’s transparency initiative, among them David Warren, president of the National Association of Independent Colleges and Universities, and Mark Kantrowitz, a financial aid expert who publishes FinAid.org. Clark Howard, a nationally syndicated consumer expert, said on his radio show May 20, “The University of Dayton has come up with an idea that I think is really smart.”

Not surprisingly, there have been a few bumps in the road, mostly in the area of managing expectations. In the past, engineering students paid a surcharge due to the school’s extensive lab requirements. The elimination of that fee means that tuition paid by other students will subsidize those taking labs, critics have asserted.

Some parents were taken aback this year when they received a prospectus indicating that there would be no cost for books. The old financial awards sheet listed a cost for books and an offsetting “book scholarship.” The change in presentation had no impact on the bottom line, but some families were unhappy about “losing” their book scholarship.

UD is listening to the feedback, using it to tweak the experiment and better communicate the plan that is sometimes difficult for those familiar with the old formula to understand. University officials say. It’s also giving families tools to help them compare schools offering different prospectus models (see “7 questions,” story, above).

Families approach college choice and cost in a myriad of ways based on a number of factors. Those perceptions could influence perceptions of UD’s tuition experiment. “The role of parents runs the gamut, from driving the [college selection] process to sitting back and allowing children to drive it,” says David Hawkins, director of public policy and research at the National Association for College Admission Counseling. “The way in which a family responds to price sensitivity ... depends on socioeconomic status.”

Families of first-generation college students tend to be averse to debt. So too low-income and ethnic minority families, Hawkins says. For high-income families, debt is a way of life. “If they [UD] can offer predictability, that is a selling point,” he says.

It was for Pat Hurley. In the final analysis, sending a child to college is about more than cost. Hurley wanted his children to get a faith-based education and a quality education, and “the University of Dayton is on a short list of schools that offer both.”

“I’m a big UD fan,” says Hurley, who counts among the University’s alumni three brothers and a sister, three first cousins, and two nephews. “The fact that they’re trying to make the tuition predictable and a little more affordable shows me that they are committed to the kids they are recruiting and educating.”

John Pulley has covered higher education for more than 20 years and has led The Pulley Group, a higher ed communications agency, for the last seven. He and his wife are saving to send their boys to college.

Papa, from Page 27

heart of the learn, lead, serve tradition at the University of Dayton, says Yocum. By not taking on the trappings of the papacy, Pope Francis is serving as an inspiration of how those in leadership positions can conduct themselves.

While the pope can be a role model, he can also be a distraction, she says. We wait around for him to give us permission to do what we already know we are called to do. Following Francis’ example — and that of Jesuit founder Ignatius, who took first vows six years before receiving official recognition for the Jesuits from Pope Paul III — we should simply act, she says.

“That’s a significant piece, recognizing both our part in this and not waiting for the pope to do the work that we need to do here,” she says. The call to holiness is a universal call and we recognize, through him, that we are part of something much bigger, she says, “which includes Marianists and Jesuits and Benedictines and lay people and diocesan priests and people from all over the world.”

And all over the world, people are watching. And they see, in a simple act of example — of washing feet, of letting go of trappings and preconceptions — the promise of Francis’ young papacy. UD

Michelle Tedford is editor of UD Magazine. She once shared a ZIP code with Pope John Paul II when he moved to her block during World Youth Day 1993.
The bond of a Marianist is strong. It withstands what most things cannot – time and distance.

For more than 56 years, Brother Peter Pontolillo, S.M. ’60, has committed himself to educating the whole person through learning, scholarship, leadership and service — across the map. Pontolillo has traveled around the world to teach and exemplify Marianist values. From his hometown of Hempstead, N.Y., to Cleveland, New York City, San Antonio, Puerto Rico and even Rome, Pontolillo has served the Society of Mary by educating and inspiring youth on a global scale.

“I never expected to be called to do what I’ve been asked to do by the Society of Mary,” he says. “It’s been a great honor and a privilege — being able to contribute in different ways; not only for the society, but also for the American church and education as well.”

He is the founding executive director of the Catholic Schools Administrators Association of New York and a member of both the Department of Chief Administrators of Catholic Education and the National Catholic Educational Association.

No matter where he’s lived, he has kept American Catholic education close to his heart, even during his decade-long stint as secretary of the National Catholic Educational Association.

“During sabbaticals, he’s engaged in spiritual enlightenment in places like New Mexico, California, Colorado and Australia. Now in Hollywood, Fla., he says he can’t wait for opportunities there.”

For more information on Pontolillo, visit reunion.udayton.edu.

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No matter where he’s lived, he has kept American Catholic education close to his heart, even during his decade-long stint as secretary general of the Society of Mary in Rome, attending a record 47 consecutive NCEA conventions. An advocate for parental rights in education, he helped found statewide parent organizations in New York and Texas.

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“During sabbaticals, he’s engaged in spiritual enlightenment in places like New Mexico, California, Colorado and Australia. Now in Hollywood, Fla., he says he can’t wait for opportunities there. "The Lord, as usual, had His own plans for me," he reflects. "He challenged my talents for the benefit of the society and the people — literally all over the world — who I have served. Hopefully, I’m an example of someone that the Lord can use to reach people."

— CC Hutten '15
Every morning as the sun rises, Donna DiRicco sets aside her cell phone and picks up an apron.

Not many people would willingly volunteer to live like they were in the 18th century. DiRicco, however, does just that as a volunteer docent and cook at Gunston Hall, the ancestral home of U.S. founding father George Mason.

Retired from her work as a grant writer for the U.S. government, DiRicco has found a home among history, switching from her role as traditional open-hearth cook to resident storyteller with ease.

“Mason was one of the men who refused to sign the Constitution without a Bill of Rights,” she said. “A lot of our protections and freedoms can be owed to him.”

Like a good tour guide, DiRicco can run through the basics: Built in 1755, Mason’s Georgian-style home overlooks the Potomac River about 25 miles from our nation’s capital and was added to the National Register of Historic Places nearly 50 years ago. She can also, though, put a human face on a political leader.

“George Mason and his wife had 12 children, and nine of them survived to adulthood,” said DiRicco. “In the 18th century, that was an amazing feat. Most children didn’t even make it to adolescence. Mason and his wife were wonderful parents.”

When not tending an open fire (“We have to get up pretty early to start cooking, because it takes time for everything to heat up. Open-hearth cooking has a lot of challenges, but it’s interesting to see how different the food is from modern cooking,” she said.), DiRicco is active in other parts of her community.

“I keep myself busy, spending time doing lots of volunteer work,” DiRicco said. “I may be retired, but I seem to have volunteering as a full-time job.”

—Megan Garrison ’14
IN MEMORIAM

ALUMNI
1941
Francis Joseph "Joe" Callahan Jr. — June 28, 2013
1943
Robert Miller — April 3, 2013
1944
Adele Unverferth Koehnen — May 18, 2013
1947
Harry Hood — May 27, 2013
1948
Warren Wilson — April 20, 2013
1949
Robert Niederman — May 24, 2013
1950
James Abele Sr. — July 25, 2013
Walter Baker — July 22, 2013
Mary Agnes "Molly" Bucher Granato — July 31, 2013
Richard Segers — April 30, 2013
1951
James Funkhouser — July 16, 2013
Oswald "Ozzie" Koller — May 26, 2013
Owen Scully Jr. — June 16, 2013
1952
William "Gov" Hilbert — April 18, 2013
Eugenia Wilson Jones — June 18, 2013
1953
Edward Freytag Jr. — July 15, 2013
Lawrence Helmers — June 17, 2013
1955
Theresa Cichanowicz Pielkowski — June 4, 2013
John Price — May 15, 2013
Thomas White III — June 6, 2013
1956
Ralph Brashear — May 22, 2013
1959
Samuel Dalton — March 28, 2013
James Horn — June 28, 2013
David Partlow — June 1, 2013
1960
Sister M. Louise Barhorst, C.PRS. — June 4, 2013
William Schnebel — July 12, 2013
Mary Duffy St. Jacques — June 26, 2013
Joseph Taché Sr. — June 16, 2013
1961
Joyce "Molly" McClellan Groh — May 25, 2013
Robert Hoy — July 21, 2013
Terrence Kramer — May 29, 2013
David Sheppard — May 10, 2013
1962
Alton Grimes — May 19, 2013
John Polston — May 3, 2013
1963
Don Little — June 23, 2013
Richard Thomas — May 20, 2013
Walter Tripp Jr. — May 18, 2013
1964
Brenda Montiel Jackson — July 11, 2013
Father Joseph Lackner, S.M. — April 28, 2013
Thomas Walsh — June 20, 2013
1965
Kirk Birrell — June 25, 2013
Nancy Craighead — May 13, 2013
Mario DeAnna — May 29, 2013
Aldona Guclyte Drukeinis — May 2, 2013
Richard Evanko — July 12, 2013
Erma Malcom — April 28, 2013
1966
R. Patrick Richter — May 29, 2013
Arthur Suchocki — April 5, 2013
1967
Mark Goldschmidt — April 22, 2013
Thomas Singer — May 4, 2013
1968
Ruth Abicht Beck — May 23, 2013
Carol Haggerty Benedum — April 28, 2013
Ted Klimer — May 17, 2013
Charles "Butch" McKenny — March 31, 2013
1969
Lewis Blackford — June 20, 2013
Warren Jones — March 11, 2013
1970
Joseph McHale Jr. — July 8, 2013
John Miller Jr. — May 5, 2013
Donald Mougey — June 10, 2013
Harry See Jr. — July 29, 2013
Sister Mary Canice Werner, C.PRS. — April 22, 2013
1971
Harry Sheridan — March 21, 2013
1972
Philip Marshall — May 19, 2013
Dominick Vaccaro — June 23, 2013
1973
Susan Dembeck Procciacci — May 11, 2013
Genevieve Todd Schaffer — April 18, 2013
1974
Edwin Hartz — April 26, 2013
Robert Knot — May 19, 2013
Sister Barbara May Schmidt, O.S.F. — July 1, 2013
1975
Teresa Alonso Gallagher — April 15, 2013
1976
Edward Back — May 26, 2013
Theresa DeCaria — June 4, 2013
Sister Kathryn Maher, B.V.M. — April 11, 2013
Gary Pasternak — July 20, 2013
1977
Liberatore Ferrante — April 18, 2013
1978
Jimmy Dell — April 27, 2013
1979
Julia "Judy" Canon Clark — March 15, 2013
1981
William Green — July 30, 2013
Teresa C. Span — March 5, 2013
1982
Robert Cramer — June 13, 2013
William White Jr. — March 7, 2013
1983
Thomas Hines Sr. — July 28, 2013
Sung-Hsiung Tsai — May 27, 2013
1985
Joanne "Jody" Stevens Kennedy — May 7, 2013
1986
Joel Burdzinski — Feb. 4, 2013
William DeBra II — June 18, 2013
Ethel Cofield Edwards — May 15, 2013
1987
Elizabeth "Libby" LaSage Stephenson — July 5, 2013
1988
Patricia Hentrick — May 20, 2013
Ronald Werts II — June 6, 2013
1990
Connie Price — June 14, 2013
1991
Anne Oh Frasz — May 19, 2013
1992
Thomas Thiel — March 22, 2013
1994
Matthew Buczek — June 12, 2013
1997
Rachael Henderson Underwood — May 12, 2013
2000
Jeffrey Crews — July 4, 2013
2001
Danielle Koran — May 26, 2013
2002
Nicholas Trombley — June 26, 2013
2006
Mary Parthian — April 15, 2013
2009
Daniel Podczerwinski — May 27, 2013
2011
Scott Carroll — May 10, 2013

FRIENDS
Paul Braddock — July 16, 2013; retired manager of University of Dayton Bookstore.
Sandra Christie — May 8, 2013; retired administrative assistant in the College of Arts and Sciences.
Walter Grady — April 29, 2013; former UDRI employee; survived by sons Thomas Grady ’78, John Grady ’80 and Michael Grady ’83.
Robert Hostler — July 19, 2013; University benefactor.
Harold Jacobson — March 21, 2013; University benefactor.
Alan King — April 25, 2013; University benefactor.
Mary Lu Kinzel — May 30, 2013; retired secretary in chemical engineering.
Mary Noschese — March 20, 2013; survived by daughter Gina Noschese Falcon ’94.
Thomas Rhoads — June 11, 2013; University benefactor.
Alice Rooney — Feb. 25, 2013; survived by sons Patrick Rooney ’82 and Michael Rooney ’86.
Elizabeth "Betty" Scharpf — April 4, 2013; survived by daughter Jeanne Scharpf Kimball ’66; sons Daniel Scharpf ’87 and Thomas Scharpf ’85; and son and daughter-in-law Matthew Scharpf ’92 and Robin Rammien Scharpf ’93.
Margaret Seboeck — June 2, 2013; University benefactor; survived by husband Edwin Seboeck ’49.
Alice Singler — March 29, 2013; survived by husband David Singler ’51.
Herman Torge — July 22, 2013; retired education professor.
Rees Vosburg — April 8, 2013; survived by wife Dolores "Dolly" Coscenak-Vosburg ’72.
Joanne Wagner — Sept. 5, 2012; survived by husband Bill Wagner ’51, daughter Joan Wagner Coleman ’96 and grandson Nicholas German ’17.

Can you UDentify us?

We’re pretty sure about the big guy in the middle, but in this photo from Christmas on Campus in 1970, we don’t know who Santa’s helpers are. Can you identify them?

Email magazine@udayton.edu. And see more archival images at digital.udayton.edu.

From our last issue

In the autumn issue, Bernie Breiding ‘63 saw right through the mud covering three very happy students. He should know — he was one of them. He writes, “1959 was the last freshman rite of passage by way of mud wrestling on campus. The field behind Founders Hall was used, and the pool of mud was approximately 15 feet in diameter. Participation was voluntary and all who showed up were divided into two teams and chose positions across the mud pool. The flag was dropped and the show began. The two teams eventually joined together against anyone who displayed a clean spot anywhere on them. All ended well and memories were formed. Anyone could get an 8 x 11 photo by going to the building across from St. Joe’s, between the chapel and bookstore, which then housed the school paper offices. I’m on the right and, while I can’t remember the other names, I do remember the event and still have the picture.”

Class notes appear only in print.

Send a class note today to classnotes@udayton.edu.
When Merle Wilberding met writer Tim O’Brien this past November, they realized they had much in common: growing up near the Iowa-Minnesota border; fishing in Iowa’s Spirit Lake; attending small Minnesotan colleges; being drafted into the U.S. Army two weeks after graduation.

But their deepest connection is the My Lai massacre. Lying in a ditch in 1969 not far from that Vietnamese village, O’Brien vowed, “I will not stay quiet.”

And, “for 40 years he has written and spoken eloquently … he has used his moral compass to direct his war stories toward the goals of peace,” said Wilberding, who as a captain in the Army Judge Advocate General’s Corps represented the government in Lt. William Calley’s appeal of his court-martial conviction for his actions at My Lai.

O’Brien was in Dayton to receive The Richard C. Holbrooke Distinguished Achievement Award; Wilberding serves on the board of the Dayton Literary Peace Prize Foundation which distributes the honor.

Wilberding’s service to country and community has also continued since Vietnam pricked the conscience of a nation. This magazine, among many, chronicled his work — with Mary Lauterbach ‘94 and Congressman Michael Turner ‘92 — in spotlighting sexual assault in the military and championing legislation to combat it.

Locally, his service (besides the Literary Peace Prize Foundation) includes work with the Dayton Bar Association, Dayton Opera, Greater Dayton Foreign Trade Zone, Montgomery County Legal Resources Board, Muse Machine and the UD School of Law advisory council.

Between finding time for creating a book on law for use in inner-city schools and a history of his law firm, Coolidge Wall, Wilberding (who in November 2012 received the Ohio State Bar Foundation’s Distinguished Community Service award) also wrote a memoir of his mother and a family cookbook.

He believes in relationships. His reason for coming to Dayton four decades ago was simple: “I wanted not just to go to work; I wanted to be part of a community.”

—Thomas M. Columbus

Counsel for the community
Michael Bolden jumps out of bed and rushes to the scene of a fatal accident at 3 a.m.

It’s one of the many things he does to ease the suffering of families in his community.

As a state intake coordinator for the South Carolina governor’s Office of Continuum of Care, Bolden organizes state services that aid the families of patients with emotional and mental disturbances. He meets with families to evaluate what services they need and directs them to the appropriate agencies to receive help. He oversees 11 counties that comprise the low country of South Carolina, from Charleston to Beaufort to Hilton Head.

A graduate of UD’s master’s program in social agency counseling, Bolden relies heavily on his counseling background to work with families across the spectrum. Most cases involve incarcerations, mental illnesses (like schizophrenia) or hospitalized family members.

“The biggest challenge is that I don’t have a magic wand for these families,” Bolden said. “State agencies and government assistance can only go so far. But that’s where my experience as a minister of the Gospel comes in.”

Bolde, an ordained chaplain, administers last rites to hospital and nursing home patients, provides counseling for families of patients with mental disturbances and serves as a positive role model for troubled youth. Calls can come at any time, day or night, but Bolden accepts unpredictability as part of the job.

“I’ve seen children face obstacles while in state custody, and many of them come out of the system and live normal, healthy lives,” he said. “Of course, there are cases where we do everything we can as a state agency and it’s still not enough. I’ve found that the only thing that remains constant through every case is helping them find closure through the love of Christ.”

—Caroline Glynn ’16
Cindy Bishop has spent much of her life on the run.

Her motives have taken her from state to state, across oceans and even earned her a headline in a small Florida newspaper, but Bishop isn’t evading the law — she’s a marathoner.

As one of just 26 people on Earth to complete all six major world marathons (Berlin, Boston, Chicago, London, New York City and Tokyo), Bishop has found her stride; in her mind, that’s hopefully just the beginning.

“I’d like to run a marathon in each state,” Bishop says. “I don’t want to run for me, though. I want to run so I can help others. Running for a cause is so special.”

Bishop says her dedication to serving others, fostered in her time at Miami University and later at UD, has been a driving force in both her professional and personal life.

“In law school, I had the chance to do a lot of volunteer work,” she says. “I’ve lived all over the U.S., and I’ve had a chance to use my profession to give back to others.”

According to Bishop, charity marathoning makes an impact; both for the recipients and herself. In 2010, Bishop ran the New York City Marathon to support a children’s cancer center in Manhattan.

“When we passed by the hospital, all the children were outside — some even on hospital beds — waving and smiling and cheering,” she recalls. “I looked at them and waved, and just started crying; it was so amazing to see that.”

Experiences like this are favorites for Bishop, which is why she hopes to continue her charitable running efforts throughout the country.

Running aside, Bishop works as a foreclosure mediator in Melbourne, Fla., where she and her husband, Larry, are active members of their community.

“I am really busy,” she says. “But it’s all about pacing yourself.”

—Mickey Shuey ’14
Voice-over

BOB SOC' 89

Bob Socci has done radio broadcasts of Navy football with a best-selling author as his partner. He has been behind the mic for Patriot League college football telecasts. And he has been a radio broadcaster for Triple-A minor league baseball teams in Virginia, New Mexico and Rhode Island.

But now, the affable Socci is really in the big time, as the new radio voice of the New England Patriots through his position with 98.5 The Sports Hub, a Boston station, for the 2013 season. He takes over for Gil Santos, who called New England games for 36 years.

For Socci, it's a long way from the small town of Auburn, N.Y., where he grew up, announcing Little League games at the local park before he was in his teens.

"We had a Little League complex that had a pressbox, PA system and lights, so there was a doubleheader every night," he said. "At 11 years old, when I wasn't playing, I would keep score and do the PA. It's a small town and a lot of people gave me an opportunity; I was extremely fortunate."

At UD, he worked in the sports information office under Doug Hauschild '81 and had an internship with the Cincinnati Reds before his first full-time minor league baseball radio post in Peoria, Ill. The voice of Navy football since 1997, for years his broadcast partner was radio host John Feinstein.

When Socci steps into Santos' shoes this fall, he'll have some advice to fall back on; in 2008, Socci sent him a tape of himself announcing a Navy football game and waited for feedback.

"All in all, I believe you do an excellent job," wrote Santos. "Giving info like 'far side right' and 'near side left' gives the listener a better idea of where the ball is, and you do that very well. Your interviews with the Navy coach were excellent. That's something I used to have"

According to Socci, "Gil's critique was independent of my hiring. A year later, in September 2009, I met with the program director and assistant program director of The Sports Hub and left them a more recent CD. They listened, liked what they heard and remembered me last winter."

—David Driver

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Cindy Minniear Briggs ‘90 and her husband, Scott, received the 2012 Angels in Adoption Award — and then received a miracle of their own. What’s on the pages of your life story? Tell us in a class note today. Email classnotes@udayton.edu.

After experiencing two miscarriages, the Briggses joined the foster-to-adopt program, securing their license on June 2, 2011, and welcoming their daughters, ages 2 and 11 months at the time, only eight days later. “The adoption route is a very long and emotional one, and foster-to-adopt is not an easy or quick process. There were many ups and downs and times when we weren’t sure if the girls would remain in our home,” Cindy says.

Their adoption was finalized Sept. 28, 2012, and the family is looking forward to many new traditions — including plenty of Flyer pride. “About a year after graduation, I was back at the UD Bookstore and bought the most adorable baby girl outfit on a whim. I didn’t know it would be 30 years before it would be used!”

“I was baptized at Southeast Christian Church in Louisville, Ky., in 2006. My life truly became dedicated to Christ at that moment, and ever since, I have seen a difference. It isn’t to say life has been easier, but while going through the foster-to-adopt program, the one thing that we finally realized was that we were not in control of this process. When Scott and I prayed and truly gave this over to God, it became much smoother.”

Cindy spent more than a decade in nonprofit work, thanks to a chance appointment her senior year at UD as vice president of philanthropy for the Alpha Phi sorority, holding positions with March of Dimes, Goodwill Industries, Big Brothers Big Sisters and Susan G. Komen. She finished her doctorate in 2006 and has taught college courses in business and nonprofit management for more than 10 years. “I hope to continue to influence future college graduates, just like my UD professors did for me (thanks, Dr. Scott Wallace!).”

CINDY MINNIEAR BRIGGS ‘90 and her husband, Scott, live in Allen, Texas. She writes, “When I last sent a class note to UD Magazine in fall 2012, it was about the adoption of our two daughters, Jordan, 4, and Reagan, 2. During the adoption process, I found out I was pregnant, even after being told several times it wasn’t possible. On Dec. 30, 2012, we welcomed our son, Jackson Paul, into the world. We went from having no children to three in one year. We truly believe that God has a plan, and if you just wait patiently and continue to praise God, amazing things can and do happen.”

Briggs is a professor of business management at Collin County Community College, and she would love to hear from UD friends any time at cindybriggs10@gmail.com.

Congressman Sam Johnson honored the Briggses last year with the Angels in Adoption Award for Texas’ 3rd Congressional District. “We hope to use this platform to help reform some of the processes in the foster-to-adopt system and make a real difference in the lives of many children. While foster-to-adopt is very much needed, it’s also very broken.”

“I was baptized at Southeast Christian Church in Louisville, Ky., in 2006. My life truly became dedicated to Christ at that moment, and ever since, I have seen a difference. It isn’t to say life has been easier, but while going through the foster-to-adopt program, the one thing that we finally realized was that we were not in control of this process. When Scott and I prayed and truly gave this over to God, it became much smoother.”

—Audrey Starr
Isn't that clever

TRACIE DOYLE STOLL ’95

You can find her writing about no-sew curtains, chalkboard paint and board-and-batten wall treatments, but it was the 1980s stained-wood craze that launched Tracie Doyle Stoll’s do-it-yourself blogging career.

“Growing up, I was enthralled with how my parents tackled home improvement projects themselves,” she said, noting that the pair helped build the family’s home when she was in middle school. “At the time, stained woodwork was all the rage, so my dad and I crafted a ‘stain bath’ out of some plastic sheeting and a couple of two-by-fours. It treated a lot of wood in a short amount of time, and I remember thinking, this is a really good idea; maybe other people could use this, too.”

Her hunch was right. These days, nearly 67,000 people a month visit Stoll’s 3-year-old blog, CleverlyInspired.com, for a dose of project inspiration, from inexpensive twig art (her favorite post) to two-by-fours. It treated a lot of wood in a short amount of time, and I remember thinking, this is a really good idea; maybe other people could use this, too.”

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REUNION WEEKEND June 6-8, 2014 reunion.udayton.edu
In August 2007, Brian Hoffer, Ashton Berner, Nick Adams, Scott Rotterman and Alex Urban moved into 7 Evanston, a landlord house that had plenty of what former residents call “personality.”

“There was a mice problem at one point and the flies were awful in the summer,” said Hoffer ’09, a marketing major with a minor in finance who now works as the senior logistics account executive for Total Quality Logistics. “We had a good relationship with the maintenance staff, and there was a lot of sticky paper.”

While 7 Evanston might have had its problems with nature, Hoffer recalls how wonderful its porch was.

“The porch might have sagged a little, but it was great to just sit out there on a nice day and people watch,” Hoffer said.

The house still boasts a rather impressive porch, a fact the residents this past summer enjoyed. Ryan Richardson ’14, an industrial engineering technology major, shared how the porch made their summer.

“We spent a lot of time out there,” Richardson said. “And we talked to a lot of people as they walked by. We also caught a lot of really good sand volleyball matches across the street. Sometimes we even joined in.”

The home’s character is what binds residents, past and present.

“We hit our heads quite a bit on the low-hanging ceiling when walking down the stairs,” joked Hoffer. Suffering from the same problem, this summer’s residents duct-taped a pool noodle on the edge of the ceiling for cushioning, an idea that Hoffer calls “quite genius.”

Whether residents of 7 Evanston were battling flies, scooping mud from the carpet after a rain-drenched Halloween party or sitting on the porch in the hot summer sun, the home remains fondly in students’ memories.

—Megan Garrison ’14

Take a tour at http://udquickly.udayton.edu.

And suggest we take a tour of your old house. Email us at magazine@udayton.edu.

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52 UNIVERSITY OF DAYTON MAGAZINE AUTUMN 2013
City living

ARIEL HOEHL WALKER ’04

Forget job titles. That’s what Ariel Walker tells the 20 student interns, eager for insider career advice, who arrive at Dayton City Hall each August.

“Focus on what you’re good at, not what you want to be,” she says. “I’ve moved further, faster, in my career because I focused on what skills I have and what skills I can develop, rather than concentrating on a specific position or a narrow end goal.”

Walker’s method landed her a spot as assistant to the city manager for intergovernmental affairs, work that wasn’t on her radar as an undergraduate but meets all of her criteria for the perfect job. It’s a community-based, action-oriented and different every day, and, she gets to ride in a police cruiser now and then.

As a student, she worked with the University’s Fitz Center as part of the team that crafted the Dayton Civic Scholars program. After graduate school, she went into government contract research, thinking that her love of connecting people with community resources had been satisfied by her Fitz Center projects.

It wasn’t. “I needed something hands-on; I wanted to get down in the dirt of the city,” she said. “Now, I always feel like I’m doing something more positive for its citizens.”

A Pittsburgh native who’s stayed in the Miami Valley since arriving on UD’s campus more than a decade ago, Walker loves connecting the dots outside the office, too. Every time she hears the refrain, “There’s nothing to do here,” she said she can’t keep her mouth shut:

“I guarantee you I can find something for them to easily plug into that’s exactly what they’re looking for. It just takes some effort.”

She’s also making Dayton a more positive experience for local college students. Last year, she revamped her office’s intern program to give aspiring professionals an accurate view of city government.

“They’re participating in community activities, they’re meeting with government officials, they’re doing police ride-a-longs. This is a great community, but a lot of students don’t realize it,” she said.

“I want to help move the needle.”

—Audrey Starr

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“I want to help move the needle.”

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CLASS NOTES

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Or you may send it to: classnotes@udayton.edu

Be sure to include your name, year of graduation and major. For the records office, please include cell phone number. Please also include email address, indicating whether you wish it to appear in Class Notes. Also include maiden name and spouse’s name (if applicable). If you’re sending information about your children, please include birth dates rather than ages. The magazine does not publish announcements of engagements or pregnancies. Photos of alumni are welcomed and published as space permits. Notes may take up to two issues to publish.

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AUTUMN 2013 UNIVERSITY OF DAYTON MAGAZINE 55
With pride and as a reflection of the excellence of a University of Dayton education, the Alumni Association recognizes alumni accomplishments through an annual awards program.

2013 Alumni Awards

**DISTINGUISHED ALUMNUS AWARD**

**DAVID BRADLEY ’71**
Bachelor of Science, Electrical Engineering

The next time your computer freezes, you can thank a Flyer when you’re quickly able to unlock it. Best known for inventing the three-key sequence known as “Control-Alt-Delete,” David Bradley holds 10 patents related to computer design and was one of the original 12 engineers who began work on the IBM personal computer in 1980.

He still thinks keyboard shortcuts are his biggest time-saver, but computers have also been responsible for slowing him down. “One of my favorite time-wasters is taking a PC apart to make it run faster or better,” he said. On top of a 30-year career at IBM, he has been an adjunct professor at Florida Atlantic University and North Carolina State University.

**CHRISTIAN SERVICE AWARD**

**THERESA FLORES ’07**
Master of Science, Human Services

As a teenager, Theresa Flores was made a slave — first raped, then threatened with her life and her reputation if she failed to comply with the demands of the sex traffickers who oppressed her. Today, she is a vocal advocate for victims of human trafficking. In 2008, she started the nonprofit Gracehaven House to find and free girls enslaved in child sex trafficking. Flores was appointed to the Ohio Attorney General’s Human Trafficking Commission in 2009 and has testified before the Ohio House and Senate in support of human trafficking legislation.

Phil Cenedella ’84 met Flores four years ago as part of his search for a conference keynote speaker. “I’m most impressed by Theresa’s ability to share her painful story with complete strangers, almost daily, not for fortune, fame or ego, but simply to help others in need,” he said.

**SPECIAL ACHIEVEMENT AWARD**

**BUCKY ALBERS ’68**
Bachelor of Arts, Communication

A sports reporter and columnist for more than 50 years, Bucky Albers covered the Cleveland Browns, Cincinnati Bengals, Cincinnati Reds, professional golf — and, most importantly, his Dayton Flyers.

He still remembers the night he snagged an exclusive interview with UCLA’s Lewis Alcindor (aka Kareem Abdul-Jabbar) at the 1967 NCAA men’s basketball finals. “When UD upset UNC in the semifinals the night before, everyone was on top of the world; I was the only unhappy person in Dayton. Our rival newspaper had gotten locker room interviews, and I didn’t, so going into the final game I was extra motivated to find something special,” he said.

Albers has also received a lifetime achievement award from the Southern Ohio PGA and holds membership in four state and local halls of fame.

**JOE BELLE MEMORIAL AWARD**

**LAURA SCHMITZ KEEFE ’05**
Bachelor of Arts, English

Laura Schmitz Keefe took the University of Dayton’s learn, lead, serve tradition to heart and to work, starting the Marietta, Ga., youth mentoring program YELLS (Youth Empowering through Learning, Leading and Serving). The program matches high school student mentors with elementary school students in creating large-scale service projects, such as a local community garden.

A former high school English teacher, Keefe’s students inspired her to start YELLS. “They come alive when you give them ownership of a project, and they’re empowered when you enable them to have a voice. I wanted to do more than make a difference; I wanted to teach the next generation to want to change the world,” she said. Now in its fifth year, YELLS also recruits Flyers from the Atlanta alumni chapter as volunteers.

**SPECIAL SERVICE AWARD**

**FATHER NORBERT BURNS, S.M. ’45**
Bachelor of Arts, Philosophy

More than 27,000 students have attended Father Norbert Burns’ signature Christian Marriage course, and for 25 years, he hosted a call-in radio program on the challenges of modern-day marriage. He has visited alumni chapters around the country to share his six universal keys to healthy relationships, and on campus, he’s led conversations about the University’s Marianist identity and the role of relationships in it.

“I saw the classroom as the best possible incarnation of Father Chaminade’s vision. When I walked in on the first day, I greeted each student and tried to remember all their names. On the last day, I gave each one a hug so that the class was an example, a demonstration, of what his vision was all about,” he said.

—Stories by Audrey Starr
Bounce Forward: Find Your Way, Grow Resilient, and Enjoy Your Life
/DEBRA DANE SCHOLTEN '04/
Now spanning two decades, Debra Dane Scholten’s professional counseling career began in a restored warehouse that served as office space for an Oregon bank. “I was 24 and unemployed, so I took a part-time job with their customer service call center. I didn’t even know what a principal balance was, but I worked well with irate customers, diffusing their anger and calming them down,” she said. Scholten’s first book is aimed at encouraging young women to not just bounce back, but move forward, when life changes. “It suggests that each of us is an artist with an inner vision,” she said. “Imagine what the world would be like if we were all expressing our artistry.”

When Billy Went Bald
/ALEXANDRA HIGGINS '08/
Julie Morse’s children’s book about a spunky kindergartener who survives a childhood cancer diagnosis mirrors the experience of her son, Greg, in both prose and picture by Alexandra Higgins. Said Morse, “Alexandra had never illustrated a book before, so I sent her the manuscript and she sent me some drafts. I was stunned: the character she created is the spitting image of Greg, even though she had never met him or seen a photo. It still gives me shivers — the good kind.” Higgins went on to illustrate the entire book, proceeds from which support the Sunshine Kids Foundation for pediatric cancer.

Florida Pirates: From the Southern Gulf Coast to the Keys and Beyond
/JAMES KASERMAN '75/
The idea for James Kaserman’s historical account of swashbuckling scoundrels in the Sunshine State was more than 50 years in the making. Kaserman, who co-wrote the book with his wife, Sarah, dedicated it to his high school history teacher, who in 1956 taught the then-freshman that some of the cruelest pirates who ever lived were those on the Ohio River. “He told us that there’s always more than one story, more than one truth, to our history. You need to look on all sides of the pages that tell our story,” Kaserman said.

Mushroom Satori: The Cult Diary
/JOSEPH SZIMHART '69/
Joseph Szimhart based his literary debut, a novel about a disenchanted college dropout who joins a religious commune in remote New Mexico, on a true story: his own. Since his involvement in a small cult in the 1970s, Szimhart has become a sought-after consultant and speaker in the field of exit therapy, appearing on The Maury Povich Show and advising Oprah producers while conducting more than 500 interventions with patients aged 17 to 75. “I wrote it primarily as entertainment, but there are many layers of philosophical, psychological and social themes that religious seekers and others will hopefully find enlightening,” he said.

Mark your calendar: Next year’s Reunion Weekend is June 6-8, 2014.
—Teri Rizvi

When you’re here, you’re family
It takes a village to throw a three-day party as grand as Reunion Weekend. Here’s a behind-the-scenes glimpse, by the numbers:

2,670 alumni and friends, the second-largest Reunion Weekend in school history
$1,905,114 committed in class gifts
2,093 donors
1,850 hamburgers, chicken breasts and brats served at the Porch Party
600 photos emailed from UD’s mobile photo booth
600 inductees into the Golden Flyers (members of the esteemed Class of 1963)
595 balloons
496 members of the Class of 2008, the largest returning class, at their class party under the tent in Central Mall
250 runners at the Flyer Fun Run/Walk (Hasn’t Stuart Hill gotten steeper?)
220 pots of impatiens
135 cooks and servers
130 volunteers
110 couples renewing their wedding vows in Immaculate Conception Chapel
85 Golden Flyers in attendance at the induction ceremony in the Chapel
70 law school alumni joining Reunion Weekend this year (for the first time)
68 centerpieces
30 student workers
26 portable restrooms
21 golf carts
12 class parties
11 tents
Very few hours of sleep

One heck of a good time

Find more alumni books at magazine.udayton.edu.
For a handful of UD grads, the holiday season doesn’t kick off until John “Norton” Lindesmith ’83 calls. “Rick,” he might say, “you’re matched up with Kevin. Good luck.”

With these brief conversations, several dozen men now know their teammates for the next weekend in the Lindesmith Classic, a multifamily tradition for the past 30 years.

The Lindesmith Classic is a much-anticipated two-on-two backyard basketball tournament that started when Carolyn Brown Lindesmith ’81 was pregnant with her and husband Jim Lindesmith’s future Flyer. The original dozen players, the majority of them Lindesmith and Szink brothers, were young college grads looking for something to do while their wives celebrated at her baby shower. They decided to meet on the court where they grew up in Canton, Ohio.

“It’s the same court where, as boys, we used to try to de-ice it in the winter with salt from shakers we stole off the Lindesmiths’ kitchen table,” said Rick Szink ’81.

For an entry fee of $5, each player had a spot in the first tournament. Teams took to the 24-by-24 slab of concrete in the Lindesmiths’ backyard and fought hard to sink a shot in the 50-year-old hoop. Any calls of “foul” carried little weight in this competition. The rivalry between teams, although heated, was nothing new.

Friendly competition (or sometimes not-so-friendly) runs deep between the families. Growing up, the oldest brothers, Jim ’81 and Rick, would often gang up on their younger brothers: John, Jeff Szink ’82, Jeff Lindesmith ’90, Kevin Szink ’83 and Tim Szink ’88. If they weren’t busy trying to defeat one another on the court, they were teaming up to win against other athletes, especially in UD intramural games.

Five of the brothers and another Classic regular, Mike Bankovich ’80, played on The Walton Gang, a softball and basketball team hand-picked by Dan Patrick Pugh ’79 in the late ’70s. The Walton Gang — named after NBA legend Bill Walton, Dan’s favorite player — reigned until John’s graduation. Never a Lindesmith Classic goes by without someone reliving the countless doubles hit over the Baujan Field bleachers or championships won on Stuart Field.

Despite all of the games that have been on the line, these guys play every Classic as if it’s the biggest game yet. John remembers more than once when he’s had to walk out there and say, “Hey, we’re just having fun.” It’s hard to cool down when a trophy is in sight.

As much as everyone loves to win, the time spent together is worth even more. Life’s a lot different now than when they were ordering Milano’s subs to 216 Lowes St. “Of course, you get married, or move, or your careers take you apart,” Jim said. “It’s always good to know that at Thanksgiving, you’ll have a shot at seeing the guys you grew up with.”

It’s also good to see the tradition continuing with younger generations. In 1983, no one imagined that this November they’d be celebrating the tournament’s 30th anniversary. It’s an event that draws dedicated hoopsters and spectators from several states; more than 20 of them are Flyers ranging in graduation years from 1959 to 2016. Jim’s son, whose baby shower was the catalyst for the Classic, has played in the tournament for nearly 15 years.

“This is a family tradition, and not just our family’s,” Jimmy ’07 said. “It’s become a big reunion, and the UD memories are a huge bond at the Classic. It’s cool to see that as much as the tournament has changed, it’s still the same.”

—Jennie Szink ’09

Jennie Szink lives in Chicago and is the daughter of Rick Szink ’82 and Judy Johnson Szink ’82. She is proud of her dad, who holds the record for the most wins in the Lindesmith Classic.
Ten years ago, Bill Mills ’00 walked into Flanagan’s and spotted someone he thought was a UD classmate. It was Matt Williams ’00, and the two realized they lived on the same floor in Founders Hall as freshmen.

Sounds like a typical UD story, except the Flanagan’s in Mills’ anecdote wasn’t the pub near campus but a similarly named spot in Grand Rapids, Mich., a city where one is less likely to meet another Flyer.

On return trips, they met two more alums, Paul Berkemeier ’00 and Tina SantaMaria Berkemeier ’00, and decided there were enough Flyers in town to start an alumni chapter. Mills became the first president of the West Michigan chapter in 2004, held the role for five years, and returned to that position in 2012.

Past chapter activities have included volunteer work with charities assisting the homeless and displaced youth, Christmas off Campus and game-watches.

“We try to mix up our event sites and hold some in Kalamazoo or Grand Haven, even though 75 percent of our members live in Grand Rapids,” said Mills, who counts 400 alumni throughout the west side of the state. “It’s tough sometimes because we do have a smaller chapter.”

Outings near Lake Michigan prove to be a uniting force, and driving distance becomes less of a factor when members want to enjoy the beach.

“Summers are big here because our winters are pretty brutal,” Mills said.

They might have found another winning idea in ArtPrize, a competition promoting civic involvement through the creation of art in Grand Rapids. Residents help artists develop their pieces and then vote for their favorites. Often called the “American Idol” of art, ArtPrize attracted more than 1,500 entries from artists in 47 countries.

Voting runs Sept. 18 to Oct. 6, and voters must register in person to cast ballots online.

“Since it’s such an instrumental event to west Michigan, we thought it would be great to get the chapter involved,” Mills said.

Members gathered monthly during the summer to help Mexican artist Sebastian Salamanca Huet with his work “Childhood Desires” by placing biodegradable kites in trees. The kites symbolized Huet’s youthful hopes and dreams, which encountered both restraint and protection in the trees, representing his mother and other authority figures.

“Childhood Desires” appears downtown near the famous red steel structure Alexander Calder crafted in the 1960s that helped establish the mid-sized city as a Midwestern artistic hub.

Mills expects chapter membership to increase in the future, as he says growing numbers of students from nearby Catholic schools are choosing UD.

If they return to west Michigan, he’ll make sure to contact them — if he doesn’t see them at the local Flanagan’s first.

—Shannon Shelton Miller

WEST MICHIGAN
Master mentor

Robert Schuellein ’44 leaves a lasting impression

When University of Dayton biology professor Robert Schuellein ’44 got an offer to work at the National Institutes of Health in 1963, he had to make a difficult choice between two things at which he excelled: teaching and research.

Research won; Schuellein left the University and the Marianist order, took the job at NIH and stayed there until his retirement in 1983.

But he never forgot UD and the legacy he started here: With his faculty colleague and fellow Marianist Paul Machowicz ’41, Schuellein helped create the first master’s program in the College of Arts and Sciences. When Schuellein died in 2011 at the age of 91, he added to that legacy — with a bequest totaling $2.5 million for a faculty research endowment in biology.

A questionnaire for his 50th class reunion in 1994 gave an indication of the pride he took in the work he did. Asked to name his most significant experience at UD, Schuellein answered, “Attending the defense of my graduate student for the M.S. degree in biology — the first M.S. degree conferred at UD.”

That student was Henry Maimon ’64.

“There aren’t enough adjectives in the English language to describe what a fine and wonderful gentleman Robert Schuellein was,” said Maimon, who later earned a medical degree from the University of Cincinnati and ran the gastroenterology department at St. Elizabeth Medical Center in Dayton for 26 years. “I feel I owe him a debt of gratitude in helping me get through that degree.”

Maimon had already earned a bachelor’s in English from Princeton University, but he chose to pursue medicine or research instead. Schuellein became both a mentor and a role model.

“He worked hard to make very difficult subject matter clear,” Maimon said. “He tried to cultivate the best in whatever abilities a student had. He could evoke your brain to think a little more and work a little harder.”

George Noland, who came to UD’s biology department in 1955 and became chair in 1963, said Schuellein took measures beyond what was typical to ensure that his students grasped the material.

“But he was a born researcher, and with a born researcher, you’d have to cut off his hands to keep him from it,” Noland said. “Teaching a full load and getting a research lab established at the same time is a horrendous burden. It’s almost impossible to do both, but a born researcher will do it.”

Schuellein knew that funding would make a major difference, Noland said.

“With the teaching load and everything he did for the Marianists, there were just not enough hours in the day for the research,” Noland said. “When Schuellein came in, there were no laboratory assistants. The faculty members had to do all the prep work themselves. A little money makes it possible to maybe teach one less course or hire a student assistant for a class or hire research assistants in the lab.”

Schuellein’s gift also included more than 2,000 projection slides.

“I remember when he started that collection,” Noland said. “You can’t believe what we worked with in those days. My budget for materials in 1963 was $50. If you had a slide projector in the department, it was a big deal. In those days, people didn’t just order slides. They were expensive. He was serious enough about his teaching that he assembled these materials because he knew it would help the students learn.”

Patricia S. Bryant, a retired program director at NIH, worked with Schuellein during the 1970s and ’80s.

“He was a very warm and giving person, a very humble guy,” Bryant said. “His passion was training researchers for the future … building a pipeline of scientists who could make the important breakthroughs.”

It’s fitting, she said, that his legacy gift is now supporting scientists and research.

“If you’d say he was an advocate in his own quiet way for anything, it would be that.”

—Maureen Schlanger

Additional sources for this story included Renate Myles, acting chief of NIH’s news media branch; Brother Bernard Zalewski, S.M. ’58; Eliot B. Spiess; Dr. Marie Nylen; and George McGowan ’63. See bit.ly/UD_Schuellein for additional quotations about Robert Schuellein.
Construction worker Mark Wallen once spotted a 1960s RC Cola can sitting on an I-beam in the ceiling of Good Samaritan Hospital during a renovation project.

But when he stumbled upon a yellowed, brittle envelope covered with sawdust during the renovation of Founders Hall, he immediately knew he had discovered something far more intriguing.

“I took my pocket knife and carefully opened the envelope. I thought it was cool because it was like finding a little time capsule,” said the plumber with Wat-Kem Mechanical.

The letter, scribbled in cursive, was dated Feb. 23, 1956: “I, John Beckman, have secretly slipped this note into the inner wall of this partition when it was being constructed,” wrote the first-year student from Ottawa, Ohio, who was studying pre-optometry. “Let this note be kept for ages in the silent walls of this chapel.”

And it was for more than half a century — until Danis Construction embarked on a $10 million renovation of the 400-bed residence hall in May.

The surprising find didn’t surprise John Beckman’s family. “He was an ornery guy. He sometimes did the unthinkable,” said Midge Lause, 74, of her older brother who was known for his dry sense of humor.

Beckman, of Toledo, died of Parkinson’s disease on Sept. 13, 2010, at the age of 74. He only attended the University of Dayton for a year before briefly entering the seminary.

He was not destined to be either an optometrist, like his grandfather, or a priest. He managed Doebel Flower and Greenhouses for 15 years before opening his own flower shop, Parc Fleurs, in Toledo. He and his partner, Erwin Heer, also owned and operated three Crabtree & Evelyn toiletries stores.

None of that popped up in the University’s records. Relatives, friends — and even strangers — filled in the blanks when the University posted a photo of the note on its Facebook page and asked for help locating John Beckman. Nearly 400 people shared the request; dozens more wrote in.

2009 grad Louis Guzzo’s aunt tracked Beckman down through genealogy software. Eileen Richmond, of Belmont, Mass., went a step further and reached out to nephew Stan Beckman, who operates the 126-year-old family-owned Beckman Jewelers in Ottawa, and Beckman’s sister, Midge. Richmond even posted a link to Beckman’s obit on UD’s Facebook page.

What would Beckman think of the discovery of his secret letter?

Niece Rebecca Krouse posted on Facebook, “I know he is smiling in heaven knowing this was found.”

His brother Pete thinks differently: “He’d laugh and say, ’I never thought they’d find that.’”

—Teri Rizvi
Crossroads

By Thomas M. Columbus

The song sounded familiar. Then the coach remembered where he had heard it. About a year earlier, my son Ben and Jeff, a friend of Ben’s, had been listening to it in their high school weight room. Ben said it was a favorite. The next morning, he died.

The song is about the death of a friend. Among the lyrics of Bone Thugs-n-Harmony’s Grammy-winning “Tha Crossroads”:

and we pray, and we pray, and we pray, and we pray
everyday, everyday, everyday, everyday
See you at the crossroads, crossroads, crossroads
So you won’t be lonely

The lyrics came to mind recently when my wife, Suzanne, and I received an invitation to the baptism of the first son of Jeff and his wife, Jessica, another close friend of my Ben’s. Their child was being named Benjamin.

In our living room is a photograph of our Ben at Jessica’s Confirmation party. Those days were also brought to mind as our oldest grandchild, Megan, recently made her Confirmation. Suzanne, as Megan’s sponsor, had to write about reasons that she thought Megan was ready to become what we used to call a soldier of Christ.

Suzanne told the story of the apples. On a recent family visit to Chicago, Megan was upset at the sight of men begging on the sidewalks. So, she went to a store and bought a bag of apples. She would feed the hungry. As I grow older, I must admit I see much in the world with suspicion and a stain of cynicism. The people on the street in Chicago selling newspapers for homeless organizations are obviously people with some reliable proof of their need. But what if, among the others — the beggars and panhandlers — Megan encountered a man, broken by mental illness, seeking money for drugs, or another simply looking for whiskey to ease his pain? What if they just tossed her apples and her love aside?

But I held my tongue.

Megan, with encouragement from her younger sister, Molly, set upon her task. No one refused her apples. Many immediately munched eagerly upon them. All thanked her. One elderly, well-spoken gentleman of the sidewalk asked her if she knew what happened to the world when the first man took an apple from a woman. Not until all the apples were gone did we encounter a beggar with a sign asking for donations to his Jack Daniels Foundation. But by the time we reached that honest drunkard, cynicism, as well as the apples, were gone.

At the baptism of Benjamin, son of Jeff and Jessica, I thought of these things, of children and friends, of the poor and the poor of spirit, of life and death. And I ate sandwiches and drank beer and talked to young Ben’s relatives and encountered new people and some not so new. Dayton, though a metropolitan area of a million people, is a lot like a small town. People’s paths keep crossing.

Dayton, though a metropolitan area of a million people, is a lot like a small town. People’s paths keep crossing.

We talked of Dayton and its progress, of the Brown Street renaissance fueled with the support of the University of Dayton and other local institutions. I learned Matt, an MBA grad, was an adviser to UD’s Center for the Integration of Faith and Work, that he highly respected professor Joe Castellano and the center’s director, Brother Vic Forlani ’65, S.M. He admired the mission of the center, the commitment of Brother Vic to his work there.

“But I don’t think,” he said, “I know what exactly he wants us to do.”

I took those words away with me. I thought of Brown Street’s revival; for years people knew something had to be done but they weren’t sure exactly what. And when Dayton’s manufacturing base evaporated, it also wasn’t clear what should be done. But people in both instances proceeded with hope and with faith. I thought of the man at the wedding feast who ran out of wine and of the woman who told him, “Do whatever He tells you.”

And I thought of the young lady, not sure what to do, who marched into a store and bought a bag of apples.
Ministry in motion

By John Cooper ’88

You’ve probably heard of management by walking around. The origin of this practice is traced to the 1970s when executives at Hewlett-Packard embraced the concept. In my freshman year at the University of Dayton in the fall of 1984, I encountered ministry by walking around in the person of Father Joseph Lackner, S.M.

Father Joe, as everyone affectionately referred to him, was director of campus ministry. Rather than keep normal 9-to-5 office hours, he would begin his 12- to 14-hour workday around lunch time. Joe was a late-night person ministering to late-night college students. He lived and breathed the idea that ministry meant serving the spiritual needs of college students at any time or place. Joe loved authenticity, and he preferred that ministry come naturally. Father Chaminade, founder of the Marianists and champion of communal ministry, would have been proud.

Father Joe once told me that he would have loved to hire someone to be campus minister in Kennedy Union Plaza. He said, “It would take a special kind of person who would realize that the job involved more than just sitting out in the plaza.” This person would need to be intentional in efforts to minister to college students worried about a test, unsure about their career choices, homesick for family, needy for relationships or searching for how God fit into the growing awareness of who they are created to be.

To my knowledge, Father Joe never did hire anyone for this dream position, but I watched him time and time again minister in this way to myself, my friends and just about any student who needed someone to talk to. Whether he was walking the floors at Founders Hall or sitting on a bar stool at Flanagan’s Pub, Joe was the epitome of ministry in motion.

Father Joe was priest, friend, teacher, second father, counselor and hero to me and countless others. He was great in all those dimensions of ministry, but all of these roles were tarnished with water, PB&Js and supplies — are sent into an unfamiliar city to find an unfamiliar destination.

The groups arrive back to campus sweaty, bug-bitten and exhausted — with full hearts. After cleaning up, socializing and eating, everyone piles into the gym for a nightly program, beginning with prayer, announcements, skits, activities and mild (hilarious) punishment for breaking minor rules — losing room keys or breaking dress code. Then the talented Josh Blakesley Band leads the teens in playful sing-alongs, praise and worship, followed by inspiring and equally hilarious Catholic speaker Jon Leonetti.

Afterward is a different activity, either dancing, adoration or “Sanctus Nova” — when tough issues like doubt, fear and forgiveness are tackled, and the teens can offer their sufferings and pray with each other.

One present theme is evident: Broken for You. We are broken for each other, broken for God — who broke Himself for us.

As part of the behind-the-scenes crew, we challenge typically taboo issues in middle and high school: What do I believe in? Why is there suffering? Who is God? Who am I? Why?

The teens leave their comfort zones, explore, develop relationships, ask questions and embark on the incredible adventure of becoming themselves. They serve the Bay St. Louis community and grow in Holy Family’s, discovering what community really means: sharing love with one another. Sounds familiar, doesn’t it?

I am still in the midst of my own journey. But it all began by leaving my comfort zone — mission trip. Community opened my eyes, mind, heart and soul to the joy of making an impact. I fit right in at the University of Dayton — an institution that will never let its community forget its importance.

When I got out of the car after driving back from the last mission trip I would ever go on in high school, I thought to myself, “This isn’t over. There’s no way this is over.” And it’s not.
Close enough

The thousands who flocked to Denver were rapturous.

Me, I was mostly annoyed.

Pope John Paul II had swooped into our smoggy city and brought with him tidings of joy for the youth of the world. He also — perhaps rightly, after the 1981 attempt on his life — brought a hyper-vigilant and imaginative security detail that saw in my rusted fire escape a potential sniper’s nest. It seems the pope, when looking for digs to inhabit during the 1993 World Youth Day celebrations, did just as I had done months earlier — decided the red brick charm a stone’s throw from the capitol outweighed the accompanying view of junkies stumbling over from Colfax Avenue. For more than a week, we were neighbors, him in the apartment building behind mine and me unable to take out the trash lest one of his snipers mistake me for an assassin.

I was annoyed, but I was also in awe.

Growing up Catholic, I saw images of the pope everywhere. I close my eyes and envision the calendar that hung on the landing to my grandmother’s basement — him in profile, red cape, hand raised in blessing. He was larger than life, real but surreal, someone with a hotline to God yet for whom we prayed.

This celebrity was not lost on a young boy who, during a 1980 visit to the Vatican, went up to JPII to ask for his autograph (which he signed, “JPII”). My husband, raised Presbyterian, remembers thinking, “I don’t know who this pope guy is, but he must be famous — look at the house he lives in.” When he and his family returned to Dayton — and to UD, where his parents worked — the Flyer News ran a photo of the family palling with the pontiff.

Those who hear my husband, Kevin Anderson ’93, tell the story sometimes have the unconscious reaction of reaching out to touch him. It’s a response to the holy that I also witnessed on campus when Pope Francis was elected last March. In times of excitement and anticipation, as well as fear and sorrow, we seek a physical closeness to fill in the gaps of what we cannot articulate. Campus gathered around streaming coverage of the pomp at the papal palace to the point of nearly overwhelming campus bandwidth. We sought out students with Argentinian ties and those studying abroad in Rome. Each of us was drawn to the event by something different — the process or pageantry or potential — but the enthusiasm was interdenominational and infectious. And, as we do so much on this campus, we celebrated it in community.

Back in Denver all those years ago, I shook off my annoyance, walked into the parking lot separating our buildings and looked up. There was JPII taking a rooftop stroll. I had no words to describe what I felt but, grabbing Kevin’s hand, I knew I was close enough.

—Michelle Tedford ’94
Editor, University of Dayton Magazine
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It contained far less computing power than found in your smartphone yet took up an entire room in the basement of Sherman Hall. As a student, Dick Dresher ’69 learned how to program the NCR 304 B, purchased by UD in 1960, to run jobs for the UD Research Institute computing flight loads for the likes of the B-52 long-range bomber. It was NCR’s first transistor-based computer but far from the first computer on campus. In 1951, the University leased the IBM 602A, making UD an early leader in computing. According to the computer science department, each magnetic tape reel held 75 megabytes of data. You’d need 218 reels to equal the memory of the smartphone Dresher now carries in his hand.